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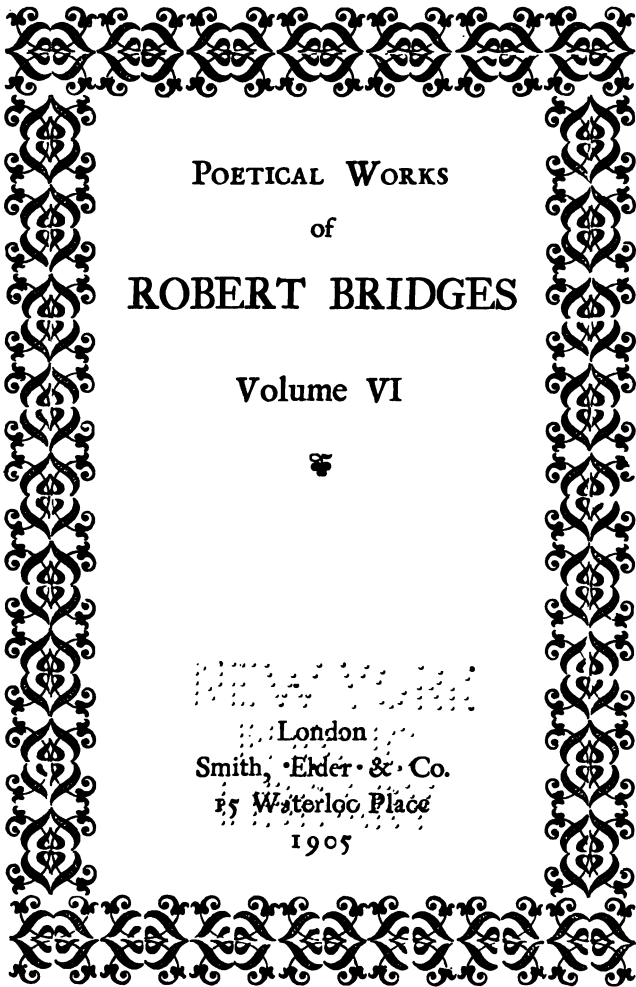


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POETICAL WORKS
of
ROBERT BRIDGES

Volume VI



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POETICAL WORKS OF
ROBERT BRIDGES

VOLUME THE SIXTH
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LIST OF PREVIOUS EDITIONS



FEAST OF BACCHUS.

1. *THE FEAST OF BACCHUS.* By Robert Bridges. Privately printed by H. Daniel: Oxford, 1889. Small 4to.
2. *THE F.O.B. A Comedy in the Latin manner and partly translated from Terence.* By Robert Bridges. Published by Geo. Bell & Sons, Covent Garden, and J. & E. Bumpus, Lim., Holborn Bars. 4to. [1894.]

NERO.

1. *NERO: Part. 2. From the death of Burrus to the death of Seneca, comprising the conspiracy of Piso.* Published by Geo. Bell & Sons, and J. & E. Bumpus. [1894.]



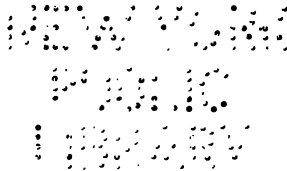
THE FEAST OF
BACCHUS



A COMEDY
IN THE LATIN MANNER



PARTLY TRANSLATED FROM
TERENCE





DRAMATIS PERSONÆ

MENEDEMUS	.	.	.	<i>an Athenian gentleman.</i>
CHREMES	.	.	.	<i>a retired Ionian sponge-merchant.</i>
CLINIA	.	.	.	<i>son to Menedemus.</i>
PAMPHILUS	.	.	.	<i>son to Chremes.</i>
PHILOLACHES	.	.	.	<i>an actor, friend to Pamphilus.</i>
SOSTRATA	.	.	.	<i>wife to Chremes.</i>
ANTIPHILA	.	.	.	<i>daughter of Chremes, beloved of Clinia.</i>
GORG0	.	.	.	<i>beloved of Pamphilus.</i>

The scene is in a suburb of Athens, opposite the house of Chremes (L): on the other side is Menedemus' garden (R): this occupies most of the back of the stage: a gate from the garden gives on the stage: between the garden and Chremes' house a road runs down to the city.

Duration of time—~~a~~ few hours of one day. There is no pause in the action, and the whole may be played continuously with a formal break at the end of each act.



THE FEAST OF BACCHUS



A C T · I



MENEDEMUS seen at work in his garden.

CHREMES calling to him over the hedge.

CHREMES.

GOOD morning, sir! good morning!
(*Aside.*) He does not hear me.—Sir!
Good morning!

(*Aside.*) No: he goes on digging away for his life—
Ho! Menedemus! Ho!

MENEDEMUS.

Who is it calls?

Cbr. 'Tis I.

Men. Chremes! why, what's the matter?

Cbr. I only said good morning.

I wish you the compliments of the day. 'Tis the feast of Bacchus.

Men. I thank you. The same to you.

Cbr. I had something to say besides,
If you are at leisure.

Men. Now?

Cbr. Yes, now.

Men. You see I am busy :
But if 'tis a matter of any importance—

Cbr. Indeed it is.

Men. Pray step to the gate : I'll open it for you.

Cbr. You are very good.

(*Aside.*) How fagg'd he looks !

Men. Come in. You will not
think me rude,

If I ask you to tell your errand while I dig.

Cbr. Excuse me, I

My good friend ; and your spade, pray you, awhile
put down.

You must stop working.

Men. No : I cannot rest a minute.

Cbr. I can't allow it indeed. (*Taking the spade.*)

Men. Now, sir, you wrong me.

Cbr. Hey!

My word ! what a weight it is !

Men. It's not too heavy for me.

Cbr. Come ! what's all this ? well take it again, but
don't refuse me

A moment's attention.

Men. Well !

Cbr. 'Tis a matter concerns you nearly :
So leave your work, and come outside, and sit on
the bench,

Where we may talk.

Men. Whatever you have to say, Chremes,
May be said here.

Cbr. No doubt ; but better as I propose : 20
I will not detain you long.

Men. What is it ?

Cbr. Sit you down.

Men. You have something to say.

Cbr. Not while you stand.

Men. (sitting). Well, as you will,
And now in as few words as may be . . . I am at your
service.—

Explain.

Cbr. Menedemus, although our acquaintance has
been but short,
And only dates from the day you bought this piece of
land,
And came to live close by me : for little or nought
but that

Occasioned it, as you know : yet my respect for you,
 Or else your being a neighbour, for that itself, I take it,
 Counts in some sort as friendship, makes me bold and
 free

To give you a piece of advice : the fact is, you seem
 to me 30

To be working here in a manner, which both to your
 time of life

And station, is most unsuitable. What, in Heaven's
 name,

Can be your object? what do you drive at? To
 guess your age

You are sixty years at least. There's no one here-
 abouts

Can shew a better farm, nor more servants upon it :
 And yet you do the work yourself, as tho' you had none.

Never do I go out, however early in the morning,

Never come home again, however late at night,

But here I see you digging, hoeing, or at all events

Toiling at something or other. You are never a
 moment idle, 40

Nor shew regard for yourself. Now all this can't be
 done

For pleasure, that I am sure of, and as for any profit,

Why, if you only applied half the energy

To stirring up your servants, both you and your farm

Would do much better.

Men. Have you so much spare time then, Chremes,
Left from your own affairs to meddle with other
people's?

The which moreover do not concern you.

Chr. I am a man.
Nought which concerns mankind concerns not me, I
think.

Ere I advise, I'd first enquire what 'tis you do; 49
If well, to learn by example; if ill, then to dissuade.

Men. My duty is this: do you as best may suit
yourself.

Chr. What man can say 'tis right for him to torment
himself?

Men. I can.

Chr. If it is any sorrow or trouble that has
driven you to this,
I am very sorry. But . . . what is it? Tell me, I pray.
Whatever can you have done, that calls for such
a penance?

Men. Ay me!

Chr. Come! don't give way: confide to me this affair.
Trust me: keep nothing back, I entreat you: have
no fear.

Surely I may either help, or advise, or at least console
you.

Men. You really wish to know?

Cbr. Yes, for the reason I gave.

Men. I'll tell you.

Cbr. What is it?

Men. I have an only son, Chremes—
Alas what say I? have? had I should rather say;
For whether now I have or not, I cannot tell. 62

Cbr. How so?

Men. You shall hear : attend. There came
to live in the city
A poor old widow woman from Corinth. She had
a daughter,
With whom my son, who is just of age, fell madly in
love,
Was even at the point to marry : and all without my
knowledge.
However it came to my ears ; and then I began to
treat him
Unkindly, and not in the way to deal with a love-sick
lad ;
But after the usual dictatorial manner of fathers. 69
I never left him in peace. *Don't think, my fine fellow,*
I'd say, that you'll be allowed to continue behaving thus,
While I am alive to prevent it ; running after a girl
And talking of marrying too : you are very much mistaken,
Clinia, if you think that. You don't know me. I am glad

*To have you called my son, while you respect your honour ;
 But if you once forget it, I shall find a means,
 And one you will not like, of asserting my own. All this
 I see very plainly, I said, has come from idle habits.
 You have not enough to do. When I was your age
 I did not fritter away my time in making love ; 80
 But finding my pockets empty, set out for Asia,
 And won myself distinction and fortune in foreign service.*

At last, Chremes, it came to this : the poor young
 fellow,

Continually hearing the same thing put so strongly
 to him,

Gave in : he thought my age and due regard for his
 welfare

Were likely to shew him a wiser and more prudent
 course

Than his own feelings ;—he left the country, and
 went to fight

Under the king of Persia.

Chr. Indeed ?

Men. He started off

One day without a word. He has now been gone
 six months.

Chr. Both were to blame ; however I think the
 step that he took 90

Was the act of a modest and not unmanly disposition.

Men. I enquired of some of his friends, and when
 I learnt the truth,
 I returned home to my house miserable, my mind
 Unhinged—distracted with grief. I sat me down;
 my servants
 Came running to know my pleasure; some drew off
 my shoes,
 Others were hastening to and fro to prepare my dinner,
 Each anxious by doing his best to lessen the pain
 Of my great misfortune: in vain: the sight of them
 made me think,
 ‘What! is it then for me alone that all these persons
 So busily are engaged? all for my comfort? 100
 For me is it that so many women are spinning; for me
 This great household expense & luxury are maintained?
 And my only son, who in all should equally share
 with me—
 Nay, should have the larger share, since at his age he
 is able
 Better to use such things & enjoy them—him, poor boy,
 I have driven out of the house by my unkindness. No,
 I had rather die than do it. While he leads a life
 Of poverty & of hardship, exiled from home & country
 By my severe treatment, so long will I visit 109
 His punishment on myself, labouring, fasting, saving,
 Serving and slaving for him.’ I began there and then;

I stripped the house for a sale, left nothing in it,
 not a dish
 To eat off, not a coat to put on. I collected
 everything :
 And as for the men and maids, excepting such as
 were able
 To work the cost of their living out on my fields,
 I sent them
 To market and sold them ; I put up a notice, THIS
 HOUSE TO LET ;
 And setting the price of all, some fifty talents,
 together,
 I bought this farm, and am well convinced at heart,
 Chremes,
 That in making myself miserable I act more justly
 Towards him, my absent son ; and that 'twere
 crime to indulge 120
 In any comfort, till he return home safe again
 To share it with me.

Cbr. I see that you are a kind father ;
 And he, I think, had been a dutiful son, if treated
 With moderation and judgment : but look, you did
 not know
 Each other well enough : a common fault to observe
 In family life, and one destructive of happiness.
 You never let him perceive how dear he was to you,

So he dared not confide in you, when it was his
duty :

To have done the one or other had spared you this
misfortune.

Men. 'Tis as you say, I admit; but I was the
more to blame. 130

Chr. True. And to lose a child is deplorable.
I had myself

The same misfortune without my fault. A daughter
it was,

Stolen from me I know not how : my second child,
a babe.

That's fifteen years ago. I was living at Ephesus,
Where such events are regarded as commonish
accidents.

I know not where she was taken, have never heard
of her since ;

And tho' I have not forgot it, my own experience is,
One does entirely get over the sort of thing—I assure
you.

Men. 'Tis kind of you thus to recall your sorrow
to comfort mine.

My condolence can make a distinction : the child
you lost 140

Was a daughter, a babe, you say. Clinia was my
only son,

Grown up. Besides you admit you were not at all to blame :

I brought this on myself. See, friend, the difference !

Cbr. However I see no reason yet to despair,
Menedemus.

You will have him safe at home again, and soon,
I am sure.

Men. The gods grant it.

Cbr. They will. And now, 'tis the
feast of Bacchus ;

We keep a birthday too. I hope, if it is agreeable,
That you will come and dine at my house.

Men. I can't.

Cbr. Why not ?

Do pray now, after all you have done, allow yourself
This little relaxation. Think your absent son 150
Is asking you through me.

Men. It is not right that I,
Who have driven him into hardships, should spend
my time in pleasures.

Cbr. You will not change your mind ?

Men. No.

Cbr. Then I'll say good-bye.

Men. Good-bye. [Exit.

Cbr. A tear, I do believe ; I am sorry for him.
'Tis lamentable to see goodness punished thus

For lack of a little wisdom. Folly brings remorse,
And again remorse folly: they tread the circle;
and he

Would mend one fault by another, and on himself
revenge

The wrong he has done his son. And that wrong
too was not 159

A real unkindness: no: mere want of common sense;
It's what I am always saying,—that is evil. To quote
From the very profoundest of authors, my favourite
Sophocles,

Wisdom is far away the chiefest of happiness.

Of course a man may be happy, although he has lost
his son,

If it cannot be charged to his fault. In spite of the
best intentions

Menedemus is much to blame. Poor fellow, but
I may assist him,

And if I can, I will. I love to help a neighbour;
'Tis pleasure as well as duty: because it is a pleasure
To be wiser than others, and even a friend's
predicament

Increases the satisfaction I feel, when I think how
well 170

My own household is managed. But stay, 'tis time
I went

To see that all's in order for the feast we hold
to-night.

There are one or two old friends, who'd take it much
amiss

Did I not ask them. Now at once I'll go and find
them. [Exit.

Enter Pamphilus and Clinia.

PAMPHILUS.

That queer old boy's my father : didn't you know him?

CLINIA.

No.

How should I? but his name I know—Chremes.

Pam.

You have it.

Take care he hear not your name.

Clin.

Why so, Pamphilus?

What can he know of me? and if he knew . . .

Pam.

See, Clinia,

That is our house, & here the hedge & paling bounds
Your father's.

Clin. Here?

Pam.

You see what a stroke of luck it was

To meet me when you did. You must have betrayed
yourself 181

By making enquiries; but I at the merest hint have
led you

Straight to the place : besides, if you wish to be near
your father

Without his knowing that you are returned, my
governor

Can put you up.

Clin. Is it here ?

Pam. Yes, there.

Clin. For heaven's sake

Be careful ; may he not see me ?

Pam. If he looked over the myrtles

No doubt he might.

Clin. Hush ! hush ! He'll hear you.

Pam. All serene.

He's not this side : stand there : I'll go & spy around.
Keep out of sight.

Clin. Stay, Pamphilus ; are you really sure
This is my father's ?

Pam. This is the place they told me, and here
A Menedemus lives, and has for the last six months.
We're right enough.

Clin. I fear he'll see us : pray come back.

Pam. I thought you wished to see him.

Clin. Ay, and so I do ;
But nothing less in the world, if it should be the
occasion

Of his seeing me.

Pam. Trust me : he won't. I'll speer about.
He's sure to be digging somewhere near.

Clin. Digging?

Pam. If not,
It is not old Menedemus. (*Goes round peering.*)

Clin. Oh what can it mean,
My father's sudden change of home and manner of
life?

7 He that so loved the town : himself the very centre
Of all good company, the best invited man, 200
And most besought in Athens. Nothing but great
disgust

Could thus have turned his temper. I am the cause.
and one

Of two things it must be ; either he is more offended
with me

Than I supposed ; or else, and this I hope and think,
My flight, breaking the bond that surely was the
nearest

And dearest to him, has wrought upon him, and now
he turns

And will consent : if that, 'tis well I am here :
if not,

He must not come to know I am back in Athens : nay,
'Twould only vex him more : I must hide from him
still :

For though there is nothing in the extremest scope
of duty 210

In which I would not obey him but one thing, 'tis
this thing

I am pledged to. Love absolves me. Nay, 'tis not
for him

I am now returned. I have chosen; I am not
ashamed: I made

One dutiful effort—oh intolerable! I am come,
Sweetest Antiphila, to marry thee, and I will marry
thee;

Without consent, if must be, against my father's
will—

Yet now I have hope; and whether rightly or
wrongly I hope

I must discover.

(Pamphilus returns to Clinia.)

Pam. It's very funny: he's not to be seen.

Clin. What shall I do?

Pam. To-day's my birthday, Clinia:
We have asked some friends to come: if you will
be my guest, 220

Our house is very handy. No one shall hear your name.
My father will not suspect you.

Clin. I thank you. There's no need.

Pam. I'll call you Clitipho.

Clin. No, no, I am ill-disposed
For company. Pray excuse me. Besides I am sure
your father
Must be acquainted with mine.

Pam. I doubt it. He often says
He wonders who in the world his eccentric
neighbour is.
But whether he knows or not we'll soon find out :
for look,
He is coming down the road. Stand back where
you can hear ;
And if he has any knowledge that can be of use to you,
I'll worm it out.

Re-enter Chremes.

Chr. What are you doing, Pamphilus, 230
Looking over the hedge into our neighbour's garden?
Do you not know how vulgar curiosity is?
Spying and prying thus into other folk's affairs.
I am quite ashamed of you, sir!

Pam. I was only looking to see
If I could catch a glimpse of old Menedemus, father.
I've found out something about him.

Chr. Eh! and what is that?

Pam. Have you ever heard of Clinia?

Chr. Clinia, Clinia? Yes—

Of course, why he's Menedemus' son, who is now in
Persia.

I know about him.

Pam. Well, he's an old school-friend of mine.

Cbr. Is he?

Pam. You know when first I came to school at
Athens, 240

He was kind to me, and afterwards, when we all
came here to live,

I met him again. I never dreamed that 'twas his
father,

Who took this place next door. I used to hear he
was quite

A different sort of person.

Cbr. Ay, no doubt he was.

The trouble his son has brought upon him has broke
him down.

Pam. Why, Clinia had no debts.

Cbr. Perhaps he had no debts :

But I could tell you more about him than you imagine.

I have never been able to take any pleasure, Pam-
philus,

In any one of your friendships ; and now I am grieved
to find

You are intimate with this foolish, dissolute young
man. 250

Evil communications corrupt good manners.

Pam. Clinia is not that sort at all.

Cbr. You do not know.

Pam. I know he fell in love with a girl that lives
in the town,

And wanted to marry her, only his father would not
hear of it,

And sent him off to Asia, and now—

Cbr. He ran away.

Pam. And if he did, no wonder, considering his
father's treatment.

Cbr. He should not have done so.

Pam. I take it his father's sorry now.

Cbr. Of course all parents are always sorry for
their sons' misconduct.

Pam. But he has far more cause to be sorry now
for his own.

Cbr. You think so?

Pam. Yes, I do.

Cbr. (aside). I must not let my son 260
Know how this old man dotes. If he should think
all fathers

As soft as poor Menedemus, pretty pranks he'd play me!

Pam. What were you saying?

Cbr. Ha! I'll tell you what I was saying;
That in any case his duty was to have stayed at home.

'Tis possible that his father was somewhat more severe
Than he found pleasant ; but still he should have put
up with it.

For whom sh^d a lad submit to, if not to his own father?
Ought his father, tell me, to have fallen in with him,
Or he with his father? And then what he is pleased
to call

A hardship, was nothing of the kind : the so-called
severities

270

Of fathers are much of a piece : the least strict do
not like

To see their sons continually in bad company,
Continually drinking : and so they are sparing in
what they allow them ;

For such restrictions, remember, promote good morals.
But when a man's mind has once become the slave
Of evil passions, he is driven of necessity from bad
to worse.

There's wisdom, Pamphilus, in the saying, *By others'*
faults

Wise men correct their own.

Pam. I think so too.

Chr. Very well.

Then I need say no more.

Pam. Would not the old man, sir,

Be glad to see him back ?

Cbr. He would be glad to see him
Return from his evil ways to a dutiful course of
conduct. 281

Pam. I guess he'd let him marry the girl.

Cbr. (aside). What shall I say?

Pam. He would.

Cbr. Nay, Pamphilus : attend to me. No father
Would ever give in to his son in a matter of this kind.
Learn this lesson : see what shame your friend has
brought

On his poor old father. No, 'twould never do to yield.
I can promise you too that he will not. I should not
advise it myself.

Pam. You don't know Clinia, sir ; and have never
seen the girl.

You go entirely by what this old Menedemus says.
He never saw her himself.

Cbr. (aside). That's true.—And you have seen her?

Pam. I have.

Cbr. And what is she like ?

Pam. I never saw anything like her.

Cbr. Come, what d'ye mean ?

Pam. I tell you, I know now what she's like—
The statue that stands in the hall : the third on the left.

Cbr. The Grace ?
An elegant taste.

Pam. If you were to see her, you'd say the same.

Chr. Should I? Then just attend. I wish to help my neighbour.

If all were ready to lend their neighbours a helping hand,
We should not hear the complaints we do against
ill fortune.

I am always ready myself; am now : in point of fact
I have promised to do what I can : but since, before
I act, 299

Or even judge, I am willing to know all sides of a case,
'Tis part of my duty to see this girl. Could you procure
That I should speak with her?

Pam. (aside). This is the very thing we want.
If now I could get him to ask Antiphila here to-day,
Clinia of course would come : I'll try and work it.

Chr. Well?

Answer me. Could you do this?

Pam. Yes, father.

Chr. When?

Pam. To-day.

Chr. I did not mean to-day.

Pam. There's no time like the present.

Chr. For inconvenience?

Pam. No; for opportunity.

Chr. How so?

Pam. Invite her here to spend the feast with us,

And bring a friend.

Cbr. But would she come?

Pam. Yes, she would come.

Cbr. Whom have you asked besides?

Pam. Only Philolaches.

Cbr. It happens, Pamphilus, we are short of guests;

I find 311

My old friend Phantias has gone from home to-day.

Archonides' wife is ill; they cannot come: and now

Just the last thing Daniel has disappointed me.

The two young ladies would help us out: besides

I am sure

'Twould please your mother to ask them.

Pam. I cannot agree with you there.

Cbr. Allow me to judge of that; and since you
said you were able

To bring them—bring them.

Pam. Oh, if you wish it, I'm ready enough;
I'll see they come: but I had forgotten; there is one
more

Besides Philolaches.

Cbr. Who then? I beg you'll bring 320
None of your Clinias here.

Pam. He that is with me now.

Cbr. He is it? That's quite another thing:
A gentleman

At first sight, Pamphilus; I wish that all your friends
Were such as he. By all means bring him. Present
him now.

His name?

Pam. Clitipho.

Chr. (*aside*). I like his appearance much :
When I came up he went respectfully aside—
Excellent manners. (*To Clin.*) Ha, good Clitipho, how
d'ye do?

'Tis time that we were acquainted. I understand my son
Has invited you to our house. There's not much I
can offer, 329

But *My little pot is soon hot*. I am very glad
And proud to have you my guest.

Clin. I thank you, sir; I am sorry—

Chr. No thanks, I pray. At present excuse me ;
for I must go

And prepare my wife to receive her guests. You're
sure they'll come?

Pam. Sure.

Chr. And I hope they may. 'Twill make our
numbers up :

We'll have a merry feast.

Pam. Ay, sir. . . . [*Exit Chremes within.*
And so we shall,

Clinia.

Clin. What have you done ?

Pam. Why pretty well, I think.

Clin. I did not look for this, nor wish it, and do not like it.

Pam. Not like it! Is it not perfect? If all the gods in heaven

Had put their heads together to assist in your affairs,
They could not have done it better than I. My father
bids

340

You and Antiphila both to spend the day; and he,
Charmed with her grace and beauty, will use his
influence

To bring your father round.

Clin. I would not risk so much
On the fancy of any man: and though I have a hope
Antiphila's charms will plead not vainly, that must be
When she's my wife, not now: and they must urge
themselves;

Another cannot paint them.

Pam. I do beseech you, Clinia,
Don't leave a friend in the lurch. Hark you; to tell
the truth,

My scheme suits me to a T as well as you. My father
Expects Antiphila to bring a companion with her:
Now I have a lady friend, with whom I am circum-
stanced

351

Much as you are with yours. My father, just as yours,
Would never hear of my asking her home; but if she
comes

To-day as Antiphila's friend, he'll not guess who
she is;

So you may have your love to yourself, & I have mine.
And see, here comes Philolaches, our other guest:
I'll tell him what is arranged: he'll be a strong ally.

Clin. Indeed, I can't consent: and who is
Philolaches,

That you sh^d wish to tell him all my private affairs?

Pam. Ah, he can smell a rat; but don't be afraid
of him; 360

He's my sworn friend: & sure no less to keep a secret,
Than he is to find out anything in the mortal world
That you seek to withhold.

Clin. I pray, say nothing to him of me.

Pam. Trust us; we won't betray you.

(Runs back to meet Phil.)

Clin. Pamphilus! why he's gone.

Now save me from my friends! Indeed this Pamphilus
Will be my ruin: I wish to heaven I had never met
him.

He'll tell his father next, this old Ionian huckster,
Sponge-mongering Chremes; the gods defend me
from him,

And his family feast, and his prosy wisdom! I thought
to spend

This day of my return with sweet Antiphila : 370
And here I am, caught by the ears. And yet my
troublesome friend

Means well: I would not hurt his feelings; but at any
cost

I must get clear, and in one matter I cannot yield :
I will not have Antiphila brought to the judgment-seat
Of this suburban oracle. What has he to do
With me & mine, my father or her—to push his nose
Into our affairs ?

Re-enter Pamphilus with Philolaches.

Pam. Allow me, Clinia, here's my friend
Philolaches, the actor. Philolaches, my friend
Clinia: who is, as I told you, in Persia, you understand.
He looks for some assurance of your discretion.

PHILOLACHES.

Sir, 380

You have it. Take this hand. And by the dog I swear
Not to divulge a tittle; in friendship's secrecy
Rather to aid—

Clin. No need, sir: I take the will for the deed.
My business is my own, and not of such a kind
As another can help in.

Pam. Oh, but he can.

Pb. A family quarrel—
Meddling of course resented. But while your father,
sir,

Treats you so ill, expels you his house, denies his ear
To the pitiful plea—

Clin. Excuse me again. I do not know
That my father is ill-disposed.

Pb. (to Pam.) You told me.

Pam. I said he *was* ;
But Clinia hopes he may now be changed.

Pb. If that's the case, 390
I see that your wish must be, that I sh^d discover at once
Your father's temper towards you.

Clin. Indeed, sir, I do not wish it.

Pb. I die to serve you.

Clin. I thank you.

Pb. I promise to find it out
In half an hour.

Clin. How would you?

Pb. I am an actor, sir ;
Never so much myself as when I seem another.
Would you employ my talent—

Clin. Why, what would you do?

Pb. Disguise myself as a Persian, late arrived in
Athens:

Go to your father's house & bring him tidings of you.
How the old man took what I should tell him would
teach you all.

Nay, I can promise more ; that, if there's left in him
The last wandering spark of affection, I'll blow it to
flame, 401

And you shall twist him round your thumb.

Pam.

Bravo!

Clin.

But, sir,

What tidings would you feign?

Pb.

That is as I should find him :

If soft, I'd handle him kindly : if hard, I'd say I'd seen
you

Sick of a fever, enslaved, imprisoned, or, if required,
Dead and buried.

Clin. And so you would give him needless pain.

Pam. That is the question, Clinia ; if you were sure
of that,

You would not be hiding.

Clin.

Nay, but the doubt will not excuse me
In doing the thing, which I still must hope would pain
him most.

Pb. What matter, when all the time you are just
behind the hedge? 410

No reason I see to wound him : I shall feel my way.
An hour will settle all. If he be kindly bent,

Or I can move him towards you, you must stand prepared

To strike while the iron is hot. The lady, I understand,

Will be with you here : be ready, and when I give the word,

You step across the road and kneel for the old man's blessing.

Clin. I have told you, Pamphilus, Antiphila must not come.

Your father's interference is most unfortunate :

He is not my judge for good or ill. It shall not be.

Pam. I have promised.

Clin. I am determined.

Pb. A very delicate point. 420

And yet 'tis a pity they should not come.

Pam. O Clinia,

Your obstinacy will ruin all.

Pb. (to Pam.). I understand.

Your friend objects to the lady coming, because he thinks

Your father will know her ?

Pam. And so he will.

Pb. Nay, not at all.

Chremes need never know her.

Pam. How can you manage that ?

Pb. The thing's as easy as lying. Let the ladies
change
Their names; or if so be Chremes knows not their
names,
Let them but change their parts. Gorgo—for that's
the lady, 428
Whom you would bring, I guess—let Gorgo pass to-day
For Clinia's mistress; let Antiphila play the maid;
What hinders not that when they come, each take his own.
You have your Gorgo; you, sir, your Antiphila:
And none will be any the wiser.

Pam. Good. What say you now?

Clin. 'Twould make all kinds of complications,
Pamphilus:

And all to no manner of purpose.

Pam. Why, I should keep my promise,
And spend the day with Gorgo.

Clin. I'll play no part in this.
You quite forget besides that as yet I know not how
Antiphila will receive me. I have been six months away;
She may have thrown me over, may have another lover,
And think of me no more.

Pb. Wish you to find out that? 440
I'll serve you too in this. Give me the word to go
And visit her where she lives, and if I find her true,
To bring her along at once.

Clin. 'Tis extremely kind of you, sir,
To throw yourself so quickly and hotly into my affairs:
But indeed I do not need it.

Pb. 'Tis plain to me you do.
A runaway just returned, afraid to face his father,
Fearful lest in his absence his mistress have proved
untrue—
Not need a friend? Why a friend is just what you do
need,
To discover for you the state of affairs, and put you
in train.

Clin. Though, sir, I were quite content to reckon
upon your zeal, 450
Maybe you overrate your ability.

Pb. Not at all.
Unless you will say that by art I am able to counterfeit
Passion in all its branches, & yet not know the thing
When I see it;—as if a man could write who cannot read.
You think your love for this lady a secret between
yourselves—
That she would not reveal it to me, a stranger? How
in the world
Could she conceal it? Why, don't you know that a
girl in love
Is *A B C* to read? Trust me and let me try.

Pam. Clinia, do yield, I pray.

Clin. I know not what to do.
 I'll yield so far as this : that if Philolaches 460
 Can, as he boasts, discover these two things for me,
 first

How my father stands disposed to me now, and next
 Whether Antiphila's heart is firm—and this so soon
 And easily as he thinks—I would not hinder him.
 One stipulation only : let him name what time
 Will cover the whole performance ; for failing him,
 I'd like

To take my affairs in hand myself. I'll ask him then,
 When does he hope to do this ?

Pb. Give me an hour apiece.

Clin. This afternoon.

Pb. Enough : a bargain. 'Tis two hearts
 To read—your father and mistress.

Clin. And both this afternoon. 470

Pam. And bring the lady if she is true.

Clin. I said not that.

Pam. Clinia, you must.

Pb. Agree to this : I first will go
 And visit Antiphila ; if she is willing, I bring her here,
 And here you may meet. But since she comes as
 Gorgo's maid,

'Twill be easy for you to withdraw with her, where
 and when you choose :

I meanwhile will angle your father.

Clin. (to *Pam.*). Then thus I assent,
That first, she is not introduced to your father; and
secondly,
That I may take her away when I choose.

Pam.

Agreed.

Pb.

I'm off.

But first a word with you (to *Pam.*).

Pam. (to *Clin.*). O Clinia, I do thank you.
But don't stay out here longer: somebody is sure to
see you. 480

Go into the house.

Clin. If you will come with me.

Pam.

I'll come directly.

Clin. I have never met your people. I can't go in
by myself.

Pam. Why, man alive, there's only my father and
mother. Go in. [Exit *Clinia* within.

Pb. Your friend has money?

Pam.

Yes, his father.

Pb.

If I succeed,

He'll give me something?

Pam. Surely. What are you going to do?

Pb. I'm going to dress myself up as a Persian—
didn't you hear?

To take in old Menedemus:

Pam. May I help?

Pb. Why, yes,

If you will do as I tell: you shall be Persian in chief,
Swagger and talk the gibberish: I'll be interpreter.
Two are better than one, tho' one be a tup's head.

Pam. Menedemus knows me by sight.

Pb. Not in a Persian dress. 491

Come, there's no time to lose. I'll go to the lady first:
What is her name? Antiphila?

Pam. Yes.

Pb. And where does she live?

Pam. I'll come with you down the road, and tell
you all as we go.

But let's be off. I fear Clinia may change his mind.

[*Exeunt.*]





A C T · I I



Enter PAMPHILUS.

PAMPHILUS.

WHAT unjust judges fathers all are towards
their children;

Pretending to us as they do that the moment we
cease to be boys

We ought to become thorough old men, without a trace
Of the inclinations natural to our time of life :

Governing us by the rule of their present appetites,
And not by those they have lost. If ever I have a son,
He will find me an easy father, able to understand
His faults, I hope, and ready to make allowance for
them :

Not like mine, suspicious & cross—& he never speaks
But to read me a lecture on somebody else. Why,
bless my soul,

If he has but taken an extra glass or two, the tales
Of his own wickedness he'll come out with! And
then he says,

By others' faults wise men correct their own. What wisdom!

He little thinks how deaf an adder he is trying to charm.

At present the words of my mistress touch me nearer far, 510

When she says, Give me this, or, Bring me that; and I Have nothing to answer. Nobody could be in a worse plight.

This fellow Clinia here has his hands full, yet his mistress

Is modest & well brought up, too gentle & innocent To trifle with affection. Mine is a fine lady, exacting, Vain, fashionable & extravagant; & I lack the means To please her fancy. This misfortune is new to me— An experience, which I have only just begun to learn: And as yet my father guesses nothing of it.

Enter Clinia.

CLINIA.

If all were well,
They must have been here before: I fear there's something happened, 520

Or that in my absence she may have become estranged from me.

Pam. What now, man?

Clin. O, I am most unhappy.

Pam. You had best take care,
Or some one coming out of your father's house may
see you.

Clin. I will; but, Pamphilus, I have a strong pre-
sentiment

Of some misfortune, I know not what.

Pam. Why, what's the matter?

Clin. Were nothing the matter, they certainly
would have been here by this.

Pam. Nonsense. Doesn't it strike you it's some
way off? and then

You know how it is with women, they are always
about a year

Putting on their things and getting themselves up.

Clin. But only fancy if really she should have
forgotten me! 530

Yes,—while like a fool I ran away from home,
And wandered I know not where, fall'n in deep
disgrace,

Undutiful to my father, for whom I am now sorry
And ashamed of my conduct towards him;—thou,
yes, O thou hast

Deserted me, my Antiphila. What shall I do?

Pam. Look, look!
I see them coming.

Clin. Where?

Pam. Well, here's Philolaches,

Who comes to announce them, (*aside*) and on his
shoulders a mighty bale

Of Persian togs.

Enter Philolaches with a large bundle.

Clin. He has come without them! (*To Phil.*)

Tell me, sir,

Do the ladies come?

PHILOLACHES.

They follow ; I come before,

Because there's not a woman in Athens would walk
with me 540

Carrying such a bundle along the public streets.

I was almost ashamed of myself. (*Sets bundle down.*)

Clin. But does she know I am here?

Pb. Or else had never come.

Clin. You have actually seen her then?

Pb. I'll tell you all I saw. The business was, I think,
To discover if she was true?

Clin. It was. Indeed I feared—

Pb. Then I have discovered it for you.

Clin. If you have really done so,
Tell me your news at once.

Pb. Attend. When first I came

To the house, I knocked. Out came an old woman
and opened the door;

I struck past her into the room. Of all the ways
Of finding out how she has been living all these
months, 550

This suddenly breaking in on her was the best: this
gave me

A pretty good guess at her usual way of spending the
time:

There's nothing like it for showing what people
really are.

I came upon her hard at work at her tapestry,
Dressed in a common gown: no gold about her; none
Of the rouge and powder, that women bedaub their
faces with:

She was dressed like those who dress for themselves:
her hair was loose

And pushed back carelessly from her face—

Clin.

Go on, I pray.

Pb. The old woman was spinning the woof: one
servant girl besides 559

Wove with her, quite in rags, untidy and dirty.

Pam.

Now,

If this is true, I see you are safe. You would not find
The servant a slattern, where there's a lover.

Clin.

Pray go on.

Pb. When I told her that you were returned, and
had sent for her,
She suddenly stopped in her work; the tears ran down
her cheeks

In such a way, it was easy to see 'twas for love of you.—

Clin. Perdition take me now, if I know where I am
for joy.

I was so afraid.

Pam. And Gorgo is coming?

Pb. Ay, no fear.

But don't forget who's who.

Pam. And have you taught the ladies
Their parts?

Pb. Antiphila's part is nothing to learn at all;
Except she must not call your friend by his right name:
But Gorgo—

Pam. What?

Pb. Why she was hard to persuade, but once
Persuaded, I do not fear her. I am more afraid of you;
Don't you forget that she doesn't belong to you, mind!

The slip 573

Of a word might ruin all. And don't make signs.

Pam. Trust me.
See here they come.

Clin. I see them.

Pb. Stay; let us stand aside;

And watch them till they see us.

Clim.

Why now?

Pb.

I say, stand back.

(They retire.)

Enter Gorgo and Antiphila.

GORGO.

Upon my word, my dear Antiphila, I do praise
And envy you too, when I see how all your study has
been

To make your mind as charming and sweet as your
face. Lord love you! 579

I'm not surprised at any one wanting to marry you.
I see from what you've said what kind of person you are;
And when I come to think of the sort of life, which you
And people like you, lead, who keep admirers off
At arms'-length, then no wonder, I say, that you sh^d be
Just what you are, and others, like me, so different.
Then once your mind made up to share and spend
your days

With the man whose disposition is most congenial to
you,

He never leaves you more : for mutual benefits
Must bind you so closely, that no misfortune can
ever come

To cross your love.

ANTIPHILA.

I cannot tell what others do ; 590
 But I know I always have wished, and done my best,
 to find

My happiness in what pleased him.

Clin. (aside). Ah, my Antiphila,
 And that is why I love you, why I am now returned.

Gor. Who is that young man who is standing to
 look at us?

Ant. Ah, hold me up!

Gor. Why, what in the world's the matter,
 my dear?

Ant. I shall die ; I shall die.

Gor. Do say, what is it astonishes you?

Ant. Is it Clinia I see or not?

Gor. See who?

Clin. 'Tis I, my dearest.

Ant. My long-expected Clinia, it is you.

Clin. Are you well?

Ant. Oh, I am glad you have come back safe.

Clin. Do I hold thee,
 Antiphila, thou most desired of my heart!

Pb. Take care. 600
 Remember. Here comes the old man.

(Takes up the bundle.)

Enter Chremes from his house.

CHREMES.

I thought so; here you are.
I heard your voices. I welcome you all. How very nice!
Now, Pamphilus, pray present me!

Pam. (presenting Gorgo). This is the lady, sir.
My father, miss.

Chr. (aside). She is handsomely dressed. (*To Gorgo*)
I am very proud
To make your acquaintance. I hope the day may be
fortunate.

'Twas kind of you now to come.

Gor. Why, bless your heart, old man,
I thank ye: but all the same I came to please myself.

Chr. (aside). My word!

Pam. And this is the lady she brings with her.

Chr. (to Antipbila). Ah, good-day.
You are welcome, welcome all. Again, good Clitipho.
Philolaches, I think. Good-day to you, sir! My word!
What a gigantic bundle!

Ph. Ay.

Chr. What can it be? 611

Ph. The ladies' cloaks and wraps.

Chr. Shame to load you thus!
You know the proverb, *The willing horse*. Pray set
them down.

I'll send a servant to take them.

Pb. Nay, 'tis the merest trifle.

Chr. Why, yes: and I'll call my wife: excuse me, ladies—a moment.

Sostrata, Sostrata! . . . [*Goes into house calling.*]

Pam. (*to Pb.*) Follow me quick: this way, before my father is back.

[*Exeunt Pam. and Phil. into house at back.*]

Clin. You know why I am returned?

Ant. Nay, you must tell me first

What made you go away.

Clin. I could not help it, love;

My father—

Ant. O, I know; but is he not kinder now?

Clin. Nay, I'm afraid he is not.

Re-enter Chremes with servant.

Chr. Ladies, my wife's within. 620
She begs you'll enter. Why! & where is Philolaches?
Clitipho, pray go in—no ceremony, sir—
And take this lady with you. I follow.

Clin. I thank you, sir.

[*Exeunt Clinia and Antiphila with servant within.*]

Chr. (*to Gorgo.*) With you I beg one word of explanation alone,

Ere we go in—one word—

Gor. I wait your pleasure, sir.

Chr. I do not wish to seem to meddle in your affairs.

Gor. No matter for that.

Cbr. Believe me, that, if I interfere,
It is for your good.

Gor. I know, sir, and thank you very kindly.

Cbr. I broach the matter at once ; my maxim has
always been,

Straight to the business.

Gor. Well, I don't dislike you for that.

Cbr. Then am I not right in thinking you have
never so much as met

631

Old Menedemus ?

Gor. No.

Cbr. You have not ?

Gor. No.

Cbr. Stay. Perhaps

You don't know who I mean.

Gor. He's whatdyecallem's father.

Cbr. (aside). Whatdyecallem ! well !—He is Clinia's
father ; yes.

Gor. What of him ?

Cbr. Why 'tis thus. (*aside*) What was
I going to say ?

Gor. Go on, sir.

Cbr. Ay, the long and the short of the
matter is this.

I know your story—let me see—do I know your name ?

Gor. Gorgo.

Chr. Ay, to be sure. Well, Gorgo, I know
your story,

But do not charge on you the unhappy consequence
Of a rash attachment. No. Young men will be
young men, 640

And women are—women; no blame to them. But
the fact is this :

That being on intimate terms with Clinia's family,
I have been entrusted by them, as one unprejudiced,
To enquire, to judge & advise, and, if I can, to find
A *Modus vivendi*: you, Gorgo, of course are well
aware

That your lover, whose absence has had no doubt its
effect on you—

That Clinia's running away from home, I say, was due
To his father's disapproval of your attachment: that
Gave rise to disagreement; and Clinia, balancing
*Twixt love & duty, fled from home, & is now abroad,
Madly risking his life in Asia. Why do you laugh?

Gor. Indeed, sir, I was not laughing.

Chr. The shock this gave his father
Betrayed at last the affection he really bore his son :
It measures too the mischief—shows his purpose too,
And strong determination. He sold his house in
town,

Retired from life & pleasure—bought a farm out here,
And works upon it from morning till night like
a common drudge.

There's nothing to laugh at.

Gor. Excuse me, sir, I was only thinking
Of something very ridiculous.

Cbr. Attend. 'Tis you have caused
This quarrel: you have alienated father and son. 660
Not only that; but it lies with you, and you alone,
That one is risking his life in wild & barbarous wars,
The other is taking leave of his senses as fast as he can.
Think of this happy family life thus broken up,
Which may be never renewed. Suppose that Clinia
Be slain in the wars, and his father brought by grief
to his grave—

Should not this make you serious?

Gor. He! he! he!

Cbr. Your trifling manner, miss,
Causes me much distress.

Gor. I am very nervous, sir,
Your solemn way of talking alarms me, and when
alarmed,
I always laugh. He! he! he!

Cbr. Well, try and contain yourself, I pray.
I asked you here to my house the better to judge of
you.

Gor. Ha! ha! ha!

Cbr. Well, well, I see you are merry. I would
not check your mirth,

And yet I cannot see what cause you have to laugh.
Still 'tis a feast with us. I bade you join the feast :
Be merry to-day.

Gor. Ha! ha! I will, sir.

Re-enter Pamphilus and Philolaches.

Cbr. (aside). By luck, here's Pamphilus—
(*To Gor.*) See, here is my son : go in : I'll speak with
you soon again.

Gor. What time do you dine ?

Cbr. At five.

Gor. Is the bath made hot ?

Cbr. (aside). My word !

What a woman!—I'll call my wife to attend you
within.

Gor. I thank you. I'll take the bath.

(*Going indoors.*)

Cbr. (aside to Pam.). O Pamphilus, Pamphilus,
What have you done? Such a woman as this to dine
in my house. [*Exit Chremes with Gorgo.*

Pam. By jove, Philolaches ; here's a dilemma now :
I never thought of it. 682

Pb. What ?

Pam. Why when, for Clinia's sake,
We changed the ladies, I quite forgot that I had de-
scribed

Antiphila to my father. Gorgo will never do.

Pb. Why not?

Pam. Don't ask. What is to be done? What
shall I say?

Pb. I'm thinking.

Pam. My father must never know who Gorgo is.

Pb. I see.

Pam. What can I tell him?

Pb. I'm thinking.

Pam. He must not know.

Pb. Do let me think.

Pam. What is to be done? What can I say?

Pb. I have it.

Pam. What is it?

Pb. If we can do it—

Pam. What?

Pb. Your father
Must sooner or later come to learn the ladies were
changed.

690

Pam. To-morrow that will not matter when Gorgo
is out of the way.

To-day we must keep up the deception.

Pb. I see you must.

Pam. How can I?

Pb. What do you say if I can make your father
Give Gorgo fifty pounds for being so much unlike
The lady he thinks her to be?

Pam. Impossible.

Pb. Nay, 'tis not.

Pam. Well, how?

Pb. Why, when your father scolds, turn
round upon him;

Say you knew all along exactly what he would think,
And brought the lady here in the hope he'd see his way
To helping old Menedemus out of his scrape.

Pam. And then?

Pb. Tell him to offer Gorgo forty or fifty pounds,
If she will renounce her claim on Clinia.

Pam. Fifty pounds! 701

My father give fifty pounds!

Pb. Why, don't you wish he would?

Pam. And what's the use of wishing?

Pb. Try him.

Pam. I think you're mad.

Pb. Try it; I'll help you out. See here he comes.

Re-enter Chremes.

Chr. Good heavens!

Pamphilus, here's a sample of manners and good
breeding.

How could you ever have thought of bringing that woman here?

Pam. You said you wanted to see her: I thought you wished her to come.

Cbr. When, sir, I blamed your friend, you said I could not judge,

Not having seen the lady. Did I not rightly judge?

Pb. (aside). Tell him you knew. Don't stand there mum.

Cbr. I am quite ashamed. 710

Pam. You see then what she is like?

Cbr. Of course I see too well.

Pam. I knew, sir, all along exactly what you would think.

Pb. (aside). That's right.

Cbr. And yet you brought her?

Pam. You blame me, sir, too soon: I have put within your reach the very thing you wished.

Cbr. How so?

Pam. I thought you wished to help Menedemus out.

Cbr. I do.

Pam. Why then, 'tis easy.

Pb. (aside). Bravo!

Cbr. What do you mean?

Pam. Why, sir, we are all agreed the match would never do;

Then why in the world not put a stopper on it at once?

Cbr. I don't quite see your drift.

Pam. Why, forty or fifty pound
Would settle the matter.

Cbr. How?

Pam. Just make the offer and see.

Cbr. What offer?

Pb. O, I see.

Cbr. I don't see.

Pb. Capital! 721

Cbr. I'm very dull, no doubt.

Pb. If 'twas my place to speak . . .

Cbr. I don't forbid you, sir.

Pb. Then, sir, I praise the scheme.

Cbr. What scheme?

Pb. I'll wager my life he means, this lady here
Has plenty of other lovers; offer her fifty pounds,
If she'll renounce this one.

Cbr. Why, stuff! suppose she did.
She might be off to-day and on again to-morrow:
Besides, against what Clinia's worth in cash to her,
A fifty pounds is nothing. (*To Pam.*) If that is all
you meant,

You're a very clever fellow.

Pb. No doubt there's nothing in it, 730
Unless she set her hand to paper.

Chr.

Would that bind?

How can you think it?

Pb. It might not be binding perhaps on her;
And yet 'twould do the business. If it did not shock
Clinia's love, as it must, 'twould kill his last pretence.
How could he face his father armed with such a paper?
If you will help this old Menedemus, that's the way—

Chr. I'll tell Menedemus of this.

Pam. If you would help him, father,
Spare him the pain. No doubt he'd give you back
the money.

Chr. I believe you there. I'd give six times the
sum myself,
Were I in his place.

Pb. I've half a mind, if you are afraid, 740
To do it myself.

Chr. I should not fear to advance the money.

Pb. A poor man might, but you, sir . . .

Chr. I do not grudge the money.

Pb. A gentleman can't consider his pocket at
every turn.

Pam. I'm sure you can't.

Chr. Do you think that forty pounds would do it?

Pb. Forty or fifty.

Chr. Thirty?

Pam. Do it handsomely.

You say you'd give six times the sum yourself.

Cbr.

I would.

Ay, Pamphilus, fifty times.

Pb.

Then don't think twice about it.

Cbr. I do think twice. (*Goes aside.*)

Pb.

Will he do it or not?

Pam.

My lucky coin.

Pb. Watch him.

Pam. Heads he does, & tails he doesn't. Heads!
He does.

Pb. And he will. Look at him.

Cbr. (*aside.*)

Fifty pounds! A risk. 750

No chance of profit; no: nor marketable return.

Yet might it save a thousand. Well saved, is like
well spent;

Ay, even though 'tis saved for another: besides I am
sure

The money is safe enough. And now I have gone
so far

To help Menedemus, I can't draw back; while if
I do it

I certainly win his esteem & thanks. 'Tis very true
That a good turn done to a neighbour is done to
oneself: one lives

Within the circle of joy one goes to create! 'Tis
wise:

And then to have Menedemus my friend! Say forty
 pounds; 759
 I happen to have it handy. I'll do it. It shan't be said,
 Chremes is not a gentleman. No, I'll do it.

Pam.

Sir,

Have you decided?

Cbr. I have.

Pb. You'll do it?

Cbr. I shall.

Pb. Bravo!

Will you give us the money now?

Cbr. You, sir!

Pb. I mean to your son;

To arrange with the lady.

Cbr. How so? You seem in a vast hurry.

I manage my own affairs. Besides the forty pounds
 Is only a guess. I hope to win the lady for less.

Perhaps you thought that if I gave you the round sum,
 I should not enquire for the balance, and you might
 manage to save

A little commission. No: I manage my own affairs.
 You can't take Chremes in as easily as all that. 770

[*Exit.*

Pb. Ho! ho! ho! ho! What say you!

Pam.

You are a genius.

Pb.

Well!

You wanted a present for Gorgo, you told me. Won't this do?

Pam. Oh yes! But I am amazed.

Pb. Come, let's go in and dress.

I hope to bleed Menedemus to better purpose than this. For after all we shan't see much of this forty pound; And as far as I am concerned it's money thrown away.

[*Exeunt.*]



A C T · I I I

Enter CHREMES.

CHREMES.

I NEVER saw such a woman; never in all my life.
Upon my word I am sorry for poor Menedemus
now :

What would he have done without me ? What a pre-
dicament !

Suppose his son had returned, and he with his simple
heart

780

Had given in, and had this woman to live in his
house—

Well, thanks to me he is safe. Forty pounds, I think,
Was not so dear a bargain : and yet 'tis a tidy sum,
As much as I should make on a small consignment
of sponges :

And that I have paid on risk—although I cannot doubt
But that Menedemus will gladly pay me again—'tis
risked.

All for this paper, wherein the lady promises
In consideration of this same money made over to her,

Never again to receive the addresses of her quondam lover,

Clinia ; signed Gorgo : a genuine business. 790

And yet no wonder she laughed ; of course she thinks me a fool

To consider her promise of weight. Ah, mistress, giggle and all,

I've settled your hash. Ha! ha! 'twas clever of Pamphilus :

The lad has some of my wits. But still I shall be uneasy,

Until I find Menedemus is reasonable :—indeed

I'll lose no time. Menedemus might desire to come

And judge for himself: I'll press him to do so: 'twere best, and then

He'll dine with us after all, & I shall dine much better

Myself, I must confess, when I know my money is safe.

[*Exit into Menedemus' garden.*]

Enter Philolaches and Pamphilus disguised as Persians.

PHILOLACHES.

Now don't you think we are unmistakable Persians, eh?

PAMPHILUS.

The essence of Central Asia : I shouldn't fear to meet
The shade of Themistocles.

Pb. Indeed, I'll bet my life
Your mother would never know you. Is it not a
miracle

What these wide snowy trousers & black beards will do?

Pam. I like the hat.

Pb. Is it comfortable?

Pam. It fits like fun.

Have you your tale by heart?

Pb. I shan't go wrong in that.
You must speak mock high-Persian; as interpreter
I will make sense of nonsense. Be grave too.

Pam. If I laugh, 808
I've got a pretty good sleeve to laugh in. Let us go.
But stay—which gate sh^d good true Persians enter by?
In at the garden gate, or round the house to the front?

Pb. Suppose we try the garden. Isn't this the garden?

Pam. Yes.

Pb. I'll lead. You know the way too well.

[*They go to the garden gate and there meet Chremes
re-entering.*]

Pam. Gods, here's my father!

Chr. (aside). Why, who in the name of wonder are
these queer foreigners?

Pb. LIERTOS TULVO.

Chr. Sir, I do not understand you.

Pam. (to Pbil. aside). Tell him we want Menedemus,
and get him out of the way.

—MEFARIM BURNE SIN MENEDEMUS RYNEAS.

Pb. The prince salutes my lord, and asks if here in
the earth

Are the thresholds of lord Menedemus.

Chr. Ah, you speak our tongue.

'Tis well. This is his house. What would you with him?

Pam. (to Phil.). Heavens!

What will you say?

Pb. Go on.

Pam. APROYSI THULNEAR. 821

KEKACHYLOS RATULIAN DRICHO BRESNION OIN.

Pb. My lord has bid me say we are Persians, sir,
arrived

With tidings to lord Menedemus.

Chr. (aside). Ah! I guessed as much.

This should be news of Clinia: bad news too, I think.

Their Asiatic gravity cannot quite conceal

A strange anxiety. If he's dead, my money is lost,

My forty pounds all gone. I'll learn the truth at once—

The news, sir, that ye bring, concerns it the old
man's son?

Pb. (aside). We're in for it.

Pam. (aside). Put him off. Say we bear secret
tidings.— 830

NUSPIOL ONAYRMICO.

Pb. My lord, sir, will not speak

But only with lord Menedemus.

Chr. (aside).

That's unfortunate.

How shall I find it out? Menedemus is gone from home :

I'm sure he'd wish them to tell me ; and 'twould be kindness' self

Gently to break the news to the poor old man. Suppose I say that I'm Menedemus. I'm sure that scowling fellow

Would drive him out of his wits with fright. Ay, so I'll do.—

Sir, tell your master that I'm Menedemus.

Pam. (to Pbil.).

Ho ; the deuce !

What's to be done ?

Pb. (to Pam.). The old liar. It's all the same in the end.

He'll tell Menedemus for us. Go on.

Pam.

VEQUAMIEL 840

SAREPO MANEAS, CAMERUSYN NÁSLONON.

Pb. I am bid to tell thee, sir, the news is of thy son.

Chr. Is't bad news ?

Pb. Very bad.

Chr. Alas !

Pam. (aside).

Now must my father

Act for himself. He'll not discover me.

Chr.

I pray,

Tell me the worst. I am not entirely unprepared.
Conceal nothing.

Pam. BIOS EMELTO ORMIMOS

NASEPHON FELDIDO BO CHRYSNOTAPAROYS.

Pb. Clinia, thy son, was slain in battle by the prince
NASEPHON on the plains of CHRYSNOTAPAROYS.

Cbr. (aside). My money is paid for nothing: how
very provoking! But now 850
I must not forget the part I am playing. I must affect
In some degree the sorrow which Menedemus would
feel.—

Alas, my dear son, ah, alas, my dear son, slain,
Slain dead upon the plains of . . .

Pam. CHRYSNOTAPAROYS.

Cbr. Of CHRYSNOTAPAROYS. Alas! how was he slain?

Pb. My master now will tell.

Pam. HASTORIPESON NON.

Pb. They pierced him through with spears.

Pam. BO NASLON TYVAMO.

Cbr. What's that?

Pb. They cut off his head.

Pam. VEM DRESCHIM PAILEKIN.

Pb. They tore him limb from limb.

Cbr. Alas, my son! no hope.—

(Aside.) I don't know what to say.—Barbarian beasts!

Pb. Oh, sir!

Wreak not thy wrath on us, the unwilling messengers
Of mournful tidings.

Cbr. Pray don't take me now for a fool :
I perfectly understand, that my obligation to you
Is as great as if the news you brought was good. Go on.
Pardon the hasty expression that burst from me in my
woe.

If yet there is more, don't scruple to tell it.

Pb.

We thank thee.

Pam.

CATROS

USCORINO FRICOSAN NON.

Pb. They flayed him alive.

Pam. (*aside to Pbil.*) You've killed him twice.

Cbr.

O horror !

Pb. (*aside to Pam.*) Give me a long one now.—

Pam. PERMASON CRALTI ABRITHEOS NASOLION,

ILNO SYNORPIN MUDI.

Pb. Ere he died, thy son

Sent thee a message, sir. There lives in the town
hard by 870

A poor old widow woman from Corinth . . .

Cbr.

I know. Her daughter

My son fell madly in love with, was even on the point
to marry.

*Twould never have done : she was not at all the sort
of woman.

Tell me, sirs, when you came.

Pb. Our ship arrived this morning ;
And since we sail to-night, 'twill save thee needless
trouble

To make thy gift to the prince my master here at
once,

According to Persian custom.

Cbr. Ask you for money, sir ?

Pb. That is the Persian custom.

Cbr. (aside). Most annoying this!—

Sir, I will send it you.

Pb. We would not trouble thee :

We'll wait, sir, while thou fetchest it.

Cbr. (aside). What in the world to do?

These Persians have an uncommon sharp eye to the
main chance : 881

I'll try one piece of gold if 'twill content him.—Sir,
Give this then to your master.

Pb. It will not satisfy him.

For he is a potentate : but I will obey thee, sir.

Pam. TARTYS CHRIBOS ! (*Puts hand on sword.*)

Pb. See, sir, he doth not like it.

Cbr. Well,

I am but a poor man, but what is right I'll do.

Look ! here are four more pieces, and that is all I have.

And pray consider, sirs, the mournful news you bring

Cannot be held of value, as joyful tidings might.

(*Gives.*)

(*Aside.*) I hope this may content them: 'tis not much.

Menedemus

890

Will after all be spared the expense of a funeral.

Pam. JOPISCO MORCA.

Pb. Sir, he is still but ill contented.

Cbr. Then wait, sirs. I'll go in and fetch you what I may.

Pb. We will await thee here.

Cbr. (*aside.*) I'll go and find Menedemus. [*Exit.*

Pb. Now let's be off at once.

Pam. What sport! O gods! five pounds! He never made me so handsome a present in all my life. I've tried all kinds of dodges to screw coin out of him, But I never could: and you've come round him twice to-day.

I'll arrange with you for some more adventures of this sort.

Pb. Stay,

899

Half this is mine.

Pam. And welcome.

Enter Menedemus at back unperceived: he watches them.

Pb.

What made your governor

Tell all those lies?

Pam. Just like him.

Pb. Why should he pretend

To be Menedemus?

Pam. Merely to meddle : besides no doubt
He was anxious about the money we cheated him of
this morning ;

He wishes now he was off his bargain with Gorgo.

Pb. Ay.

He gave you a blessing this morning.

Pam. May the gods bless him.

I love him at this moment.

Pb. Come, we must be gone.

Pam. Hercules ! there is old Menedemus himself.
Make haste !

I hope he has not overheard us.

Pb. March by in good style.

Pam. CHRYSNOTAPAROYS.

Pb. BO CHRYSNOTAPAROYS.

MENEDEMUS.

Chrysnotaparoys ! Whatever jargon is this? 910
Queer-looking fellows too to be prowling about my
house,
And talking of me. Some maskers my neighbour
Chremes hires

To honour the Feast of Bacchus. A stupid, vulgar
fashion,

This orientalising, in great vogue too, and still
Gains ground, I fear; and this is one of the gaudy-days.

'Tis well I did not accept his invitation to dine.

Mummery and tomfoolery! Alas, I have been all day
More nervous and anxious than ever. I even thought
this morning

I heard my poor son's voice: so certain I was that I ran
To the end of the garden and looked.—Surely I was
either born 920

With a mind most singularly sensible of grief, or else
The saying is not true that time is sorrow's cure.

My sorrow rather increases upon me every day,
And the longer he is away the more do I yearn for him,
And miss him.

Re-enter Chremes from Menedemus' house.

Chr. (aside). Why here he is, just when I'd given
him up.—

O Menedemus!

Men. What is the matter?

Chr. Alas, Menedemus!

Men. You frighten me, Chremes.

Chr. I've sought you everywhere.

Men. I had to go in the town. Is anything wrong?

Cbr. I came
 To tell you how I had done you a service; light of heart,
 Because I had done you a service, knew you must
 approve, 930
 And did not doubt that you would repay me a little sum
 That I ventured on your behalf.

Men. Certainly, Chremes; well?

Cbr. I knew you would, but still I came to explain
 at once.

I sought for you in your garden in vain; and
 coming out,
 Intending to go to your house, just as I opened the
 gate,
 Just here, I met two foreigners strangely dressed.

Men. In white?

Cbr. You saw them?

Men. A moment ago. Who are they?

Cbr. The elder one

Addressed me in Persian.

Men. In Persian, did he? What did he say?

Cbr. I'll tell you. When they saw me at your
 gate, coming out,

They thought most naturally that I was you.

Men. I see. 940

Cbr. I did not undeceive them.

Men. They thought that you were me?

Cbr. They did.

Men. I have little doubt but that they are revellers,
Who knowing what you, Chremes, would call my
folly, came
To play some practical joke. They said they were
Persians?

Cbr. Yes.

Men. With news of Clinia?

Cbr. Yes.

Men. This sort of impertinence
Provokes me, Chremes; 'tis want of respect. Sup-
pose I am

Somewhat old-fashioned, yet to be idly trifled with,
In a matter in which I feel so deeply . . .

Cbr. Pray heaven you are right.
I did suspect them myself at first: but when they
spoke . . .

Men. What did they say?

Cbr. I dare not tell you.

Men. You need not fear. 950

Cbr. They said your son was dead. They saw him
killed by a prince,
In a battle at Chrysno . . . Chrysno . . .

Men. Chrysnotaparoys?

Cbr. Ha! is it a famous place?

Men. I never heard of it, Chremes.

Cbr. Then how did you know?

Men. They were talking together as I came in.

Cbr. That should convince you, and then the dying message he sent.

Men. What's that?

Cbr. The tale you know. The old Corinthian widow,

Whose daughter he was in love with . . .

Men. Did they say, may I ask,
All this in Persian?

Cbr. One did : yes—but I confess,
That in spite of a few expressions I was able to
understand, 959
I had to trust very much to the one that interpreted.

Men. But him I should understand?

Cbr. I don't say but what you might.

Men. It's forty years since I was in Persia : but
this I know,
That is not a Persian dress, and I think I ought to
remember
At least the sound of the language. If you could
find these men
And send them to me . . .

Cbr. I will. They promised to wait for me.
They're not far off : I'll fetch them at once.

Men. Stay! ere you go—

I wanted to tell you, Chremes, I have quite made up
my mind

Concerning the girl: my duty is plain enough.

Chr.

What is it?

Men. To adopt her: for if my son returns, to find
her here

969

Under my care, protected & loved as I shall love her,
Will be a bond between us to make him forget the
past,

My harshness and all; while should he be killed or
die abroad,—

Which God forbid—or never return, I have then no
heir,

And the only consolation remaining to me in the
world

Is the loving her, whom he would have made my
daughter, and whom

I shall love like him.

Chr.

You won't.

Men.

Why not?

Chr.

I shall convince you

That you will do nothing of the sort.

Men.

Why not?

Chr.

You wouldn't ask,

If you only knew what a creature she is.

Men.

You know her?

Chr.

Ay.

Mes. But how? You never told me.*Chr.* She is spending the day at my house.

'Twas this I was coming to tell you about, but the
other matter 980

Had driven it out of my head. I thought to discover
for you

(Seeing you did not know) what kind of person she
was;

That I might judge and tell you, whether you most
were wrong

In being at first so harsh to your son, or now to
yourself.

So I asked her to spend the day at my house. It has
ended in this,

That when I saw what kind of woman she really was,
I offered her forty pounds if she would renounce
your son.

Believe me, she jumped at the bargain; so then, to
prevent mistake,

I made her sign a paper to that effect. I hold it.

It cost me forty pounds; and that's the money I said,
That I had advanced for you. 991

Mes.

'Twas very kind of you, Chremes.
You see I am shocked.

Chr.

Nay, don't give way.

Men. You have dashed my hope.
I was not prepared for this. Freeborn I knew she
was not;
But this I never suspected.

Cbr. Come to my house and see.
I wish you to judge for yourself.

Men. She is there?

Cbr. She is there, do you ask?
Ay, to my cost she is there. No sooner she comes
to the door,

Than all is to be topsy-turvy. She calls me 'old man!'
Asks if the bath is ready, and presently calls for wine.
She'll take a 'whetting brusher,' she says. The
quantity

She wasted in merely tasting was more than most
men drink. 1000

She kept me an hour on my legs before she was
pleased, and then

Drank like a fish, & laughed at nothing & everything.
Had it not been for you, Menedemus, I promise you
I could not have stood it.

Men. I feel extremely obliged to you,
And sorry for this. You have been most friendly in
all you have done.

I cannot doubt you are right. But still whatever
she is,

I'd like to see her once. I can't dine with you ;—
 arrange

To send her across to me. Explain to her who
 I am ;

And let me judge for myself if it is so impossible
 To carry out my former intention as you believe.

Cbr. By all means. I shall be glad enough to be
 rid of her. 1011

I go at once.

Men. And find those Persians, whoever they are.

Cbr. Indeed I must. For either I was grossly de-
 ceived

In a manner I cannot believe—I gave them money
 too—

Or else—

Men. Well, lose no time, I pray : I am less at ease
 In the matter now, than when you told me first.

Cbr. Indeed

I fear you have cause : I'll go at once. Farewell.

[*Exit.*

Men. Farewell.

A silly hoax no doubt. I wish 'twere half as likely
 That Chremes was wrong about the girl. 'Tis very
 strange 1019

That he should suddenly take such an active interest
 In my affairs. I think he's a little meddling,

With all his kindness and thought. But that's the way of the world. [Exit.

Re-enter Chremes and Pamphilus.

Chr. See Gorgo at once, I say, and get it back if you can.

Pam. Why, father?

Chr. I'll tell you. Clinia your friend is dead.

Pam. Impossible.

Chr. No. I have seen two Persians just arrived, Who say he was slain in battle.

Pam. Does old Menedemus know?

Chr. He does.

Pam. And how does he take it?

Chr. Why? How should he take it?

Pam. How should I know? The cross old hunks.

Chr. Stop! Pamphilus.

You wrong him; he's distracted: and now in consequence,

1029

He has made up his mind to adopt that woman.

Pam. Gorgo?

Chr. Yes.

How can you laugh?

Pam. Well, if he adopts her, what's the use Of asking her for the money now? Menedemus will pay.

Cbr. You do, please, as I say. Of course it's impossible

To adopt her: I intimated to him as much, but still
He wants to judge for himself. I promised to send
her to him.

As soon as the ladies return from the bath explain
this to her,

And take her across; at least if I'm not back from
town.

Pam. You go to the town?

Cbr. I have promised to bring
these Persians back;

We wish to establish the news they brought. They
half engaged 1039

To await me here, but it seems they are gone.

Pam. Can I go for you?

Cbr. Ay, ay. Yet no. (*aside*) Nay, I shall have
to explain to them

That I am not Menedemus,—I fear I must go myself.
I think I shall not be long. You do as I told you,
please;

And tell your mother where I am gone.

Pam. I hope you'll find them.

Cbr. I shan't come back without 'em. [*Exit.*

Pam. (aside). Good-bye then, dad, for ever!



A C T · I V



PAMPHILUS and CLINIA.

PAMPHILUS.

'**T**IS simply ruin, Clinia; pray come back at once.
Do wait till after dinner.

CLINIA.

I couldn't.

Pam. The governor
Will smoke it all if you go: 'twill break our party up.

Clin. My father thinks I am killed.

Pam. What matter so you're not?

Clin. He'll be so grieved. Indeed I can't consider
your party. 1050

Pam. You're most ungrateful.

Clin. Nay indeed, good Pamphilus,
I am much obliged for all your kindness; I say so
again.

But this I told you expressly I did not wish.

Pam. You've got
More than you ever hoped. Antiphila here: your
father

Brought nicely round: and all through my good management.

And now you'll throw me over for want of a little patience.

Clin. To be free with you, I do not like being half drawn in, as I am,

To tricking your father of fifty pounds. Besides I am here

Under a false name, as his guest. Antiphila too Is passing off for somebody else, I know not who; While you and Philolaches have deceived your father and mine, 1061

In a way that I cannot be party to.

Pam. Wait. Here comes my father.

I'll show you now what kind of a temper I risk for you.

Enter Chremes from town.

CHREMES.

Wheu! back at last. Wheu, wheu! my word! as hot as hot!

Wheu! bah! and all this worry and flurry for nothing: wheu!

I am covered and choked with dust. I wish most heartily

These Persians had found their grave at Chrysnotaparoys.

I vow that the famous army of Darius never gave
Such trouble to brave Miltiades at Marathon,
As these two rascally slinkers have given to me.

Wheu! Wheu! 1070

Pam. (advancing). Have you not found them, father?

Chr. If I have found them? No.

I went to the port; the ship I found there sure enough,
But I could not hear of them. A single passenger,
They said, had landed; and he was a Greek. I en-
quired besides

At all the houses along the road: there was not a man,
Who had even so much as seen them.

Sostrata (within). Chremes! Chremes!

Chr. Ah!

Enter Sostrata from Chremes' house.

SOSTRATA.

O husband! husband!

Chr. O wife! wife!

Sost. She is found, she is found!

Chr. Who's found?

Sost. Our daughter, our long-lost daughter
is found.

Chr. What now?

Sost. Look! this is the necklace, this the ring.

Chr. Why, what d'ye mean?

Sost. See, husband, if you remember them; they are
the very same 1080
Our daughter Antiphila wore, the day she was
stolen.

Cbr. Hey!
What's this?

Sost. I knew them at once.

Cbr. Then tell me at once, when,
How, and where did you find them?

Sost. The girl that Gorgo brought
Wore them. I knew them at once: and when I
heard her name. . . .

Cbr. Antiphila?

Sost. Yes, Antiphila.

Cbr. Quite so. You heard the name;
That made you think this girl our daughter: I'll
wager my life
She's no such thing. 'Tis un-supposable.

Sost. Dearest husband,
I always knew we should find her. I've said so a
thousand times.

Cbr. Oh yes! you always knew beforehand of
everything 1089
After it happened, wife: there's nothing could occur
But you would tell me you told me before. And yet
this time

Do not be wise too soon.

Sost. Why, here's the ring itself,

The necklace and the name.

Cbr. The name is a common name,

And rings and necklaces too are made so much alike,
They're nothing to go by.

Sost. Then I have spoken to her, Chremes,
And she is so like her :—

Cbr. Hey! here's fine proof indeed ;

Just think for once now what you have said. You
recognize

In a grown-up lady, you say, the baby you have never
seen

Since she was three! Why, even supposing she was
not changed

In all these fifteen years, could you remember her
So long ?

Sost. But she is my daughter : that makes the dif-
ference. 1101

Cbr. Why, that's the very question. Is she? And
if she was,

What difference could it make? But if you have
spoken with her,

Where does she say she comes from?

Sost. She says she lives in the town

With an old Corinthian widow . . .

Chr. I know : the mother of Gorgo.
They live together, do they? Then just send Gorgo
here.

Sost. Indeed she has nothing to do with Gorgo.

Chr. According to that
There are two Corinthian widows.

Sost. Two?

Chr. Why not? I suppose
There must be two, unless it's the same.

Sost. But who is the other?

Chr. There isn't another at all. Bring Gorgo here
at once. 1110
She'll know enough of the facts to set this matter at
rest.

Sost. Why, Chremes . . .

Chr. I say, fetch Gorgo.

Sost. I assure you, Chremes dear . . .

Chr. Do go and fetch her, wife.

Sost. Well, as you will. . . .

Chr. Of course.

Do I ever express an opinion, issue a command,
Without an ample reason? (*Exit Sostrata.*)

'Twould be strange!—(*To Pam.*) Now, sir,
Had you not heard of this?

Pam. No, father.

Chr. And there you stand,

As dull as a fish! Why, what will you think, if this
 be true,
 Of finding a sister?

Pam. Sir, you wished me a happy day :
 As nothing was more unlooked for, nothing is happier
 In the world than this.

Chr. Yet there's your friend, a perfect stranger,
 Is far more moved than you. You go to the play, I
 know :

1121

Fifty per cent. of all our Attic comedies
 Have this same plot, a daughter stolen in early years,
 Lost sight of, despaired of, almost forgotten, and then
 at last,

When least expected—although there's scarce a soul
 in the house

That does not know or guess it beforehand—she re-
 appears.

Then are not all eyes wet? Why, that's the poetic art,
 Which makes emotion, and sells it to fools at market
 price.

You have pitied the child, have pictured the thousand
 possible ills

She may have encountered, hardships of body and
 mind, neglect,

1130

The injuries and privations of slavery, wrongs and
 blows ;

The lack of all that care, to which, in a mother's love,
The meanest birth is titled, without which even brutes
Perish for lack of instinct : the tenderness of sex
You have thought of; her innocence, the snares of a
merciless world

For the unprotected, and then this picture you contrast
With the comfortable, gentéel hôme the scene presents.
You feel for the parents then—ay, tho' some ridicule
Be fastened upon them; 'tis by such touches of flesh
and blood

The life comes home to your heart, and while you
are made to smile, 1140

You weep. You have paid for the tear, or if your
false shame

Forbids you to shew your feeling, you've bought a
lump in the throat.

You praise the play, because 'tis a tender situation,
Enough to stir the blood of a crocodile like yourself :
I catch you weeping—slap! all's changed. 'Tis not
a play :

The stage is yóur hôme, the actors your father and
mother,

Your own sister is found, & where's your feeling now?
I think your heart is made of matting! Your friend,
I say,

Is far more moved : I see the tears stand in his eyes.

Clin. 'Tis joy. I wish you joy, sir. I wish your daughter joy. 1150

And, may I say it, your happiness brings happiness to me.

Cbr. I thank you, Clitipho; but now we go too fast: Because I don't at all suppose this is my daughter. Ho! Gorgo! where's Gorgo? (*Goes to door.*)

Clin. (*to Pam.*). O Pamphilus, I am in heaven: For if Antiphila really be your sister, then My father cannot oppose our marriage.

Pam. No more will mine.
'Twill make him as proud as a peacock.

Clin. Sweetest Antiphila.

Pam. Quite so: but what in the world do you think will happen to me,

When he finds out?

Clin. Oh, I have attained the life of the gods!

Pam. Go on. You will not tell me now I have done too much? 1160

Clin. Oh no: I forgive it all.

Pam. Forgive it?

Clin. I thank you for it.

Pam. I shall need more than thanks.

Clin. O Pamphilus, anything.

What can I give you?

Pam. Listen. If things go well with you,

They're not so smart with me: and if you wish to help me,

I only see one hope.

Clin. What's that?

Pam. That you should win

Your father to plead for me: after all I have done for him,

I think he might: and if you ask him, I am sure he will.

Concealment is out of the question: go to him now at once,

And tell him all.

Clin. Indeed I was going; but may I not see Antiphila first?

Pam. No, no, there's not a moment to lose. The governor will be back, and if he finds you out, You'll have to go to your father with him, and what a tale

1172

He'll tell it's easy to guess.

Clin. I would not consent to that. I'll go at once.

Pam. Go quickly, before Gorgo comes.

Quick! Quick! [Exit *Clinia*.]

And just in time. I wonder what she will say.

Cbr. (at the door to Gorgo). I want you a moment, Gorgo.

Enter Gorgo with Sostrata.

Prithee, be so good
As just to answer my questions. This girl Antiphila
Who came with you, is your maid? Don't look at
my son and laugh.
I am serious. Is this girl your servant?

GORGGO.

No.

Chr.

She is not?

She lives with you?

Gor.

No.

Chr. I thought you lived with the widow woman,
Who came from Corinth. Pray be sober. I want to
know. 1181

You told me you did.

Gor.

Ay, sir.

Chr.

And yet Antiphila

Does not live with you?

Gor.

No, sir.

Chr.

When did you see her first?

Gor. This morning.

Chr.

Indeed. And can you tell me nothing
about her?

Gor. Nothing whatever.

Chr.

I thank you. I've nothing to ask you then.

Gor. It's thank you for nothing, sir! No further commands at present?

Chr. Peace, prithee, peace!

(*To Sostrata.*) Now, wife, you see I was right for once. Gorgo knows nothing about her.

Sost. I told you she didn't, Chremes.

Chr. But then you said she lived with the widow.

You see she doesn't, 1189

And Gorgo does.

Sost. I can't believe it. Antiphila told me The widow's name; and then the very clothes she wore The day she was stolen, she has laid by.

Chr. Eh! said she so?

Then you should have sent for the woman, told her to bring the clothes.

Sost. So, Chremes, I did, but the poor old lady's too ill to come:

But the clothes were sent. I have seen them.

Chr. And are they the same?

Sost. They are.

Chr. Why then did you not spare me all this trouble, wife?

Why did you not tell me before of the clothes?

Sost. You would not hear!

Chr. Not hear! when all the time I was asking you this and that.

Ye gods! have ye never made one reasonable woman?
 Don't you see that the clothes are the chiefest matter
 of all? 1200

Why, they're a proof.

Sost. Then do you believe?

Chr. Ay, wife, come in.

I think we have found our daughter.

Gor. Oho! ho! ho! [*Exeunt Sost. and Chr.*

O he does make me laugh.

And when he finds all out, the silly old man, at last,
 How I shall love to see him!

Pam. Indeed you must not stay.

Gor. Why not?

Pam. Why, don't you see how mad he'll be?

Gor. He will.

Pam. He'll want that forty pounds.

Gor. He may want.

Pam. I am afraid

You cannot keep it.

Gor. I not keep it? What! d'ye think
 I'd give it him back?

Pam. I think you had better make sure of it.
 Take my advice and go.

Gor. I am sorry to go, and yet
 What should I stay for now? There'll be no dinner.

Pam. No, 1210

That there won't.

Gor. Well, make my excuses, & give your father
My kind congratulations.

Pam. Go!

Gor. With the same to you.

Antiphila's quite a dove.

Pam. Do go!

Gor. Good-bye, my lad.

It's wisest to go, I see : but if the old man should ask
Where I am gone to . . .

Pam. Well?

Gor. Why, tell him I'm gone to spend
His forty pounds in the town. Ta ta! [*Exit.*

Pam. I think that woman
Has done for me. Thank the gods she's gone, and
just in time ;

Here somebody comes from the house.

Enter Philolaches from Chremes' house.

PHILOLACHES.

Look out, Pamphilus !
Your father is coming after you.

Pam. He has found us out of course ?

Pb. He has guessed who Gorgo is ; but still is
quite in the dark. 1220

He still imagines Clinia slain and torn to bits

On the plains of what d'ye call it.—

Pam. What is best to do?

Pb. Nothing. Let him rave it out. The quicker
he heats,

The quicker he'll cool.

Pam. But if you had ever seen him angry . . .

Pb. Don't be afraid.

Pam. I am.

Pb. Throw all the blame on me.

Pam. I hear him.

*Re-enter Cbremes, speaking as he comes out to Sostrata
within.*

Cbr. It's high time, wife, you stopped this
precious noise,

Deafening the gods with singing all your confounded
praises

For finding your daughter. You judge them by
yourself perhaps,

And think they can't understand a simple thing,
unless

It's told them a hundred times.

(*To Pam.*) Now, sir, 'tis you I want. 1230

Come here.

Pam. What, father?

Cbr. *What, father?* As innocent

As milk, no doubt. You think it's possible I do not know?

I'll tell you what: to-day I have found a daughter, sir,
And lost a son. Begone and take your Gorgo
with you:

For I'll not own you longer. Be off! Go where you
will:

But see you ne'er set foot beneath my roof again.

Pam. Father, what do you mean? What have
I done?

Cbr. You dare

Ask! If I tell you now that you are a reprobate,
An idle, dissipated, licentious, spendthrift fellow:—
Is that enough?

Pam. O father!

Cbr. Or if I add the rest, 1240
A mean, deceitful, undutiful, snivelling, sneaking
cheat;

A liar.

Pam. Oh, I am not.

Cbr. Well, you deny it, do you?
I'll ask you is this true or not. You found that I,
With a view to help our neighbour, wished to see
the girl
That got his son into trouble. You undertook to
bring her.

I trusted you wholly, could not expect to be played
on by you;

You knew her, and I did not, had never heard her
name;

And this you knew, and took occasion to introduce
A different person altogether, a friend of your own,
A woman whose very presence was an insult; and
not content 1250

With abusing my confidence & kindness, my sheer
disgust

You turned to your own account, and so, on a
mock pretence

Of doing my neighbour a wonderful service, made
me pay

I don't know what. You blinded me, and robbed me,
and all the while

'Twas your vile mistress I was entertaining for you,
And paying out of my pocket for nothing. Is that
not true?

Was it not enough to have this creature sit down
to dine

With your mother and me? ay, and with your sister?
and as for her,

You have been the means of aspersing her character,
The day when she is restored to the family. Yes,
'tis she 1260

Is the lady in question, and I have been running
here and there

To diffame my own daughter to my neighbour, and
thanks to you

Have been a pretty fool! And if his son returns,—
For now I am so confused that whether he's living
or dead

I have not a notion,—but if, I say, he should return,
And ask Antiphila's hand, would then Menedemus
believe

That I did not tell him the truth before I knew any
cause

To wish for one thing more than another? I say
be off!

Ask me what you've done? A treasure of innocence
You are! Begone! I'll never see you again. Begone!

Pb. For patience' sake, one word from me, sir!

Pamphilus

1271

Was not so much in fault; I am the one to blame:
He truly intended to introduce Antiphila;
And I was sent to fetch her: but when it appeared
her friends

Would not consent to allow that you should interfere
Between Menedemus and her, then, on the spur of
the moment,

The ladies were changed, & that at my suggestion, sir.

Chr. I interfere, you say? 'Tis you that interfere, I think. Pray hold your tongue; or if you wish to advise,

Advise your friend again: he needs it more than I; Maybe he'll thank you for it. I neither ask nor want it. 1281

Re-enter Sostrata.

(*To Pam.*) To you, sir, I have no more to add. Begone at once!

'Twill spare your sister pain, if she sh^d never know you; Not that there's aught to lose. Now, if there is anything

You want in the house, go in at once and fetch it. Look,

I'll give you half an hour.

Sost. Chremes, what are you saying?

Chr. I have only said, wife, what I told you; and you may now

Bid your dear Pamphilus good-bye.

Sost. How cruel you are!

Do you wish to kill your son? You'll certainly be his death, 1289

Unless you mind. I wonder how anything so wicked Could have come into your head.

Chr. Oh, will you never learn

To keep your place, woman? Was there ever a thing
Which I ever proposed or did in my whole life, in which
You did not go against me? But sh^d I ask you now
What wrong I am doing, or why I do the thing I do,
You would not know: you could not tell me anything
Of the matter in which so confidently you oppose me.

Fool!

Sost. I do not know?

Cbr. Well, well, you do know. Anything
Rather than have it all over again.

Sost. How iniquitous of you,
To prevent my speaking in such a matter!

Cbr. I don't prevent you. 1300
Go on! Talk yourself hoarse. [*Exit.*

Pam. Mother, what shall I do?

Sost. What did he say?

Pam. He says he disowns me.

Sost. Don't give way.
He is angry now: I know he'll soon be kind again.

Pb. Quite so, madam; a father's threats are
nothing to fear.

Pam. I am glad you think so.

Pb. Don't be angry with me, Pam!
I've got you into 'a mess, but if you'll trust to me,
I'll get you out.

Sost. How kind of you, Mr. Philogelos!

Pb. Take my advice and hide. Pretend you have run away.

I'll say you've sailed to the Persian wars in Clinia's ship.

And when your father finds that Clinia is safe, and he Demands Antiphila's hand, the rest will be all forgotten.

1311

Sost. Is Antiphila to marry Clinia?

Pb. Yes, ma'am.

Sost. Menedemus' son,
That ran away?

Pb. Yes, ma'am.

Sost. Why, Chremes said he was killed.

Pb. It's all a mistake; you've spoken to him to-day yourself:

He is Clitipho.

Sost. O dear! I must tell Chremes this,
How glad I am!

Pb. Stay, madam, stay; I pray you won't.
Your husband will find that out quite soon enough for us.

Far better see Menedemus, if he will help us out.

Sost. What could he do?

Pb. He'll stand our friend. How could he wish
To see Antiphila's brother driven disgraced from home?

1320

Sost. Go, Pamphilus, go at once!

Pam. Clinia is there; I will.

Sost. And can I then tell Chremes?

Pb. Madam, consider this:

He won't believe you, and after will only be angry
with you

For knowing it first, and being in the right when he
was wrong.

Sost. 'Tis all so strange, that really and truly
I don't suppose

That any one would believe it. It may be best to
wait.

But you should waste no time, Pamphilus; go at once.

Pam. I go, but do not tell him where I am gone.

Sost. No, son. [*Exit Pam.*

I'll do my best to win him. (*To Pb.*) I thank you, sir,
very kindly.

Pb. I wish you good success. [*Exit Sostrata.*

A sensible body. I lean 1330
On her and old Menedemus. Not that I doubt myself;
I know a stroke to play: is't not the feast of Bacchus?
I will invoke the god; his genius will confound
This dull, contrary Chremes. What's his humour
worth

To gods or men, that I should bow to it? Nay, & since
Whate'er the humour be, 'tis the persistency

That carries it; to hell with dumps! 'Twere póor
mèrriment

That Chremes' frown could dash. Why, if there be
a choice

1338

'Twixt Chremes pleased and Chremes angry, of the two
This latter, angry Chremes is the more ridiculous.





A C T . V



MENEDEMUS and CLINIA.

MENEDEMUS.

YOU have made me, my dear Clinia, the very
happiest of fathers,

By this return to your senses; indeed I ran great risk
Of taking leave of my own: but since I have you back,
'Tis nothing but happiness: and gladly I now consent
To the match, which hitherto in your own interest
I have only opposed because I would not have you
marry

A woman not freeborn. To be sure I c^d have wished
'Twas somebody else's daughter than Chremes'.

After all

It might be worse. But are you sure you hold to it still,
And wish to marry her?

CLINIA.

I, father? How can you ask? 1350

Men. You are young to marry; but, mind, I should
not make your age

An objection, provided I thought you knew what
marriage is.

But do you, can you know? You have only experience
Of childhood, and some few years of youthful liberty:
What can that teach? Your tie to me, your
friendships,—

Some intimate friendships too: but nothing here
nor there

Comparable to the bond of marriage. Suppose I say
'Tis, next to existence, the most familiar thing in
the world:—

1358

Then judge how jealous pride & self-regard should be,
Ere they admit this master circumstance to rule,
As rule it must. You know the story Plato tells
Of Er, the Armenian soldier, & what he saw in death,
Permitted to stand between the gates of heaven
and hell;

How there he saw the souls, who, ere they came
on earth,

Were choosing each their lives in turn—and, what
was strange,

How wantonly and without deliberation they chose,
Making a rush at what they fancied first: and this,
So Plato said, explained man's discontent on earth,
His misery being his fault. All w^h, be it fable or no,
Clinia, has this much truth; that you may see the like
Without going down to the grave, nor any revelation
Of nature's secrecies—but every day on earth, 1372

In men that wive. With them the stake is no less
great;

Their carelessness in choice, their after-discontent
Match each in kind. Now I would play the inter-
preter

To you, as some celestial did to Er : I warn you,
Take not this step in haste. You choose a second
being :

The lives are strewn before you : is this the best to
take ?

Clin. O if you knew Antiphila, father, you would
not ask.

Men. Very well. I see your choice is made. I only
wish

1380

She did not drink.

Clin. O father ! you know—

Men. Yes, yes. I know.

What a number of sad mistakes Chremes has made
to-day !

He has not discovered yet who the two Persians were,
Who came to frighten me.

Clin. I hope I need not tell you, father,
I never wished that done. I feared you might be
grieved :

But Chremes being so sure you never would forgive
me . . .

Men. Was he?

Clin. He said you told him.

Men. Did he? He has been to blame.
There's much he will have to explain to me, which
he will not wish

Another to hear. Retire to the garden, while I go
And smooth things over with him, and ask his
daughter's hand. 1390

Clin. How long?

Men. Well, if I send, be ready at once to come:
And see that Pamphilus too is handy: explain to him,
That if I can be happy enough to make his peace
with his father,
His presence will then be needed.

Clin. I hope it will not be long. [*Exit.*

Men. I am not very wise myself or clever, that
I know:
And I may have behaved in a manner open to
criticism,

I may have even provoked derision, that may be;
I think I have. But this same would-be helper of mine,
My counsellor and guide, Chremes, is very far
beyond me. 1399

I never did anything half so foolish in all my life
As to trust my secrets to him. In time now; here
he comes.

Enter Chremes.

CHREMES.

Ah, my good Menedemus, now I have news indeed.

Men. I know it, Chremes, and give you my hearty congratulations.

'Tis a happy day for us both: for you have found a daughter,

And I . . .

Chr. You know it already? Who told you?

Men. My son.

Chr. Your son!

Men. Clinia. Yes. He is in my house. I was coming across

To ask you to join your treasure so newly found with mine:

And to give your daughter to-day to my son in marriage.

Chr. Well!

I cannot understand it. Where did he come from? When?

Men. Why, that's the strangest of all: he landed only this morning, 1410

Met your son in the town; & has been in your house Ever since.

Chr. My house?

Men. It seems your son is a friend of his:
He introduced him, but under another name, because
He did not wish to be known.

Cbr. Not Clitipho?

Men. Ay, 'twas that.

Cbr. There then! O how I have been deceived!
And you were right

About the Persians too: they were a make-believe.

Men. So I guessed all along, Chremes.

Cbr. But who then were they?

Men. Forgive me, my good friend, I ask you once
for all,

The annoyance my family affairs have been to you
to-day. 1419

Your kindness has brought you only vexation.

Cbr. O, I am sure

You are welcome enough to any service that I can
render.

Men. Then pray oblige me in this, and overlook
the folly

Of the actors in this fárce. The intention was to
deceive

Me and not you: till you accidentally, as it seems,
Came in their way: and then they could not help
themselves:

They even tried to avoid you.

Cbr. Who were they?

Men. Remember too
'Tis the feast of Bacchus to-day; 'tis not so great
a crime

To droll on a private person, at a time that is set apart
For mirth and jollity, and when buffoonery too
makes up

A part of the festival.

Cbr. I think no gentleman 1430
Should suffer buffoonery to cover an insult.

Men. Supposing not,
Yet none was intended.

Cbr. Who were they?

Men. The deceit was planned for me,
And I forgive it.

Cbr. Who were they?

Men. They came from your house.

Cbr. Not Clinia?

Men. No; although it was done in his interest.
Your son was one, and a friend . . .

Cbr. I know: Philolaches.
I see.

Men. It seems they had drawn from you, I know
not how,
Somewhat too harsh a picture of me: so 'twas resolved
To put me to proof.

Cbr. Menedemus, since 'twas my own son,
It does not matter; for now my account with him is
closed.

Men. What say you?

Cbr. Well, never mind. He is now no
more my son. 1440

O Menedemus, indeed he has treated me shamefully.
This morning I thought your son had acted ill by you:
How willingly now I'd change.

Men. You make too much of it.
No harm was meant; and none has been done:
a foolish hoax,
And nothing more.

Cbr. You cannot hope to persuade me now
There is any excuse for a son deceiving his own father.

Men. I think a father would find one, Chremes,
where there was none.

Cbr. Nay, nay: no more of him. I understand you
came
About my daughter.

Men. I did. Clinia asks her hand.

Cbr. You know she is not that woman they made
me think . . .

Men. I know. 1450

Cbr. Menedemus, I never wished to have a daugh-
ter. I thought

A girl was a burden, the worst possession a man
could have ;

Costly to rear, costly to keep, costly to get rid of.

It seems I was wrong. I have had a daughter, who
from her cradle

Has never cost me a single penny, and the very hour
She is thrown on my hands, she has offers of
marriage. 'Tis not for me

To hinder the kindness of heaven. You are welcome
to take her. Yet

I have one condition : the dowry.

Men. Certainly : about that
We shall not quarrel however. My son will be rich :
and you 1459

Will give as you think is fit.

Chr. I still shall insist on terms.
You will not oppose a project of mine ?

Men. I promise not ;
Consider it settled : & now let us put the business off,
And bring the two young lovers happily face to face.
I long to see Antiphila.

Chr. Wait. I'll call my wife, [*Goes to L.*
And tell her to bring her out.

Men. And I will call my son. [*Goes to R.*
(*Calling*) Clinia !

Re-enter Clinia.

Clin. Father!

Men. Come! Is Pamphilus there?

Clin. He is.

Men. Let him be ready.

Enter Sostrata and Antiphila.

Cbr. See here, Menedemus, my daughter.

Men. And mine.

My dear Antiphila, I fear you have heard hard tales
of me :

I have therefore the greater pleasure in bringing you,
now we meet,

The joy I have stood in the way of. I have asked
your good father 1470

To grant your hand to my son in marriage : he has
consented.

See, here is Clinia. Let me join your hands—for ever.
Be happy.

SOSTRATA.

(*Aside.*) The dear old man; see how he weeps for joy.

Cbr. You will not deny me now, Menedemus, I'm
sure : you'll come

And spend what is left of the day at my house. You
will dine with us?

Men. With all my heart. You have not presented me to your wife.

I beg . . .

Cbr. Come, Sostrata, come & make your compliments To our new relation.

Men. Your servant, madam.

Sost. O sir, I am glad My Antiphila will have your son for a husband.

Men. I am very proud Of such a daughter-in-law. But now, if I may ask, Where is your son Pamphilus? He should not be absent now. 1481

Cbr. Don't ask for him.

Sost. I beseech you speak with my husband, sir.

Cbr. I beg, Menedemus, you'll say no more. I have cast him off.

Men. I still shall venture to plead his forgiveness.

Cbr. 'Tis too late.

I have sent him off already: he is gone.

Men. Not so: he is here.

(*Calls*) Pamphilus! (*To Chremes*) Do not blame me; I promised to plead for him.

Enter Pamphilus.

Cbr. How dare you again appear in my presence, wretch? Be off!

I tell you that I disown you. Yes, Menedemus, & you
 Will not attempt, I beg, to avert the punishment
 He more than deserves. I have cast him away and
 cut him off. 1490

My whole fortune I leave to Antiphila—that is the
 thing

I said I sh^d ask—you promised not to oppose me: now
 I beg you will not.

Men. Consider if you are wise.

Cbr. Not wise?

Sost. O you are very unwise!

Cbr. Wife!

Sost. Why, he is your son!

Cbr. Extremely kind of you to say so! there's not
 a doubt in the world

He is yours: but were I you, I sh^d not be very vain,
 Being mirrored in such a cub.

Sost. O Chremes, your own son!

Cbr. Not were he twice my son, and sprung from
 my head, as they say

Minerva was from Jove's, would I own him.

PAMPHILUS.

Consider, sir,
 My mother's feelings, although you do not con-
 sider me. 1500

Cbr. I do not consider you, sir? In all I have done,
 I have kept
 You and your follies in view : considering what you
 are,
 I thought you would rather think I considered you
 too much.
 I consider you reckless, sir ; I consider that you
 pursue
 Your pleasure and vulgar tastes. I consider you quite
 unfit
 To be trusted with money, and so I have hit on a
 plan, by which
 You'll be, I consider, spared the trouble of manag-
 ing it ;
 And though not launched on the world as I'd wish
 to see my son,
 You'll be, I consider, ensured from absolute desti-
 tution.
 Unable to leave you my wealth, I turn to those that
 are next, 1510
 To them I do not shrink from entrusting it ; and
 I consider,
 That at their house, Pamphilus, you will always find
 at least
 A refuge, food & clothes, & a roof above your head.
Pam. Good God !

Cbr. Don't swear.—'Tis better than that
you should be my heir,
And Gorgo squander it. Eh, sir?

Pam. O, I wish I was dead.

Cbr. First learn what 'tis to live: when you know
that, if life
Displease you still, then wish to die.

Men. Chremes, allow me
To urge you in this. You could not really wish him
to go

To Persia, say, and forsake you, as Clinia did mé.

Cbr. Forsake me! why, let him go to perdition
for all I care, 1520

Rather than stay at home and drag his father down
To beggary with his vices and follies: for if I once
Were saddled with his expenses, I guess 'twould
come very soon

To my using that spade of yours, Menedemus, in
good earnest.

Men. You offered me your advice this morning;
now I in turn . . .

Cbr. I do not need advice.

Men. Spoil not so happy a day.

Cbr. I have found a daughter to-day, Menedemus,
but lost a son.

Men. You have lost your daughter to me, let me restore your son.

Sost. O do forgive him, Chremes ; you must.

Cbr. Pray, silence, wife.

Clin. Me, sir, you cannot blame for taking a brother's part. 1530

His fault was partly mine : and what was wrongly done

Was done in my behalf.

Cbr. No, no, there's no excuse.

Enter Philolaches as a Persian.

Men. Why, here's our friend the Persian.

Cbr. Pray, sir, what will you ?

PHILOLACHES.

I hear you have been enquiring for me in the town.

Behold me !

Cbr. I do not want you now : I know, sir, who you are.

The game is all played out. We have done with masquerades,

And personating others.

Pb. I may take it then I address

Chremes, and not Menedemus ?

Cbr. You do, sir ; and be so kind

As now to restore me the money, which under a
false pretence

You made me give you to-day.

Pb. 'Tis not the Persian custom. 1540

Cbr. You and your Persian customs be hanged,
sir; and I believe

You're more than half to blame for all the imperti-
nence

I have suffered to-day.

Pb. I am, sir; I came to make the confession;
But if you know it already, why do you spite your son?
I have been your guest to-day, & if I have overstrained
The liberty of the feast, I am ready in turn to pay
The penalty. In the name of Bacchus, disown and
cast off me,

Disinherit me if you will. But him, your flesh & blood,
Pity and forgive.

Men. Yes, Chremes.

ANTIPHILA.

O father, do give in!

Cbr. Now that's the first time, lass, you have
called me father. I see 1550

I shall have to yield.

Ant. O thank you.

Cbr. Stay. If I do give in,

'Tis only on two conditions.

Men. I'll answer for Pamphilus,

That he'll accept them : what are they?

Cbr. First, my forty pounds ;

To get that back from Gorgo.

Pam. I can't do that.

Cbr. You can't?

Men. You spent that money, Chremes, advanced
it rather for me,

Thinking to do me a service. I'll ask you let it
be me

Who does it for you. I'll gladly pay it: it is not
lost.

Consider this condition fulfilled.

Cbr. You are kinder far

To my boy than he has deserved.

Men. And what is the other matter ?

Cbr. This. He must marry.

Pam. Father!

Cbr. I will not hear a word. 1560

Men. I'll vouch for him that he will do it.

Cbr. He does not say so himself.

Pam. No use,—impossible.

Sost. Can you hesitate, Pamphilus ?

Cbr. Nay, let him do as he likes.

Men. He'll do it—everything.

Sost. This must seem strange at first & disagreeable,
 Before you have even thought of it. When you know
 more of it,
 You'll like it.

Pam. I will, father.

Chr. Good! son: for though a wife
 Is an evil, she is a necessary evil, and one to which
 You will get accustomed in time. 'Tis more re-
 spectable too
 To be married; and the only cure for a temper such
 as yours.

Sost. I'll help you choose, my dear Pamphilus;
 I know who— 1570
 That clever, charming girl, whom you'll be in love
 with directly;
 The orphan niece of our old neighbour, Phanocrates.

Pam. What, not that red-haired thing, with a
 mouth from ear to ear,
 And a little knob of a nose. I couldn't.

Chr. Why, only see
 How nice he has grown: it's plain he means what
 he says now.

Sost. Why, I'm sure, Pamphilus, she is a pinnacle
 of perfection.
 But I know another.

Pam. No, no; if I am to marry, be hanged!

I'll choose for myself. I know of a girl will do very well.

Sost. Who is it?

Pam. Archonides' daughter.

Sost. You c^d not have pleased me more.

Chr. My word! I do believe my wife & I are agreed
On something at last. O wonderful day!

Sost. Chremes, I knew 1581
'Twould end like this.

Chr. Now, wife! none of your prophecies.
Come in, come all to dinner.

Pam. Philolaches was asked;
May he come too?

Chr. Oh yes! if it's the Persian custom.
I'll bear no grudge to-day; come in, sir, with the rest,
And help to make us merry. This is THE FEAST OF
BACCHUS.





NERO PART II



FROM THE DEATH OF BURRUS TO
THE DEATH OF SENECA
COMPRISING
THE CONSPIRACY OF PISO





DRAMATIS PERSONÆ

AS IN FIRST PART

NERO	
SENECA	
LUCAN	. . . . . a poet, nephew to Seneca.
PETRONIUS	. . . . . a gentleman of Rome.
TIGELLINUS	. . . . . prætorian prefect (successor to Burrus).
THRÆSEA	. . . . . a stoic senator.
PRISCUS	. . . . . a young stoic, lover of Fannia.
GRIPUS	. . . . . a Neapolitan boatman.
POPPÆA	. . . . . now wife to Nero.

NEW CHARACTERS IN THIS PART

CLITUS	. . . . . a Christian, brother of Epicharis.
PISO	. . . . . a nobleman.
NATALIS	. . . . . confidential follower of Piso.
SCEVINUS , a rich lord	. . . . .
SENECIO , an upstart gentleman	. . . . .
QUINTIAN , a court poet	. . . . .
PRŒCULUS	. . . . . Admiral (successor to Anicetus).
LATERANUS	. . . . . Consul elect.
RUFUS	. . . . . shared prefecture with Tigellinus.
FLAVUS , a tribune	. . . . .
ASPER , a centurion	. . . . .
VATINIUS	. . . . . Nero's fool (successor to Paris).
CASSIUS	. . . . . a guardsman, distinguished by his size.
ACTE	. . . . . Nero's early mistress.
EPICHARIS	. . . . . daughter of a tavern-keeper at Naples.
FANNIA	. . . . . Thræsea's daughter, marries Priscus.
PAULLINA	. . . . . wife to Seneca.
Officers, Attendants, Sailors, Soldiers, Citizens, etc.	



NERO P^T. II



A C T · I



S C E N E · I

(As PROLOGUE.)

Rome. Thræsea's house. THRÆSEA and PRISCUS.

THRÆSEA.

WHAT is it, Priscus, that hath led thee now
To pledge my ear to closer secrecy
Than what thy loving trust always command ?

PRISCUS.

I fear to tell.

Thr. Suppose then I tell thee.

I know thy sickness, and I hold the cure.

Pr. Nay, sir : I rank among the incurables.

Thr. Bravo ! that is well said. I have watched thee,
Priscus,

All the six years I have known thee—'tis six years :
 I have seen thine eye grow steadier, and thy smile
 Softer and kinder, and thy speech, which once
 Crackled in flame and smoke, hath stilled to a fire
 That comforts my old age. Even as thy body
 Hath statelier motion, so is't with thy mind,
 Which ripen'd manners clothe in rich reserve.

Pr. What wilt thou say ?

Thr. Hearken ! 'tis some days since
 I have noted thy disturbance and rejoiced.
 'Tis ill with them, who quake not at the touch
 Of the world's Creator. Thou hast come to tell me
 Thou lov'st my daughter.

Pr. Ah, sir !

Thr. Is't not so ?

Pr. Her name is the oath whereby I seal all truth.

Thr. And well : thou'rt worthy of her ; in saying
 which

I mean thy praise, for she is worthy of thée.
 Nay, while she lives I go not from the world ;
 Death sucks me not, though on his iron ladder
 My years descend : she will be Thrasea still, 25
 Without his struggles. Let me acquaint thee, son,
 With one condition which I have thought to make,
 Ere I commit her to thy trust.

Pr. Good Thrasea,

I know not how to thank thee ; but, forgive me,
My secret was not this.

Tbr. Not this ?

Pr. Nay, sir.

Of late I have passed my life half in a dungeon,
Half in the garden, where thou bidst me forth
To bask in my love's joy : which in my duty
I had spoken of to thee openly, but all
Hath come so quickly : now, a happier way,
I meet thy favour unsolicited.

Let nothing vex this hour ; I long to hear
Thy one requirement, which my full consent
Leaps to embrace unheard, that thou mayst join
Fannia and me.

Tbr. 'Tis but a form. I ask
A promise of thee, Priscus, that thou wilt not
For ten years join any conspiracy
Against the Emperor.

Pr. Why ?

Tbr. For Fannia's sake,
Lest Nero kill thee : and for thy sake too.

Pr. And why ten years ?

Tbr. Ten years is a fair term.
Thou wilt be old in prudence then.

Pr. Such prudence
Let me die ere I learn. How would'st thou, sir,

For ten years bind me down in slavery
To flatter a tyrant ?

Tbr. Who said flatter ? Stay :

Impatience cannot help. The case is thus. 50
Since Burrus died, Nero hath broken loose :—
Seneca's leading-string hath snapped in the midst
Without a strain :—in greed of absolute power
His will cast off restraint ; in the possession
His tottering reason doth the like. His lust,
His cruelty, his effeminate, blundering passion
For art and brutal vice are but the brag
Of a hideous nature, which will force the bounds
Of human action, till the shames of Rome
Shame shameless Rome to wipe away her shame.
That is a balance which I cannot poise,
How much shame Rome will bear ; but when I hear
The whispers of revolt, and now one name
And now another cast out like a fly
To fish opinion, I give little heed,
For these two reasons ; first, there's not a man
Among the chiefs of faction of such mark
As to make change secure : the second, this,
That lacking such a leader there's no party
That can command opinion. Nero's fall,
When he shall fall, will be in a flooding wave
Of common judgment. What the extravagance

Of crime is weak to move, some unforeseen
 And trifling circumstance may on a sudden
 Deliver; and the force that none can raise
 None shall control. Await the rising tide,
 It will not need us.

75

Pr. Some, sir, cannot wait.
 I came to tell thee how I had given my name
 To a conspiracy.

Tbr. The gods forbid!

With whom?

Pr. I may not name their names.

Tbr. Nay, nay:

But who is the pretender?

Pr. Seneca.

Tbr. Seneca! Seneca! Hath he consented?

Pr. We are such, sir, as can win him.

Tbr. Why, I know you;

The senatorial patriots. There'll be Lucan,
 Cassius and Lateranus, Fœnius Rufus,
 Flavus, perhaps Vestinus . . .

Pr. Who they be

Will presently be seen.

Tbr. O, I am in time

To stay you yet. This plot is merely mischief,
 Seneca's death.

Pr. Not if 'tis Nero's death.

Thr. Think, man! If first ye go to Seneca,
 Ere ye slay Nero, he will not consent :
 Never, be sure. And if ye first slay Nero,
 Seneca's nowhere. Others will spring up,
 Piso, and all the Augustan family,
 Plautus, Silanus . . .

Pr. But if Seneca
 Consent . . .

Thr. What! to that crime?

Pr. He hath consented
 To like before.

Thr. Well, but the wrongs he hath done
 His pride alloys, or in pretended retirement
 Repudiates; and, could he feel his guilt, 100
 That were remorse, whose sick and painful palsy
 Cannot raise hand to strike. Think you that he,
 Who laughed at Claudius' death; who let be slain
 His old friend and protectress Agrippina;
 Who glozed the murder of Britannicus;
 Who hid his protest when Octavia fell;
 That he will turn about and say, 'Such things
 I did for Nero, and the good of Rome :
 Now, since he sings at Naples on the stage,
 I do repent me, and will kill my pupil;
 Will take myself the power I made for him,
 And shew how I intended he should rule!'

This were a Roman but not Seneca.

Pr. We look not for it of him.

Tbr. 'Tis all one.

Seneca ! the millionaire !

Pr. If he consent,

We restore the republic.

Tbr. The Republic !

The Decii and Camilli will you bring us ?

That kingly yeoman, frugal Curius ?

Can you restore the brave considerate Gracchi,

And Cato's stern unconquerable soul ? . .

O nay : but Seneca the imperialist !—

Priscus, if Seneca refuse, thou'lt make

A promise for ten years ?

Pr. With that reserve ;

And wilt thou not say five years ?

Tbr. I'll say five,

If thou wilt promise.

Pr. Then, if Seneca

125

Refuse, I pledge myself to take no part

In any plot against the emperor

For five years.

Tbr. Come within, Fannia is thine. [*Exeunt.*]

XX

S C E N E • 2

Naples. A marine tavern, the open court of it, with fountain at centre, and low colonnade around. On the left at a table some Mariners are drinking and playing with dice. On the right are Officers sitting apart and drinking. Towards the front PROCULUS (the Admiral) and SENECIO. EPICHARIS is serving the Officers.

SENECIO.

I do beg of you, my lord!

PROCULUS.

Why so frightened, sir, at a little trembling of the soil? Had the Gods any appetite to swallow you, think you that they would trouble to provide warnings for your escape?

Sen. I do pray you, my lord admiral, take me on board your galley for to-night; only for to-night.

Pro. We are under Cæsar's orders to sail for the Adriatic, sir; else I might strain to make some cabin accommodation: but then that would be for the ladies. Epicharis, help this gentleman to wine; he's nervous: some more drink, and I think he'll be as brave as any of us.

EPICHRIS.

'Twill be at my cost, your excellence.

Pro. Nay, I'll cover that. Come, drink, sir, and cheer your soul. That's the only kindness I can do you.

Sen. Thank you, my lord, but I . . . (*a rumbling heard.*) Oh! oh! there it is again.

Ep. (*to Senecio*). 'Tis safe enough in our court, sir; if you sit from the walls.

Pro. And fill for me, fair hostess. Wilt not thou come aboard my ship?

Ep. Your ship, my lord?

Pro. 'Tis against the rules of the service: but they provide not for these earthquakes.

Ep. Ha! ha! you jest, my lord.

Pro. We have no wars to occupy us: why should I not give shelter to the ladies, that fear to be ashore?

Ep. That would not be me, my lord. We rode out worse shakings last year. 160

Pro. Come, I'll have thee come. Should Cæsar hear of it, I can take care of myself. (*They talk.*)

(*Mariners to each other.*)

FIRST MARINER,

He was a-acting of Niobby.

SECOND MARINER.

Niobe, who was Niobe?

THIRD MARINER.

A first-rate, went down with all hands off Andros,
the year of Claudius' death.

1st. True, mate; that was our Niobby. But this
was a Greek lady that lost all her children at a clap;
bad luck with her name!

2nd. The Emperor would have made to be her, as
'twere; was it?

1st. 'Twas a tragedy, look: and that's just where
it is. Everybody is somebody else, and nothing's as
it should be.

2nd. That's right: he were dressed out like a
woman.

1st. Did ye not see him, nodding to the music,
and throwing his hands about? then he gets red in
the face, then he should stoop down to catch his
breath, (*he acts*) then creening up again he should
throw back his head, and ei! ei! (*Screams. All
laugh loudly.*)

Pro. Hell and thunder! Silence there!

MARINERS (to themselves).

Why, if we mayn't laugh in the theater, nor out of it!

Pro. (to Officers). Here's a gentleman, who would go to sea to escape being shaken. Shall we take him a cruise?

FIRST OFFICER.

Frightened by the earthquake, sir? I do not blame you.

Sea. When the gods shake your city, as a terrier does a rat.

1st Off. But how should the sea cure you? 'Tis their common plaything.

Pro. Indeed, sir, you would learn what heavings be. These land movements are nought. What would you say to thirty feet up and down three times a minute? with now your bows in the air and now your stern: pitched now forward, now backward, now rolled from side to side; thrust up to heaven till your brains are full of air, then sunk down till your belly squirms, inside out, outside in! 201

Sea. Maybe, sir: but the roof will not fall on your head: the waves do not crack your walls. Your ships being constructed mainly of wood . . .

Pro. But the rocks, sir, are mainly constructed of stone, upon which if a wooden-constructed ship be driven, there's no man that would not pay his fortune down to set one foot on the most quakeful or boggy ground 'twixt Ganges and Gades. And there be

monsters, too, which, though I have never seen them, will swallow, they say, your whole ship at a gulp, as you do your wine.

(The house trembles, some jars fall: all run to centre.)

Sec. There 'tis again! Oh! oh!

(A great crash heard.)

Mar. Belay there!

Sec. Oh! oh! ye gods in heaven!

1st Off. Steady, my men, steady!

Mar. Ay, ay, sir.

1st Off. Order! To your seats!

Ep. Sit and drink, gentlemen. Wine shall be cheap to-day. The life in the earth will crack my jars. A few more rumbles like that will drain the cellars.

1st Off. (to men). We're safe here as anywhere, lads; if you keep an eye to the main-walls. It's all plasterwork aloft.

Enter Clitus.

CLITUS.

Epicharis! Art thou here, Epicharis? 225

Pro. (to Epicharis). Who is this scared fellow?

Cl. Epicharis, 'tis come: the day is come!

Fly from this place!

Ep. (to Proc.). 'Tis my poor brother, sir: heed him not; he is simple.

Cl. (*come to Epi.*). Seest thou not, 'tis the end,
the day of wrath?

The earth shakes and the dead rise from their tombs.

Pro. (*to 1st Off.*). By Pluto, if he be not one of them!

Ep. (*to Clit.*). Sit down quietly, Clitus, for a
minute: I can speak with you presently.

Cl. O Madness! Come from this hell: fly while
thou mayst!

Mar. Ay, sit, mate, sit! be not afeard! sit with us!

Cl. Woe to you, slaves of Babylon! woe cometh
To the queen that sits upon the seven hills.

1st Mar. That is Rome: the seven hills is Rome.
What of Babylon?

Cl. Rome shall be burned with fire, Babylon burned,
Her smoke shall curl to heaven.

Enter Gripus, out of breath.

GRIPUS.

Gone, she's gone down!

Pro. What's gone, man?

Gri. The theater; foundered, sir, gone clean down.
I had just got well clear of her, when she gave a lurch,
and plumped under starn-foremost in a cloud of dust.

Cl. (*to Epic.*). Come, come, Epicharis, I pray thee!

See Is this the gods, or is it not the gods? (*drinks.*)

Pro. That was the crash.

Cl. (*dragging at Epic.*). Thou shalt, thou must.

Ep. (*freeing herself*). One moment, Clitus, please!

Gri. (*to Proc.*). I ran to know, my lord, if you'll have the boats.

Ep. Were any killed, Gripus? tell us.

Gri. 'Twas a wonder; all the folk had just left her, I near the last; I felt dizzy-like, and saw the street seem anyhow: then I looked at the theater, and she was full of crinks and chinks, when down she went all to pieces. A little sooner and we had been buried alive.

1st Off. Emperor and all.

Sec. O ye gods! (*drinking*) I drink to thee, old dustman (*to Gripus*).

Pro. Off with you, my men: in five minutes I'll be aboard. (*To Epic.*) Come, lass!

(*Mariners go out with Gripus.*)

Ep. Come where, my lord?

Pro. Why, aboard with me.

Ep. Ha ha! I thank you, but I cannot.

Pro. Wouldst thou be buried alive?

Ep. There is my old bed-ridden mother, my lord; I'll not leave her. 275

Pro. Well, stick to your ship, like a true girl. You, Calvus, pay the charges and follow.

Sec. Who's afraid now, my lord! Is it not the gods?

Pro. They take much pains to frighten us, sir.

[*Exit.*

Seo. And me, with a wife and family. I care not.

1st Off. (*paying*). Thou'lt be buried with thy jars, Epicharis.

Ep. Balm'd in good wine, eh! Add me yet a denarius for lord Senecio's drink.

Seo. Two; I have drunk two.

1st Off. Here's for him.

Seo. (*drinking*). Your health, sir! If you wish to know the cause of all this, I can inform you. 'Tis the emperor's cursed singing hath done it. He hath offended the gods. To call himself Apollo on the one hand, and on the other to sing in the theatre. What else could he expect? I give him his due, he cares not for the gods.

Ep. He doth not, sir.

Seo. Nor I either: not much.

1st Off. Good-night, lass: may we meet again!

Ep. No fear. [*Exit 1st Off. with the others.* •

(*Senecio remains, and Clitus, who stands aloof.*)

Ep. (*to Senecio*). Follow thou, follow them. 300

Seo. They won't have me.

Ep. Nor will I. I wonder thou durst even show thy face after all thy vain promises. Thou that wouldst bring me to Cæsar, and I know not what.

Seo. I can, I shall yet.

Ep. Begone, see you, begone.

Seo. Look what I had brought thee (*showing a book*).

Ep. A book I do believe.

Seo. Purple edges and gold knops.

Ep. Seneca on morals, I suppose.

Seo. No. 'Tis Lucan's book. This can bring thee to Cæsar. This little book hath great treasons in it.

Ep. Treason! ha! and I to inform, to show it to Cæsar?

Seo. Well, if not, think what his friends might give to recover it.

Ep. You should have sold it yourself and brought me the money.

Seo. 'Twould be guessed whence I whizzled it.

Ep. Wretch! in what villainy wouldst thou snare me? Give it me. (*Takes it.*) From whom didst thou steal it?

Seo. Only from a friend.

• *Ep.* I'll save thy friends from thee, and first myself.
Begone! begone! 325

Seo. Thou wilt come to Rome, Epicharis?

Ep. (*thrusting him out*). Begone! [*Exit Senecio.*
(*To Clitus*) Now, brother.

Cl. O sister, my sister, my Epicharis!
To hear that name defiled! In what a pit

Of sin thou livest, diest; 'mong the swine
Perishest! Ah, by God's mercy, 'tis not too late:
Fly with me, fly!

Ep. Fly whither?

Cl. From thy sin.

If the Judge find thee here, thou'rt lost.

Ep. Dear Clitus,

What judge?

Cl. Why, He who made thee.

Ep. (*aside*). Alas! alas!

Cl. Be found with me, perchance I may prevail.

Ep. Where would you fly?

Cl. Last night in heavenly vision

Paul stood before me, as when three years ago

I saw him at Puteoli: one hand

Outstretched he stood and beckoned me to Rome.

Thither I go: 'tis my last call to thee:

Thou wilt not see me again until the day

When I shall hide my face for pity of thee,

And stop mine ears to hear thy anguished cry

For mercy, thy vain cry.

Ep. You go to Rome!

Cl. Think, sister: we were once so closely bound.

When we were children in what secret fondness

We linked our hands and hearts; how oft we pledged

Our innocent oaths that we would never part!

Now shall the great gulf fixed 'twixt heaven and hell
Divide us? I saved, and thou lost, for ever! 351
That endless life of glory I dread, with thee
Not there, not there!

Ep. Is't to our uncle's house
You go?

Cl. The house of Gaius on the Tiber,
The seventh door above the Cestian bridge:
There shalt thou find immortal life.

Ep. Dear brother,
Go not to Rome: your sect is there suspected.
Stay here: or, if you will go, stay at least
Till I can come with you.

Cl. The time is short.
Tarry not: come to-night!

Ep. Nay, not to-night.

Cl. I may not stay for thee.

Ep. I cannot come.

Cl. Thou wilt not come.

Ep. How can you bid me, Clitus,
To leave our helpless mother in all this terror?

Cl. Ah! thou wilt never come; thou'rt lost, lost,
lost. [Exit.

Ep. Pure, noble heart, why should I love thee more
Now thou art mad?—I did him wrong not yielding
To his delusions. He hath none to love him

But me, and I have let him think that I desert him.
—Go with him tho' I cannot, I will follow,
And quickly too. To-morrow I'll to Rome. [*Exit.*]

XX

S C E N E . 3

A passage or ante-room in Seneca's house in Rome.

Enter SENECA with papers in his hand.

SENECA (calling).

Paullina!—

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Thus go my mornings: now 'tis scarce two hours
To dinner. (*Calling.*) Paullina! Paullina!—The
wretched beggars
Multiply every day. I feed half Rome
With doles. 'Tis fortunate that trading thrives.
Paullina!

PAULLINA (within).

I hear thee: I come.

(*Enters.*)

Sen.

Ah, here thou art!

Look, love, they are bringing wine to-day from Cales,
Ninety-two jars by the invoice;—lay them down
In the new cellar. Here's two hundredweight
Of pepper that I have bought: see that be weighed
And warehoused, for the quoted price is low.

Next, this is Alban raisins, eighteen casks :
 They may go with the pepper. A ship's arrived
 At Ostia laden with black Spanish wool :
 Send that to the factor. That's all : but remember
 Our bailiff from Nomentum comes this afternoon :
 He is short of hands. Mind he pick sturdy fellows ;
 And check the ration-bills to correspond.
 Now lastly, love, I want five hundred copies
 Made of my letters to Lucilius. 390
 Bid the clerks set routine aside for this ;
 'Tis for the provinces. I am pleased, my love,
 To think how good the work is ; and 'tis new :
 'Twill outlast the decayed light-heartedness
 Of Horace : 'tis more suitable besides
 For plain intelligence, and it should
 The world.

Pau. You know I love it, but I fear
 You work too hard. How is your health to-day ?

Sen. A little headach only, and the old stiffness
 In the back of my neck : 'tis gout. I think, Paullina,
 That I should dine more frugally : to-day
 Let it be roasted apples.

Pau. Why, you eat nothing :
 You should take more, not less. Trust me to give you
 What you should eat.

Sen. Well, I make no complaint :

Mine are small ailments, and 'tis highest health
 To see thee well : what should I do without thee ?
 Why, all this business that thou takest upon thee
 Is a man's work, which, had I to attend to it,
 Would rob me of my life : now I am free :
 The day is my own.

Pau. How will you use my gift ? 410

Sen. I am in the vein for writing.

Pau. The muse attend thee !

Sen. See thou, I have her with me.

(Unrolls a book and goes into his library reading.)

Exeunt severally.)

~~~~~

## S C E N E • 4

*Room in Seneca's house. Enter SENECA reading.*

*SENECA.*

*Father, and god of gods, almighty, eternal,  
 Invoked by many names, nature's one lord ;  
 Hail ! for 'tis right that all men call on thee.  
 For we thine offspring are.—Well said, Cleanthes !  
 All things and creatures are as God's possession,  
 But we his children : and the will we have  
 To thwart his will, he ruleth to his will,  
 Owing the ill which he did not create*

But by permission ; as thou goest to show.

*(Reading.) Nor is there any work on earth astir,  
But by the breath of thy divinity ;*

*Nor in the starry pole, nor in the sea,*

*Save what the wicked in their foolish minds*

*Devise : but thou dost order the disorderly,*

*And even unlovely things are dear to thee.*

Let fools hear that, thou second Hercules !

I should not fret ; nay, and I shall not fret . . .

There's poignancy in the utterance of this Greek

That I attain not : whether it be the man

Lived nearer to his nature, or that my art

Clogs the clear hues of thought, and in a varnish

Drowns to one tone. Would I had written that !

And this too, where the bliss the poet prays for

His pregnant line is witness that he hath,

*A vision and a share of that high wisdom,*

*Wherewith thy justice governs all things well :*

*That honoured by thee we return thee honour . . . 44<sup>o</sup>*

That honoured by thee we return thee honour . . .

That's admirable, noble : I'll write myself

Something like that. Ay, now I feel it within me ;

And while I am warm.—*(A knocking at the door.)*

Of course an interruption

Just as I am stirred. Come in ! To mask vexation

In courtesy now.

*Enter Lucan, Priscus, Lateranus and Flavius.*

**LUCAN.**

My dear uncle, good morning.

*LATERANUS and others.*

Good morning, my lord.

*Sen.* Welcome, good nephew Lucan.

Welcome, my lords. Thee, Lateranus, first

Let me congratulate : thou'rt chosen consul

I hear.

*Lat.* That's a month hence. I care not, Seneca,  
If I shall live to sacrifice my ox. 450

*Sen.* Most ominous words !

*Lat.* Excuse my liberty.

*Luc.* Liberty ! nay, if thou have any of that,  
Thou mayst indeed despair to live a month.

*Sen.* What purpose brings you, sirs ? Pray you be  
seated.

*(They sit. Priscus apart.)*<sup>2</sup>

What would you with me now ?

*Lat.* We are come as friends.

*Sen.* No need to tell me this.

*Luc.* But yet there is,

Uncle ; thy friends decrease.

<sup>1</sup> FLAVUS

LATERANUS

LUCAN

SENECA



PRISCUS

*Sen.* That may well be.  
 'Tis what old age must look for. I have my books.

*FLAVUS.*

I never saw so many books before.

*Sen.* And all my good tried friends.

*Luc.* Uncle!

*Sen.* Eh!

*Luc.* They say

Poppæa hath Octavia's head in the palace  
 To play with.

*Sen.* 'Tis a journaler's lie.

*Luc.* Did Fulvia

Not pierce the tongue of Cicero dead?

*Sen.* Fie! fie!

Let journalers traduce their filthy souls :  
 Why bring ye me their scandals, when to truths,  
 That daily I must hear, I wish me deaf?

*Luc.* O sir, Rome thinks thou art deaf: and men  
 whisper

That creeping time devours thee sense by sense,  
 While thou, death's willing prey, dost sit at home  
 Wreathing philosophies to hang the tomb  
 Of liberty, and crown the coward brows  
 Of icy oblivion. Sir, if this were true,  
 Well mightst thou wish not hear: but if thou hast not

Forgot the murder of Britannicus . . .

*Sen.* Hush, hush!

*Luc.* Or sweet Octavia's wrongs . . .

*Sen.* Stay, nephew! I say.

*Luc.* The shame of her divorce . . .

*Sen.* None of this, prithee!

For true it is I wish I could forget.

*Luc.* Her transportation and imprisonment

Upon an outlawed isle; that calumny,

Dumb in her faultless presence, might dare trumpet

Charges incredible: and last her death 481

By a clumsy soldier, 'gainst whose butcher's knife

She struggled childishly, to the stony walls

Screaming in terror. O sir, let no Roman,

Who hath one hand unbound, wish he were deaf.

*Sen.* Enough! enough!

*Luc.* Why this, sir, is a tale

Would damn a tragedy for the overdoing

Of the inhumanities.

*Sen.* Ay, and I think,

Nephew, it gains not by thy rhetoric.

*Lat.* But Nero, sir, is held thy pupil, and thou

In part discredited,—nay, none but thou

Since Burrus died.

*Sen.* Well, well: but Burrus' death

Hath halved my power, and left the lesser half

Helpless in isolation.

*Lat.* That's a fact.

We come, my lord, to bid thee join thy hand  
With them that look to thee. There's Fænius Rufus,  
That's now in Burrus' place, another Burrus.

*Sen.* Another Burrus! Fifty Rufuses  
Would make no part of Burrus. Why! I am grieved  
More for his goodness, when I think of him, 500  
Than by all Nero's ill. My staunch friend was he,  
Stern as a Roman, tender as a woman:  
A simple mind, a clear head, and true heart;  
Faithful, unblenched and certain of his path.  
All that philosophy has ever taught me  
He knew by instinct, and would hit the mark  
With careless action, where my reason fumbled  
And groped in the dusk. I say, if all the books  
I have ever read or writ, could make one man  
Like Burrus, with so natural a touch,  
And such godlike directness, none would doubt  
Of our philosophy.

*Luc.* But now he's gone.

*Sen.* There's none like Burrus.

*Lat.* Lo, my lord, I am one  
To dare what Burrus never dared.

*Sen.* What's that?

*Lat.* The tyrant's death.

*Sen.* (*rising*). Ha! Now we have it!  
Seal your lips and depart.—And thou too, nephew,  
To seek to engage me!

*Lat.* First, my lord; our safety.

*Sen.* Alas, alas! Nay, leave me. I know nothing.  
Ye heard I did but guess.

*Luc.* Thou didst guess right.

*Sen.* Ye have wronged me, gentlemen, choosing to  
make me

Privy to your distempered plots; but rightly  
Judged that I would not sacrifice your lives  
To save the monster's. Nay: were Nero's death  
God's will, as yours it seems, I might rejoice.  
But in your scheme to whom would ye entrust  
The absolute power? If Nero be pulled down,  
Whom would ye bid us worship? The empire needs  
A god,—or, if not that, a godlike man,  
Plato's philosopher for king.

*Lat.* Agreed!

'Tis a philosopher we have chosen, sir. 530

*Luc.* Speak not to us of kings and emperors, uncle;  
We restore the republic.

*Sen.* Hey! Is't Thrasea  
Ye would make emperor?

*Luc.* Thrasea hath no wealth  
Nor favour with the people.



*Sen.* Who is't then  
That leads your dream a-dance?

*Lat.* Sir, 'tis no dream.

*Sen.* Who then?

*Fla. (advancing).* Hail, Cæsar, hail!

*Sen.* Why, man, what's this?

*Fla.* We choose thee Cæsar.

*Luc.* We crown thee.

*Lat.* Hail, great Cæsar!

*Sen.* Me! madmen, me! Cæsar! me! I am retired...  
And—oh! no—never. Who hath chosen me?  
Is this thy folly, nephew, when thou tell'st me  
My friends decrease?

*Luc.* I said the truth: 'tis time  
Thou rise and rally them. We have a party.

*Sen.* I have no party.

*Luc.* We may count for yours  
All the republicans. Your oratory  
Will win the senate, and your wealth the people.  
Rufus is ours, and brings the guards; Vestinus,  
The consul, ours; here's Lateranus with us,  
The consul designate; at Nero's death  
Corbulo and the eastern army. . . 'Tis no party:  
'Tis all except a party.

*Sen.* Patience, nephew. 550  
I weigh the names we count. I see . but . yet . . .

*Luc.* Nero once slain, 'tis needful for the hour  
To name an emperor. The pillaged world,  
That tasted five years of thy regence, loves thee ;  
While those that would restore Rome's public rule  
Will hail thy leadership.

*Fla.* Princes Senatus !

*Sen.* Pray, how far hath this gone ?

*Luc.* I have sounded many,  
And found them eager if but thou assent.  
Yet none knows that we ask thee.

*PRISCUS.*

Thrasea knows.

*Sen.* Ha ! Priscus, thou hast been silent all this while :  
And what said Thrasea ?

*Pr.* In my credit, sir,  
I may not tell.

*Sen.* Indeed ! And while ye invite me  
To plunge into the bowels of Hell, and wrap me  
In the bloody purples of a murdered Cæsar,  
Thou wouldst hide from me, for some petty scruple,  
What my best friend says of it !

*Pr.* I should tell :—  
He said you would refuse.

*Sen.* And he said right.  
I do refuse.

*All.* Refuse!

*Luc.* Uncle, consider!

*Fla.* We cannot take that word, sir; 'tis not thine.  
The state requires thee : there is none but thou. 570

*Sen.* My word is No, I will not.

*Luc.* Thou wilt nót?

Wilt nót throne virtue in the seat of might?

Not crown philosophy? and in thyself

Fulfil the dream of wisdom, which the world

Hath mocked at as impracticable?

*Sen.* Yea,

And yet shall mock. 'Tis not for me. Ye think

Because I am rich, that I despise not wealth;

Because I have been involved in courtly faction,

I loathe not crime; that what ye have seen to touch me,

Thát I would handle. Can ye thus mistake me?

And deem that I, being such an one to serve you,

Might be entrapped with flattery,—that ye style me

The one man worthy? ay, to rule the world

Ye said : Well! I shall rule it; but not so.

I make my throne here, and with these nibbed reeds

Issue my edicts to the simple-hearted,

To whom all rule shall come : Yes, it shall come

If God's will count for aught.

*Pr.* My lord, consider.

This is the hour to set you right for ever.

'Twas of your doing Nero came to power : 590  
Now with one word you may blot out the past.

*Sen.* Priscus, if thou didst think I was to blame  
For all the wrongs and crimes, which by thy speech  
Thou wouldst impute, wouldst thou be here to-day  
To hail me Cæsar? 'Tis a stingless taunt.

*Lat.* Thou shalt not be reproached.

*Fla.* We do not blame thee.

*Luc.* We ask but thy consent.

*Sen.* Shame, nephew; shame!

*Lat.* Sir, you mistake: we ask not your consent  
Unto the deed.

*Fla.* We take that on ourselves.

*Lat.* We ask of thee but this: Nero once slain,  
Wilt thou be Cæsar?

*Sen.* No, sir: I will not.

*Fla.* Thou wilt not change thy books for provinces?

*Sen.* No, sir.

*Lat.* Dost thou refuse?

*Luc.* Oh, uncle, uncle!

*Fla.* My lord, allow me.

*Luc.* Hear what I would say.

*Sen.* I know it, nephew, afore. Now let this end.

'Tis said.

*Pr.* I was prepared, my lord, for this:  
And we at least may spare you further danger

Of our suspicious conference. I go. (*Moving.*)

*Sen.* The ill is done.

*Fla.* One word. Nero must die;  
And whosoe'er but thou steps in his place 610  
Must also die; for none is worthy. Come  
At once, ere more be slain. This ends not here.

*Sen.* Thou dost say right: this ends not here: if more  
Shall die, thou bearest some blame of it. Farewell!  
God can bend all to good: this, which to me  
Seems ill, may not be so.

*Lat. (going).* Sir, I shall trust you.

*Sen.* Indeed fear not. Now, for my safety & yours,  
Leave me, I pray. Farewell!

*All (going).* Farewell! [*Exeunt.*

*Sen.* Nay, can it be? Fools! can it be they cried  
Seneca, Cæsar? My hand is trembling, my sense  
Swimming: 'tis true: my mortal stroke, & dealt me  
By would-be friends. The way that least I expected,  
When I least looked for it—yea—thus cometh Death.  
No hope. I am named. But ah! thou bloody tiger,  
Who slewest her that bare thee, now I that trained thee  
Might . . . yea, I might.—The whole world for a bait  
Dangles upon the hook, and I refuse.

I would not; nay, I could not . . . What then do?

Stand firm? with my poor palsied limbs,

Stand firm? budge not a hair, as Burrus put it? 630

—So take rank in the monster's tale of murders :  
 My gravity in his comedy of crime :  
 Suffer in my last act of serious life  
 His hypocritical smile, his three or four  
 Crocodile tears : be waved off with a smirk,  
 ' A sacrifice to the safety of the state ' ?  
 Oft have I thought of death, to brave his terror,  
 But ne'er forereckoned thus . . . Why, it were better  
 To give life its one chance, still play the game.  
 That may well be : That I'll do : all my skill  
 Summon to aid me : else 'tis my death,—the end :  
 That execrable nothing which no art  
 Of painful thought can reconcile . . .

*Enter Paullina excitedly.*

**PAULLINA.**

Seneca, Seneca !

The Circus Maximus is burned ; the fire  
 Hath reached the embankment—Ah, they have told  
 you?

*Sen.*

Nay :

What didst thou say ?

*Pau.*

The fire, my lord, the fire.  
 The Circus is burned down, and the Velabrum  
 Is now a field of flame, that waves in the wind.  
 Rome will be burned.

*Sen.*

A general calamity

Might turn attention from me.

*Pau.* My lord, you are strange.

*Sen.* Paullina, it matters not to me or thee  
If the whole world should burn : a little while  
And all is nought. There have been here this morning  
The heads of a conspiracy.

*Pau.* A conspiracy!

*Sen.* To murder Nero.

*Pau.* Indeed I wonder not.

*Sen.* But who is the man, thinkst thou, whom they  
would take

To set up in his place ; who, if they fail,  
Must fall a sacrifice ? Who least desires  
The crown ? Who least deserves the death ? 'Tis he.

*Pau.* Not thee ! ah, ah, my lord, not thee !

*Sen.* Take comfort,  
Be brave, Paullina ; check thy tears : there is hope ;  
There is yet a hope. I shall renounce my wealth,  
Place my possessions all in Cæsar's hands,  
And stripped to naked, harmless poverty  
Fly Rome and power for ever : such a life 665  
I have praised and well may lead—philosophy  
Graced by the rich graceth the poor, and I,  
Who have sought to crown her, may be crown'd by her.  
I'll save my life's last remnant with applause.  
Weep not, there's hope : yes, there is yet a hope.



# A C T · I I



*A room in the palace, with large windows at back, and doors right and left. The scene remains unchanged throughout the act.*

*SENECIO, SCEVINUS and QUINTLAN.*

*SCEVINUS.*

'TIS abominable, sir. What's your net loss?

*SENECIO.*

I ask you, Quintian, as a man of culture and erudition, what do you make of it?

*QUINTLAN.*

You admit that Cæsar was not drunk?

*Sc<sup>a</sup>.* Had he been drunk, he had had some excuse. 'Twas past midnight when he burst in, turned us all out of bed, and ordered the house to be pulled down; and I a married man. I have a wife and daughters.

*Sc<sup>e</sup>.* Married! well, I never knew that. So your house is pulled down. 681

*Sc<sup>a</sup>.* And half the street, for that matter.

*Qu.* 'Twas done to stay the fire: 'twas well done.

*Sc<sup>a</sup>.* But we were reckoning our danger past: and



'twas so situated, that if he wished to protect his palace he had choice of some four streets: and he chooses mine, and begins with me, my house, Senecio's house; Senecio his sworn comrade. I have played housebreaker and looker on to him these eight years, and helped to save his life a score of times from injured husbands and common fellows . . .

*Sec.* You do not stand with him as you did.

*Sec.* Nay, nor you.

*Qu.* And he hath made verses on me, which he will recite in all company when I am present.

*Sec.* 'Tis that long-nosed cad Vatinius who hath undermined me.

*Sec.* And all of us. We are put down by a coarse pig.

*Qu.* He hath no true wit, no true humour. 701

*Sec.* The commoner a man is now, the better will he like him.

*Sec.* It used not to be so: he was once thick with me.

*Sec.* He hath sunk to depths.

*Qu.* With his acting and singing.

*Sec.* I believe 'twas he set fire to the city. I would the earthquake had swallowed him!

*Qu.* Well, I'll not be civil to his buffoon any longer.

*Sec.* A gentleman must draw the line somewhere.

*Sec.* Hark, then! Shall we unite in some plan of lordly revenge?

*Sec.* I care not; I'd as lief run him through and have done with it.

*Sec.* Are you in earnest? Mean you what you say? Would you join the patriots?

*Sec.* I care not.

*Qu.* Could we not raise a quarrel between Tigellinus and Vatinius?

*Sec.* Poison the brutes both.

*Sec.* All three of 'em, damn 'em!

*Qu.* Hush thou! here they come.

*Enter Nero, Tigellinus and Vatinius.*

**NERO.**

Ha! Here's my Quintian!

725

The pale Parnassian reptile, that hath ne'er  
Moistened his leathery tongue in Hippocrene . . .

Nay, laugh not so immoderately, I fear  
Your sides may split.

**TIGELLINUS.**

O no, thou god of the world,  
Thou hast practised them too well.

*Qu.* And I, your majesty,  
Am proud to move your jovial lips to smile.

**VATINIUS.**

We all believe it, while thy writhing grin  
Makes us such sport.

*Qu.* (*aside*). Curse on this ugly brute!

*Ner.* Mind him not, Quintian; we are in good spirits.  
We have worked all night like firemen, and saved the  
palace

If not the city. Ha! Senecio, tell us,  
How stands it with thy house?

*Sen.* Permit me, sire,  
To thank you for the imperial favour shewn  
To my poor dwelling.

*Ner.* Thank Vatinus:  
'Twas his idea.

*Sen.* Then, sir, I thank thee humbly,— 740  
(*Aside.*) Till I can kill thee.

*Vat.* The emperor and I  
Are glad to serve you; we are very free  
To all the race.

*Ner.* 'Tis true:—Senecio,  
Thou wilt remember well the merry nights,  
When I and thou and Otho inaugurated  
My reign with freaks of license: since that time  
What steps we have made! I laugh when I recall  
Those timorous revellings in the dark, and how  
'Twas deemed a scandal Cæsar should be seen  
Horse-racing. What misgivings when I first  
Opened my circus on the Vatican!  
But what applause! Then I saw Rome was with me.

Nor ever have doubted since : in other games  
 Outrunning popularity, till now,  
 —My thanks to Tigellinus—there's scarce one  
 Of all the noblest houses that can brag  
 It hath not sent some actor to the stage,  
 Or wrestler to the theatre : and I crowned  
 My triumph in Naples, when ye saw, ye heard,  
 Ye applauded.—Would it be believed that when  
 I came to the throne I might not, in my palace,  
 Sing my own song at supper ?

*Sec.*

Glorious Cæsar,

The Gods deny you nothing.

*Tig.*

Thyself a god,

By destiny their peer.

*Vat.*

Perfect Apollo!

In music equal, and in medicine . . . (*Acts taking poison*).

*Tig. (hastily)*. Above all gods in this, that full success  
 Attests thy wisdom.

*Ner.*

Well, and is't not sense

To seek for happiness the natural way ?

Not by the notions of philosophers,

Who fashion theoretic right and wrong

From books ; or if they judge mankind at all,

Judge by themselves, who are unlike the rest,

Scarce human. 'Tis the soundest principle

To follow nature ; and what nature is

770

I well perceive. I judge all by myself :  
 The appetites are universal gifts :  
 Cæsar will never stoop to flatter Cæsar  
 By such pretence of difference, nor withhold  
 From others what himself loves. I believe  
 That no man in the world worth calling man  
 Is what philosophers term pure and good ;—  
 Nor woman either. All would gratify  
 The strong desires of nature, and all shall,  
 While I am emperor.

*Tig.* Blessed be the god,  
 Who first named thee for rule.

*Sc.* We all admire.

*Ner.* Is it not sense ?

*Tig.* 'Tis commonsense.

*Vat.* I wonder  
 None ever thought of it before.

*Ner.* Tut ! fool ;  
 That is the greatness : 'tis the common thing  
 For man to beat about. True genius  
 Is but simplicity : all great inventions  
 Seem first devices.

*Tig.* 'Tis a revolution.

*Ner.* Just so : in ethics as in politics.  
 I let the world wag as it will ; and if  
 The world mistake its will, then I am Cæsar

To wag it.

*Vat.* Here's a flaw, good wag ; you judge  
The appetites of all men by your own :  
The standard is too high.

*Ner.* We'll see to that ;  
By one experiment I'll strangle doubt.  
This is my plan. I mean to hold a fête,  
Say at Agrippa's pool :—the folk will need 800  
Some such diversion when the fire is o'er :—  
Thither I'll draw all Rome, with novel shows,  
Sea-fights and monsters ; round about the water,  
Along the bank, I shall have wine-booths set,  
Brilliant with luxury and enticement, wine  
Gratis ; and to all comers night and day  
They shall stand open. Now I'll have these booths  
Kept by the Roman ladies :—that's my plan.  
They shall have license, everything permitted  
But interference. We will watch our Trojans,  
How they conduct themselves.

*Vat.* This is simplicity.

*Ner.* (*aside to Tig.*). And mark the disaffected.

*Tig.* (*aside*). Here's a trap

To catch all but the vermin.

*Sc.* A grand invention.

*Ner.* The details, my good master, are for you :  
Our three friends here may help.

The day he took his baton ; how his triumph  
Was undisguised ; and when Cæsar was mentioned—  
You happened to have won a horse-race . . .

*Ner.* And what said he ?

*Tig.* No word, else had I told it ; he but hemmed :  
But the couch shook. In his big iron chest  
A thunder rumbled, such as Jove might make  
If he found Juno faithless.

*Ner.* Ha, ha, ha !

He'll crunch us, think you, master ? But this Sylla  
Is poor as a rat : and Plautus, if he is wealthy,  
Lives moderately.

*Tig.* Poor men are poor in scruples :  
And rich men that live moderately, be sure,  
Hide some rich purpose.

*Ner.* Had these men a purpose,  
It would be bruited.

*Tig.* It is bruited.

*Ner.* Ha ! 861

That's so ?

*Tig.* 'Tis also hoped that, being a pair,  
The one may fight the other and both be slain.

*Ner.* That is a trouble we can spare them, master :  
That were a pity.—I thank you, Tigellinus :—  
Take you the order for their deaths ; but mind,  
Secretly, secretly. Here's Seneca.

*Enter Seneca. (Scevinus, Senecio and Quintian still stand aside.)*

*Tig. (aside).* Two of my foes wiped out; now, Mister Seneca,

I take you next.

*Ner.* Good Seneca, what wouldst thou?

*SENECA.*

Cæsar, I ask

A private interview.

*Ner.* 'Tis private here:

This is my privy-council.

*Vat.* Rome's triumvirate.

Ha, ha! we rule the world! *(Tableau.)*

*(Gesturing.)* Come, trust thy secret

In Cæsar's ear, my lord.

*Sec. (aside to Sce.).* Let us make up

To Seneca by going out.

*Sen.* As Cæsar wills.

*Sce. (to Nero).* Cæsar's august permission!

We are not stoics.

*Ner.* I understand you, sir:

You may withdraw.

*Sec., Sen. and Qu.* Our humble thanks.

*[Exeunt, bowing separately to Nero and Seneca.]*

*Ner.* Now we are private.

*Sen.* If your majesty



Had I had need of them. But what I needed  
 That gavest thou ; such reason and good counsel  
 As shall abide with me while my life lasteth. 930  
 Those goods material, which thou hadst of me,  
 Are liable to perish ; and I am shamed  
 That thou, who art the first in my affection,  
 Art not first also in wealth :—nay, there be slaves  
 Own more than thou :—and for thine age, I know  
 Thou’rt lusty for thy years, and able well  
 To enjoy thy wealth and its commodities.

Keep thy rewards still, and still do us service :  
 If slipperiness of youth be overprone  
 To what it should not, thou mayst draw us back ;  
 And our unseemly and unruly zeal  
 Temper with kind advice. Harked I to thee,  
 ’Tis not thy moderation we should hear of,  
 Nay, nor thy ease, shouldst thou forsake our service :  
 Rather my covetousness and thy fear  
 Would be in all men’s mouths. ’Twould ill beseem  
 Such a philosopher as thou, at cost  
 Of thy friend’s infamy to win thy comfort.

*Tig.* Hear, hear ! ’Tis well said, Cæsar !

*Vat.*

Admirable !

But somewhat senecal.

*Ner.*

Embrace me, Seneca.

950

Let us be friends.

*Vat.* Ye gods! I shall be jealous.  
Me too, my lord.

*Sen.* If, Cæsar, in this embrace  
Power kissed philosophy, 'twere well with both.

*Ner.* I have my own philosophy to kiss;  
Be thou content with thine.

*Sen.* Nay, the wise man  
Is so convinced of truth, he seeks to impart it.

*Ner.* I would impart my wisdom unto thee.

*(A Messenger enters and speaks to Tigellinus, who goes out with him.)*

*Sen.* Alas! all schools alike spew out your doctrines,  
Zeno or Epicurus.

*Ner.* That is because  
You all agree to teach what none believes,  
That pain and misery and death are nothing,  
But goodness all-sufficient. Tell me, Seneca,  
Can a good man be happy on the rack?

*Vat.* Not if the rack be good.

*Sen.* Such questions, Cæsar,  
Have their fit time and place. I came to offer  
My wealth and counsel both; you refuse both,  
And let your fool mock me.—Knows he not whom  
Ill manners hurt, that thus he wounds his master?

*Ner.* And better have no manners than be made,

As thou, of manners only. Thou affectest      970  
 Insensibility ; thy pompous maxims  
 Of wordy wisdom thou wouldst pass for strong  
 Because they are harsh, generous because inflated.  
 Thy rhetoric is like a mouldy cake ;  
 I have eaten to loathing of it : I would no more.

*Sen.* Look for no more. That speech delivers you.  
 Whether my words are false and empty bubbles  
 There's nought to show, but 'twill appear the day  
 When life must answer for it :—The condition,  
 Cæsar, I accept, and do not fear the judgment.

[*Bows to Nero and exit.*]

*Re-enter Tigellinus excitedly.*

*Tig.* My house is burning, Cæsar !

*Ner.* Well ! if it be ?

By all the gods, vex me not now.

*Tig.* My house !

*Ner.* And what's thy house, curse it ? when half  
 the city

Was burned to the ground, wert thou not cool ? why now  
 Fume for thy house ?

*Tig.* Cæsar, the Vatican !

*Ner.* The Vatican !

*Tig.* You may see it from the windows.

*Ner.* (*going to window*). Then Rome will all be burned.

*Tig. (aside).* And by thy foes.  
When the wind was in the south, they fired the south:  
Now it hath changed, they fire the north.

*Ner. (returning).* 'Tis true.  
I can do no more: it must burn.

*Tig.* What, sire, 990  
To tell the captains? May they use discretion  
To pull down?

*Ner.* Bid them change the wind, man: bid them  
Snow from the south. Wood must burn; when 'tis burnt,  
I will rebuild in stone. Go: tell them that!  
Go, sir! Stay: hark! Have supper laid to-night  
On the palace roof, music beneath, and ladders  
Outside for the attendance. [*Exit Tig. and Vat.*  
If Rome must burn,  
Well, let me see it. (*Goes to window.*)

*Enter Poppea.*

POPPÆA.

Ah, Nero, Nero! Rome will all be burned.  
Canst thou do nought?

*Ner.* Nothing. Come watch it with me.  
What are my spectacles to this? The gods  
Burn at my feet the capital of the world,  
'Tis done for me to look on.

*Pop.* Hast thou a heart?

*Ner.* There is no mischief, love, I am not a match for.  
Rome is a second Troy, but when Troy burned  
None built it up; but I will rebuild Rome:  
Its name shall be Neropolis.

*Pop.* Vain thou art!

*Ner.* Eh! wouldst thou have it Poppæapolis?

*Pop.* I would not jest to think of all the misery,  
These homeless thousands . . .

*Ner.* Seneca hath taught me  
The good man cannot suffer, and the bad 1011  
Deserves ill-fortune.

*Pop.* Woe to me! alas,  
That e'er I loved thee! one day too shall I  
Taste of thy scorn.

*Ner.* Nay, love; thy will's my law.  
Tell me what I shall do.

*Pop.* If thou didst love me  
Thou wouldst not suffer Acte in the palace.

*Ner.* Acte! what's she to do with it now? and yet  
If that's thy sorrow, she shall go to-day.  
Send the witch hither.

*Pop.* And never to return.

*Ner.* Send her at once. I promised thee.

[*Exit Poppæa.*

See how

'Tis private pleasure that she seeks, nought else:

And Seneca the same. That's the true fire,  
That burns unquenchable in all human hearts.  
Let it rage, and consume the rotten timbers  
Of old convention, the dry mouldering houses  
Of sad philosophy, that in their stead  
I may build up the free and ample structure  
Of modern wisdom. Ay, and let Rome burn.  
Blow, wind, and fan the flames till all's consumed ;  
That out of full destruction may arise 1030  
The perfect city of my reconstruction,  
Beautiful, incombustible, Neronic ;  
Good out of ill : or rather there's no ill :  
'Tis good's condition, cradle : 'tis good itself.

But now for Acte, my Acte : poor little Acte !  
That bearest all so patiently ; the insult  
And domineering scorn, which this fine lady,  
Whom for her beauty I have made my empress,  
Pours on thy head ! Thou shalt have full protection :  
I cannot give it here, but I can send thee  
To those who hate thy rival, and for that  
Will cherish thee. Thy rival ! rob me of thee !  
Why, there's no clown in my subservient world,  
No drudge of lot the vilest, but may smile  
Secure in tyranny of one fair province,  
Where young love first campaigned, the tender trust  
Of a devoted woman : and shall Cæsar

Throw up this allmen's joy? nay, here the heart rules :  
Who aims at thee wounds me.

*Re-enter Poppæa with Acte.*

I thank thee, love ; now leave us. Hither, Acte !  
(*Poppæa goes out, and is seen to hide where she can be  
seen by the audience, and can overhear.*)

ACTE.

*Act.* Cæsar sent for me. 1051

*Ner.* My sweetest, dearest girl : my only pleasure.  
I have ill news for thee.

*Act.* Nought can seem ill  
Told me by Nero.

*Ner.* Acte, thy noble Cæsar  
Is sometimes sad.

*Act.* Ah, 'tis the fire : thou'rt sorry  
For thy poor folk. Would I had strength to cheer thee,  
If thou didst send for this.

*Ner.* No : but to see thee  
Doth comfort me. It comforts me to tell thee  
I am not happy.

*Act.* Let the happiness  
Which thy love gives me, turn to thee again. 1060

*Ner.* Acte, I think, I know, Acte, that thou  
Art the only one in the world that truly loves me.

*Act.* I wish it were no crime to wish I were.

Yet I would have all love thee, since I know  
None can as I.

*Ner.* And none hath loved so long :  
Thou wert my first delight.

*Act.* Did Cæsar send  
To tell me this bad news ?

*Ner.* Nay, but I love to tell it :  
Now for the bad. Hark : thou must leave the palace :  
Poppæa is jealous, and the day draws near  
When she and I must solemnize our nuptials :  
Rome needs an heir.

*Act.* I am not jealous of her,  
If Cæsar love me ; for I know that Cæsar  
Cannot be bound like other men.

*Ner.* 'Tis true :  
And I can send thee too where they will love thee ;  
To Silia's house ; thou wilt be happier there.

*Act.* I think so.

*Ner.* This is not dismissal.

*Act.* Nay.

*Ner.* 'Tis needful for thy sake.

*Act.* I know that Nero  
Will not love Acte less, when she is away  
From his dislikes.

*Ner.* Ah, pretty sweet, thou know'st  
My secretest heart. Come, I will write a letter



For thee to take to Silia. Come! (*The fire brightens.*)

*Act. (turning).* O, Nero, 1081

The fire, the fire! I am frightened.

*Ner.* Hide thine eyes

And think not of it.

*Act.* Nay, but I can hear it,

And smell the smoke.

*Ner.* It shall not hurt thee, darling :

And Silia's house lies down beyond the Tiber,

Far from the flames. Come, sweetest, thou shalt sit

Beside me while I write the letter. Come!

I treasure thee 'bove all I have. Fear not!

[*Exeunt Nero and Acte. Poppæa comes out from where she was hid. The fire rages.*]

*Pop.* Accursed wretch! I knew it: she is thy wife,

And I thy harlot. Yet I can dissemble—

I can dissemble too—I, sanctified

By long devotion to the Queen of heaven,

Shelter too well thy godless head. I live

To reign when thou art dead. Vain, hideous fool!

Whose heart not murder scathes nor fire can scare,

Proof by self-evil against all outer evil:

There is one mischief that thou'rt not a match for,

The hate of thy bed-fellow. I shall be avenged.

(*There is at the end of this act such a tableau of fire as*

*the stage machinery will allow of. The fire is first seen thro' the windows when Tigellinus sends Nero to the window at line 986. At Acte's speech, 'Nero, the fire!' it is very bright: and its climax is during Poppaa's last speech.)*





## A C T · I I I



### S C E N E · I

*A burned street in Rome : night.*

#### *THRASEA.*

**I**N these burned streets I wander like a ghost :  
Rome is no more : O see, my memored Rome,  
My senatorial city is burned and gone !            1101  
The city of Camillus, whose abrupt  
And tortuous streets my ancestors have threaded,  
Here going about a tower of Servius,  
Here an Etruscan temple of carved wood,  
Here by some patriot tribune's gabled home :  
All gone, as the free spirit that made it, gone :  
And I, like this old beam, in vain escaped  
The burning, shall be cast out, nor find place  
In the new Rome that Cæsar promises,  
O'erlaid with perfected monotony,  
The textbook ornaments of shallow taste,  
Imperial gewgaws.—What poet was it said  
That Desolation was a beautiful thing ?  
What parricidal spirit ? To cut down



And burn the gnarl'd trunk of a thousand years,  
 And plant the trifling shoot of one gay summer  
 Rootless in the ground. (*Cries beard.*) What noise is this?  
 Some wretched Christian, that in blind revenge  
 The maddened people sacrifice.

*Enter the mob carrying off Clitus—Epicharis following.*

*MOB.*

Burn him! To the Vatican! to the Vatican! Burn him!

*EPICHARIS.*

Pity, pity, pity, sirs! He is guiltless, indeed he is  
 guiltless. He is my brother.

*Thr.* Stay, ye mad fools! To what detestable,  
 Forbidden crime of hellish witchcraft haste ye!

*Mob.* Here's another. He's a Christian. Seize him!

*Thr.* Hands off, fools! I am Thrasea.

*Mob.* Thrasea!

1130

*Thr.* Are ye Romans?

*Citizen.* 'Tis Nero's order.

*Ep.* (*kneeling to Thrasea*). O sir, save thou my brother.

*Cit.* If thou wert Thrasea, man, thou wouldst not  
 hinder us from punishing them that fired the city.

*Mob.* On! on!

*Another Cit.* Nay, nor let any Christian woman  
 touch thee.

*Mob.* To the Vatican! on! (*Going.*)

*Thr.* Fools, I am Thrasea, and I bid you stay.

*Mob.* Burn him, burn him! [*Exeunt Mob, etc.*]

*Tbr.* Stay! Are ye men?

*Ep.* O sir, 'tis my brother, my brother Clitus; save him!

*Tbr.* What can I do? Alas, (*calls*) stay! stay!

(*To Ep.*) Thou seest. [*Exeunt running.*]

*Enter Lateranus and Flavius.*

**LATERANUS.**

This is the only way. The Fabian street  
Is blocked with red-hot ashes.

**FLAVUS.**

Where's this Natalis?

*Lat.* He should be here; we must wait for him.

*Fla.* You trust him, sir?

*Lat.* Yes.

*Fla.* And Piso?

*Lat.* Certainly.

*Fla.* It is hard, sir, for a man like me, to trust a man like Piso. I yield to the choice of my betters, and the vote of the majority. I would not split the party. Yet I wish we had persuaded Seneca!

*Lat.* So do I, and it cost him a pang to refuse. 'Twas only Thræsea's opinion that overweighted him.

*Fla.* Priscus ruined us.

*Lat.* There's no choice for us now; and I doubt



not we can make Piso emperor. He hath a wider following than Seneca. But when we have set him up, 'twill be in the power of any to pull him down.

*Fla.* And then Seneca: why not Seneca then?

*Lat.* Hush! who comes?

*Fla.* 'Tis Rufus.

*Enter Rufus.*

*RUFUS.*

Good evening, gentlemen; go you to Petronius'?

*Fla.* We do, general.

1171

*Lat.* We wait for Natalis.

*Ruf.* Flavus, I'm glad of thee; hast thou heard of any new adherents?

*Fla.* Too many, general: and not the least some of Cæsar's bosom friends.

*Ruf.* Who are they?

*Fla.* There's Scevinus, hot as fire, who drags with him Senecio and Quintian, with one or two more filibustering fellows.

*Ruf.* The household contingent should help us when we come to close quarters.

*Fla.* If they are to be trusted.

*Ruf.* If a man cannot be trusted to hate Nero for a week or ten days, there's little to reckon on in this world.

*Lat.* Here is Natalis.

*Enter Natalis.*

**NATALIS.**

All's well. Piso is at Petronius's.

*Ruf.* Hath he consented to head our party?

*Nat.* Yes, believe me. But you will find him cautious and delicate in speaking of it.

*Fla.* If he speak not, how shall we trust him? He may turn on us.

*Nat.* My life for yours; my assurance; what oath you will . . .

*Ruf.* We know, Natalis, thou art a man of honour, One that would not deceive us, wert thou not As heartily with us as I know thou art.

*Nat.* I am much hurt that Flavus questions Piso.

*Ruf.* He knows not, sir, the perfect intimacy 'Twixt Piso and thee. For my part, I should think Piso unreliable, if I should find him  
1201  
Hasty and indiscreet in such a matter.

*Fla.* I use but the same caution.

*Nat.* I do not blame you:  
But be assured he is won.—My part is done.  
Go you and prosper. Farewell, sirs. (*Going.*)

*All.* Farewell. [*Exit Natalis.*]

*Ruf.* 'Tis good, now let us to Petronius'. [*Exeunt.*]



## S C E N E . 2

*The previous scene withdraws, showing a supper-room in the house of PETRONIUS. Slaves removing the last of the feast. PETRONIUS, PISO, LUCAN, SCEVINUS, SENECCIO, and QUINTIAN. Three places are empty.*

*PETRONIUS (to Piso).*

That's the last dish, my lord : a little banquet  
Of fruit remains, and, best of all my supper,  
Three jars of Otho's wine.

*PISO.*

Ha ! merry Otho,  
Become a man of affairs. Drink we to him  
And Lusitania.

*LUCAN (rising excitedly).*

A toast with Otho's name !  
Republican integrity !

*Pet.*                   What a fuss,  
Lucan, you make, because a gentleman  
Is honest. What else could you expect of Otho ?

*SENECCIO.*

When, too, there's nought worth stealing in his  
province.



*Pis. (to Petr.).* You, sir, would underrate high qualities,

Being proved in them yourself. Bithynia  
Praises you still, though Rome forgets your zeal  
In the grace of your retirement. Will you never  
Mix in affairs again?

*Pet.* Nothing could tempt me. 1220

The very thought of travelling wearies me,  
And the occupation of the mind in matters  
That any clerk is fit for.—Yet I praise  
The world and all its fret : its vanity,  
Advertisement, vulgarity and dirt  
Are precious for one thing ; they make retirement  
Positive joy. Blest are the gods who sit  
On changeless seats. I think they framed the world  
That they might look upon it and rejoice  
They lived not in it : that's its use to me.

*Luc.* True, as Rome says, Petronius, thou art steeped  
In gross epicurism.

*Pet.* Bravo, stoic!

I may be what men say : yet very few  
Are what they show the world : there's a screw-twist  
In every mind. It is the sensuous man  
Follows asceticism : the passionate man  
Who is practised in reserve. Why *Know thyself*,  
Unless to hide thyself? Look at the houses

Of our philosophers : the epicurean,  
 Who holds the happiness of life depends 1240  
 On small accessories, lives in discomfort :  
 The stoic, he who says all outward matters  
 Concern him not a pin, orders his home  
 With scrupulous care ; however nice your taste,  
 There's not a better host.

QUINTIAN.

You'd tell us then  
 You set no store by elegance and culture.

*Pet.* Eh ! I may be an exception, sir : and yet  
 I'd have you think I most love elegance  
 Where 'tis most rare and out of reach of the world.  
 I'd not without reserve praise Lucan's style 1250  
 In poetry.

SCEVINUS.

Nor his matter.

*Seo.* Yes, his matter,  
 Where he laments the fall of the republic ;  
 ' But if the fates could find no other way  
 For Cæsar to succeed' . . . what was't he said ?

*Qu.* ' All crimes and horrors we with joy regard,  
 Since thou, O Nero, art our great reward.' (*Laughter.*)

*Luc.* Let that be read with what I have written since.  
 What thinkest thou, Senecio, of the days

When thou wert Nero's darling? If what thou didst  
 Be as well condoned by what thou goest to do,  
 As what I wrote shall be by what I write,  
 Thou'lt be a hero.

*Sec.* Hear, hear!

*Pet.* (*who has motioned the slaves out*). Really, sirs,  
 You grow obscure.

*Pis.* Explain.

*Sec.* Ay, speak your mind.

*Luc.* I ask then, is Senecio still content  
 To share in Nero's deeds?

*Sec.* Nay, I abjure them.

*Luc.* (*coming to him*). Patriot, I take thy hand!

*Sec.* And I.

*Qu.* And I.

*Luc.* Ye too abjure the bloody tyrant's guilt?  
 Would ye see Rome free, let us make an oath  
 By black Styx, and invoke the gods of crime!

*Pet.* Hey-day! here's tinsel!—Let me refill your cup,  
 Piso; the gold mellows this ruby juice, 1271  
 As music comforts poetry, and the eye  
 Assists the palate (*pouring*).

*Luc.* Is't not true, Petronius,  
 Thou dost hate Nero too? Thou hast held aloof  
 From all his crimes. Thou sippest an exile's wine,  
 Thou laughest and art comfortable: ah! man,

Stop well thine ears with luxury, lest thou hear  
The shrieks in Cæsar's garden, where men burn  
To light his revels up.

*Sec.* Ay, burned alive,  
Because he saith they burned the city,—and he  
Did it himself: would he were burned.

*Qu.* I heard him  
Whisper to Tigellinus, 'I had liefer  
'Twere all burnt than a little; help it, master!  
And so it was.—

*Pet.* I have come to see the purpose of this supper.  
(*To Piso*) The company, my lord, was gathered here  
By Fænius Rufus: he and other two  
Have disappointed me . . . My lord, I see  
My house was chosen for security.  
I'll take it as a compliment: you are welcome  
To all but my attention. Ha! I think  
Here be the others.—(*Letting in Rufus, Lateranus and  
Flavus.*) Welcome, my lords!

*Ruf.* I fear we are late, Petronius.

*Pet.* Make excuse  
To my most honoured guest. (*They bow to Piso.*)

*Pis.* Ye are come in time  
To share the best of wine.

*Pet.* Pray serve yourselves:  
I go to close the door 'gainst listeners.

*Ruf.* (to *Luc.*). Ye have broached the business?

*Luc.* (to *Ruf.*). Yes. (*Motioning.*)

*Ruf.* Nay, I'll sit here,

And fill my cup. (*Sitting.*)

*Pis.* And you too, sirs, be seated.

*Ruf.* (*pouring*). I saw a sight as I came here: the mob  
Dragging some wretched Christian to be burned.

And all the while his sister ran beside, 1301

With her vain anguish heightening their fury:

And he! . . . believe me, I never saw a man

In all my life look better pleased.—I quaff

To Piso.

*All* (*toasting*). Piso! Piso!

*Ruf.* And what saith

Calpurnius Piso?

*Pis.* How, general?

*Ruf.* You consent?

*Pis.* Consent to what?

*Luc.* Speak, Rufus.

*Lat.* Let the general

Make our proposals to his lordship.

*All.* Hear, hear! (*Petronius returns.*)

*Ruf.* My lords and gentlemen, since I am chosen  
To expound the common thought . . . It sprang at first,  
I think, of the earthquake: seeing Cæsar's life  
So near extinguished, as it was, at Naples,

It came into our minds that no provision  
 Was made for the succession ; which neglect,  
 In case of accident, might cause disturbance, 1315  
 And saddle us with an upstart. We agreed  
 To choose our Cæsar ; but, to shield ourselves,  
 Would sound him privately.

*Pis.* My noble friends,  
 Ye are justified by circumstance : I share  
 Your fears, and was acquainted with your purpose.  
 But, ere I stand committed to your party,  
 What are their names ? Have you them writ ?

*Luc.* No, no.  
 We write no names.

*Pis.* Who be they ?  
*Ruf.* You see us here.  
 There are besides, my tribunes Staius Proximus  
 And Granius Silvanus : my centurions  
 Scaurus and Paullus. There's Sulpitius Asper,  
 And Julius Tugerinus, Martius Festus,  
 Proculus, a whole list,—Munatius Gratus,  
 Vulcatius Avaricus . . .

*Pis.* And the consul  
 Vestinus ?

*Ruf.* Nay.

*Pis.* Thræsea and Priscus ?

*Ruf.* No. 1330

*Pis.* We lack the senatorials then : perhaps  
Seneca is with us?

*Ruf.* Nay, nor he, my lord.

*Pis.* You mentioned Proculus: doth Proculus  
Bring all the navy?

*Ruf.* Nay, our Proculus  
Is not Volusius.

*Pis.* Nor the navy either!

*Sea.* I know the Admiral, my lord : let me  
Sound him, if he hangs back.

*Fla.* No hangers-back.

*Ruf.* Your name, my lord, when we may mention it,  
Is all-sufficient.

*Pis.* I give not my name  
Till Nero is dead.

*Fla.* That will be soon.

*Sea.* Three days.

*Pis.* Indeed! how know you?

*Sea.* Here I show you a sword  
I have whetted for the deed.

*Fla.* Eh, sir! and who  
Named thee?

*Sea.* Myself to Capitolian Jove  
Offered myself and weapon.

*Fla.* And what, I pray,  
Said Jupiter?

*Pet.* Peace, peace! Here in my house  
Let me be chairman.—  
I'll ask Scevinus first to state his plan.

*Fla.* Yes, state it, sir.

*Scæ.* I would set fire to his house,  
And stab him as he hurried to and fro.

*Pet.* Enough of fire. The palace is already  
Half-burned, and what remains of it is prospectively  
Lord Piso's.—Subrius Flavus, what's your scheme?

*Fla.* I'd kill him when he is singing on the stage,  
In face of all the people, a sacrifice  
To his Greek Apollo.

*Pet.* Not ill thought of, sir ;  
But who's to do it?—Well, Senecio?

*Scæ.* Why fix the time or place? Let all here swear  
That the first one of us who can approach him  
Shall stab him to the heart.

*Ruf.* Yes, and be killed for it.  
'Tis rare that Cæsar goes unguarded now. 1360

*Luc.* You bid us sacrifice our lives, but I  
Would gaze, like Cassius, on my glorious deed.

*Pet.* Then, Lucan, have you a plan?

*Luc.* I should propose  
To leave the deed to Rufus: he commands  
The needful force.

*Pet.* Well, Rufus?



*Ruf.* 'Tis not easy,  
As Lucan thinks : and if he escape our swords,  
'Tis death to us all There is but one way free  
Of personal risk.—If my lord would invite him  
To an entertainment at his house at Naples,  
We might be sure of him.

*Pis. (rising).* What! Good Heavens, General!  
Take you me for a Jew? An entertainment!  
My house!

*Pet.* Hear, ear!

*Pis.* Rufus, and all my friends,  
Hear me. While Nero lives, my life's in danger ;  
Yet will I never move to take him off.  
If you shall choose to do it, or if he die,  
I'll be your Cæsar : there's no more to say.  
I leave you to consult. (*Going.*)

*Pet.* Not in my house.  
As chairman I adjourn the meeting : nay,  
I have done more than my duty.

*Luc.* And why, Petronius,  
Wilt thou not join us?

*Pet.* Rather, I beg you each, 1380  
Whoever may be Cæsar, to remember  
My innocence, and leave me to myself.

*Pis.* Why, for your very virtue I shall need you.

*Pet.* Indeed, my lord, you know me not : my habits

Are incompatible with business.

You have eaten with me now, but, late as 'tis,  
Your supper is my breakfast; and while you  
Go to your beds, I shall begin my day:  
Like an old lion . . .

*Luc.* Or like an owl.

*Pet.* Well, sparrow,  
Or like an owl, that makes his day of night,  
And when men stir hies to his barn; so I:  
And by this trick of time shut myself off  
From half the curse of life. You little think  
What charm the witching night hath for her lovers:  
How her solemnity doth deepen thought,  
And bring again the lost hellenic Muse  
To sing from heaven: or on moonlit swards  
Of fancy shadows in transfigured scene  
The history of man.—Thus, like a god,  
I dwell; and take the early morning cries 1400  
For calls to sleep; and from divinity  
Fall to forgetfulness, while bustling day  
Ravages life; and know no more of it,—  
Your riot and din, the plots and crimes of Rome,—  
Than doth a diver in Arabian seas,  
Plunging for pearls beneath the lonely blue:  
But o'er my slumbering head soft airs of dreamland  
Rock their wild honey-blooms, till the shy stars

Once more are venturing forth, and I awake.  
Is not that something?

*Pis.* Ha, ha! Well, good-night!  
I mean good-morning. Yet ere we depart  
I'll take each by the hand,—you, sir, and you,—  
And let it be an earnest of my favour  
In time to come: I shall remember all.  
Consult meanwhile with Rufus: I shall see him,  
And shall myself make ready.

*Pet.* The slaves, my lord,  
Are sent away: I'll show you to the street:  
Come: you shall see me undo the doors, and say  
I care well for my safety. Pray keep silence.  
[*Exeunt.*]

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

### S C E N E · 3

*The next morning: a room in Lucan's house.*

*Enter a Servant.*

**SERVANT.**

Scarce an hour after sunrise, and two ladies for my master already. This it is to be a poet. One gives no name; the other is Thrasea's daughter, Priscus' young wife. I am to take her first: though the other looks the more pressing. (*Goes to side, and returns ushering Fannia.*) If my lady will kindly wait here a moment.

*FANNIA.*

Is your master not up?

*Serv.* He was late last night, my lady; and is now  
breakfasting.

*Fan.* Will he not see me? 1430

*Serv.* Yes, my lady. [Exit.

*Fan.* It is then as we feared: Lucan was there.  
He is one of the conspiracy of Piso,  
And he was at Petronius' house last night:  
I come too late.

*Enter Lucan, hurriedly.*

*LUCAN.*

Fannia, good-morning!

*Fan.* Good-morning, cousin!

*Luc.* What brings you here so early?

*Fan.* Ah! if I am not too late! My husband sent me  
To save thy life.

*Luc. (excitedly).* What's this?

*Fan.* These were his words,  
'Bid him, by all we love and hold in common,  
Withdraw from the conspiracy.'

*Luc. (aside).* 'Tis nothing.—  
(*To Fan.*). I thank thee. Take this answer to the message,  
'I bid him, by the love we hold in common,  
Join the conspiracy.'

*Fan.* Judge, my dear cousin,

By them that hold aloof how ill 'tis plotted.

*Luc.* Then rather win the hearts that hold aloof,  
Than tamper with the movers.

*Fan.* Sir, my husband . . .

*Luc.* Thou hast the fairest star in heaven to guide  
thee.

*Fan.* Let him guide thee.

*Luc.* I must not hear thee, cousin.  
Write down my name 'mong the tyrannicides. 1450  
I know I have thy prayers; and to say truth,  
I need them: 'tis an anxious time: indeed  
While we talk here, a secret messenger  
Awaits me: the suspense distracts me. Excuse me! . .  
Farewell! . . I must . . .

*Fan.* Ah, Lucan, Lucan!

*Luc.* Give

My loving thanks to Priscus.

*Fan.* Alas! Farewell.

May the gods aid thee! [Exit.

*Luc.* In sleep or action is my mind at ease:  
Betwixt the two, each moment is a world  
Of scared imaginations. Better suffer  
One worst at once, than all the thousand tortures  
The making mind invents. Who is this woman,  
That I should dread her message with more fear  
Than I would grant to death?

*Enter Epicharis.*

Come in! Ah, lady, I fear there's something ill?  
Com'st thou from... say, bringst thou a secret message?  
What is't? Ay, sit and speak.

*EPICHARIS (sitting).* Art thou the poet Lucan?

*Luc.* I am.

*Ep.* 'Tis well.

I bring this book. (*Giving.*)

*Luc.* Ha! a passport: from whose hand?

*Ep.* A courtier gave it to me in lieu of money.

*Luc. (aside).* The copy I gave to Quintian.—

Was it Quintian?

*Ep.* No, sir. Ask not his name.

*Luc.* Tell me thy message;

Or if this book is all, what is thy price?

*Ep.* Sir, I was told this book, if given to ~~Nero~~,

Would be thy death. 'Tis writ by thee? 1475

*Luc.* It is.

*Ep.* Then thou dost hate him.

*Luc. (aside).* What should this lead to?—

Thy manner frights me, lady, not thy matter.

Who art thou, pale and breathless as the grave,

That comest thus?

*Ep.* My name is Epicharis.

Three days ago, sir, when this book was given me,  
I thought to bring it back to thee, from whom

No doubt 'twas stolen, and win gold for my silence.  
 To-day I ask not money; but much more  
 I'll ask, if by this chance I have found in Rome  
 The man to avenge me.

*Luc.* Avenge thee? What is thy wrong?  
 Tremble not so.

*Ep.* Wilt thou? Art thou the man?  
 Dost thou hate Nero?

*Luc.* Pray, lady, be still.

*Ep.* Sir, canst thou help me?

*Luc.* If thou art wronged by Nero,  
 Lady, I can and will help thee.

*Ep.* And thou  
 Thyself too art in danger.

*Luc.* In greater danger  
 Than thou surmisest.

*Ep.* If all wait their turn,  
 Who shall be left to avenge?

*Luc.* I do not wait.  
 Let me beseech thee, lady, master this passion,  
 And tell thy grief.

*Ep.* My grief? nay, that's past telling:  
 There are no words for that. Yet fear not, sir;  
 I can be quiet while I tell my story.

*Luc.* Be comforted to know thou tellest to one,  
 Thy sworn ally, before thou sayst a word.

To his strong mortal anger add thy cause.

*Ep.* I shall, sir ; I can. All womanly soft feeling  
I have driven for ever from me ; and I have sworn  
A pact with tears, that I will shed not one 1502  
Till I be avenged.

*Luc.* Trust me ; and tell thy wrong.

*Ep.* I live at Naples, sir ; my mother keeps  
The tavern where the sailors most resort.  
My father died five years ago, and then  
It happened that my brother, my only brother,—  
Whose generous nature blamed the life of gain  
That there we led,—left us, and was ere-long  
Inveigled by the Christian sect. It happened  
He met their leader Paulus,—whom 'twas said  
Burrus protected,—for he came by Naples,  
And there my brother heard him, and after had  
Strange visions, and believed the end of the world  
Was near, and Christ would come to reign in Rome,  
And other doctrines taught by Paul ; and lately,  
Three days ago, he saw Paul in a dream,  
Who beckoned him to Rome. Hither he came,  
And I soon after him, being full of fear,  
Knowing the ill-odour of his sect, and him  
Inclined to boast it ; and so I came. The Christians  
Were seized last night, and my poor brother, sir,  
Though unknown, unsuspected and unchallenged,



Gave himself up. Now all is over.

*Luc.* Thou meanest . . .

*Ep.* I could not stay him. I saw him taken. One  
Thrasea, 1525

A senator, whose voice seemed powerful with them,  
Joined his commands with my poor prayers in vain :  
'Twas Nero's order.

*Luc.* Was he burned ?

*Ep.* Ye gods,  
If there be any gods ; if there be Christ,  
Or Zeus, or Jove, or who you will, look down,  
Avenge !

*Luc.* Thou shalt be avenged.

*Ep.* I know not, sir,  
Where I have been, nor how my brother suffered :  
He had no fear ; he welcomed death : and yet,—  
Ah ! what I saw ! were it assured a dream,  
I would not live after that dream ; the memory  
Would make a horror of joy. I pray to die,  
Die and forget ; but first live and avenge him :  
I will do that : help me or show me how.

*Luc.* Can thy just hate teach thy tongue silence, lady ?

*Ep.* Fear not my tongue : fear nothing : were I not  
brave,  
Should I be alive ? should I be here ?

*Luc.* My secret,

That I shall tell thee, is my life. I am one  
Of a conspiracy to rid the world  
Of this black monster.

*Ep.* Thou art? thou art? Thou tellst me  
That I may join? Alas, that I am a woman.

*Luc.* Prove now thy mastery of thyself by reasoning  
In sober terms.

*Ep.* I can.

*Luc.* (*showing the book*). Who gave thee this?

*Ep.* Senecio.

*Luc.* Ha! Senecio! can it be . . .

*Ep.* Thou mayst not think it, sir, seeing me to-day:  
But yesterday thou wouldst have well believed  
I might have lovers.

*Luc.* . . . At Naples, at this tavern,  
Hast thou acquaintance with the Admiral? 1551

*Ep.* I know him well.

*Luc.* How doth he stand towards Cæsar?

*Ep.* He hates him.

*Luc.* Yes, but would he join our party?  
We have no means to sound him : this Senecio  
Has taken it on himself. I did not trust him ;  
Now I suspect him.

*Ep.* You would win the navy?

*Luc.* 'Tis that.

*Ep.* I could approach him.

*Luc.* I think thou mayst  
 Bide with me here to-day; for ere we talk  
 Thou must have food & sleep. I shall speak with thee  
 More confidently then : thou art now o'erstrained.

*Ep.* I shall not sleep.

*Luc.* To the distracted heart,  
 To whom this life is hell, nature hath given  
 A perfect boon, the numbing poppy-juice :  
 Soothed by its gracious power thou wilt sleep well.  
 My mother shall attend thee : she knows all.





# A C T · I V



## S C E N E · I

*The tavern at Naples (as in I. 2).*

*GRIPUS, MARINERS and SENECIO.*

*GRIPUS.*

**I** SAY weather permitting : it's always weather permitting. 1568

*MARINERS.*

*1st Mar.* There was no weather permitting in it. I heard the Admiral say he had his orders to sail for the Adriatic, and the ships at Formiæ were to join him here last night.

*Gri.* Weather permitting.

*1st M.* No : no weather permitting. If it had been weather permitting, would they have put out in the teeth of a sou'-wester? that's what I look at.

*2nd M.* No sailor would have done it ; least of all Regulus.

*Gri.* Then 'twas Cæsar's fault not to have said weather permitting.

*3rd M.* Eight firstrates : the pick of the fleet.

*1st M.* Nay, seven, mate. The Ulysses is put in for repairs.

## SENECIO.

What is it you talk of, fellows?

*1st M.* Why, where have you been, sir? Half the fleet's ashore off Misenum.

*Seco.* Wrecked?

*Gri.* Ay, that they be.

*Enter Epiccharis.*

## EPICCHARIS.

Is it true, Gripus? Is the squadron lost?

*Gri.* True enough.

*Ep.* Was the Admiral with them?

*1st M.* Regulus: 'twas Regulus at Formiæ, lady.

*Ep.* Not Proculus?

*1st M.* Nay, he's with his ships in the bay.

*Ep.* And the crews?

*2nd M.* Ther'll not be many stand up, when they come ashore.

*Ep.* Poor fellows! And whose fault was this?

*Gri.* Cæsar's, I say, lady: and none else.

*Seco.* Epiccharis, see, I am returned. 1600

*Ep.* Well, I see you, sir. Have you been to Rome and back so soon?

*Seco.* Yes, my house is pulled down. But I saw the Christians burned.

*Ep.* Hark, sir; I have news for you. (*Takes him aside and speaks with him.*)

*Enter Proculus.*

**PROCLUSUS.**

What! a dozen of you fellows here! Up with you! be sharp, and off to the point. See if you can't be of some use. You may save a life or two yet.

*Mar.* We have no orders, my lord.

*Pro.* Where do you expect to find your orders? Go and help your mates. You may get into a scrape yourselves some day.

*Mar.* Very willing, my lord; so we be sent. (*All drain their cups standing.*)

*Pro.* Come, leave your possets.

*Mar.* Ay, ay, my lord. [*Exeunt Mariners.*]

*Pro.* Epiccharis, wine!

*Ep.* Gauran, my lord?

*Pro.* Yes.—And you, sir, I think are the gentleman that begged to go aboard the fleet to get clear of the earthquake. What did I tell you?

*Sec.* You did not tell me, my lord, that Cæsar ordered you to be shipwrecked. (*Epiccharis serves Pro. with wine.*)

*Pro.* Well, 'twas his doing: I'll bear no blame of it. Three days ago it was Cæsar's intention to go to Greece; we must therefore be ready to meet him at Brundisium. Never had more stringent orders. Now he has forgot all about it, and gone to Rome:

and I have lost a third of the fleet for nothing. May all the gods . . .

*Ep.* The fire took him to Rome.

*Sec.* The Romans, my lord, can never spare him long: their bread depends on him.

*Pro.* Can't that old shrimper Tigellinus feed 'em on sprats?

*Sec.* Hi, hi!

*Pro.* Well, sir!

*Sec.* I shan't tell.

*Ep.* The wine will soothe you, my lord. (*Refilling his cup, she signs to Senecio, who goes out.*)

*Pro.* Thank you, lass.

*Ep.* Did Cæsar give the order himself?

*Pro.* Don't talk to me. Ha, that fellow's gone, is he? He is not one to blab?

*Ep.* How should I know, my lord?

*Pro.* What's his name?

*Ep.* Senecio.

*Pro.* Senecio, yes, of course: one of Nero's intimates: and I called Tigellinus an old shrimper: 'twould cost me my life if he heard it.

*Ep.* No man is safe.

1650

*Pro.* Nor woman either, Epicharis: guard your tongue.

*Ep.* I am a Greek, my lord.

*Pro.* What's that to serve thee?

*Ep.* Nothing truly; and yet  
I have no share in Rome's reproach; I laugh  
Rather to see my country's conquerors  
Themselves enslaved. I have no pride in Cæsar:  
Let him be a madman, one day burn his city,  
The next day wreck his fleet,—poison his brother,—  
Murder his mother,—behead his wife,—I care not.  
Let all his courtiers be curs, and he  
Sing in the theatre . . . In Greece a tyrant  
Had little heart for singing; nay, at night  
He slept not, thinking what undaunted spirits  
Were lying wide-awake for torturing shame  
Till they could kill him.

*Pro.* By Jove, thou hast a tongue!

*Ep.* And they that like it not may cut it out.

*Pro.* Drink with me, lass (*offers his cup*).

*Ep.* I would I were a Roman  
But for one day.

*Pro.* I love thee for thy spirit.

*Ep.* Thou 'lov'st to hear the words thou dar'st not  
say.

*Pro.* Well, give me more.

*Ep.* Greek as I am, my lord,  
And woman, were I now as near to Cæsar  
As I am to you, I'd stab him to the heart.



*Pro.* I would not stay thee.

*Ep.* But thou wouldst not do it.

*Pro.* Bah! thou'rt a Greek to brag what thou  
wouldst do : 1675

I am a Roman, and would do the thing  
Before I spake it.

*Ep.* Yet mightst never do it.

*Pro.* Thou know'st me not.

*Ep.* Then none knows thee, my lord.  
Were there a plot among the brave in Rome,  
Which they should fear to break to thee, and say  
We know him not, we cannot risk to sound him,  
A woman might; then should they send a woman,  
Some woman that thou lov'st, to learn thy mind,  
What wouldst thou say?

*Pro.* Then were it time to speak.

*Ep.* The brave in Rome have plotted: I am the  
woman—

Their messenger.

*Pro.* What! a conspiracy?

'Gainst Cæsar's life?

*Ep.* They bid thee bring the navy.

*Pro.* Art thou in earnest?

*Ep.* I am a Greek, my lord;  
And risk my life for Roman liberty.

*Pro.* What are their names?

*Ep.* The best in Rome.

*Pro.* Who are they?

*Ep.* In time I'll tell their names.

*Pro.* And what the plot?

*Ep.* In three days Cæsar will be slain : 'tis asked  
Of thee that thou wilt bring thy ships to Ostia,  
And seize the granaries till Rome is ours.

*Pro.* What are their names?

*Ep.* With fair security

I will tell all.

*Pro.* And what security

For me?

*Ep.* Enough, my lord, even in this risk  
To well content thee.

*Pro.* Tell me the chief names.

*Ep.* When I have won thee.

*Pro.* Thou hast won me : tell.

*Ep.* In good time all.

*Pro.* What would they have me do?

*Ep.* First bring the officers whose names are here

(*Giving a paper*)

To meet me here to-night. Then I shall see  
Who is to trust.

*Pro.* (*reading the paper*). Give me the names of those  
Who sent thee.

*Ep.* In good time.

*Pro.* I would not harm thee.

*Ep.* Thou canst not.

*Pro.* See, Epicharis, I'll help thee  
Out of this mischief. Give me up the names,  
And thou shalt be informer.

*Ep.* Ah, Proculus,  
Play not that part ; thou that so oft in secret  
Hast cursed the tyrant to me ; now play not  
That part ; it cannot serve thee : be true, Proculus,  
To the nobleness within thee, that hast not only  
A heart sufficient, but in face and figure  
Lookest the hero : thou that mightest stand  
For a statue of Brutus, and outdo the man  
As nature made him : Be thou from this day  
Named with the noblest ; Proculus the brave,  
Who turned the tide 'gainst Nero, and delivered  
Romans from shame and slavery ;—or wilt thou  
Be Proculus the futile ; Proculus,  
Who aided first infamous Anicetus  
To murder Agrippina, and then perceiving  
Remorseful Cæsar cast out his gross tool,  
Sought to win favour of the parricide,—  
And vainly tried to stay the avenger's hands,—  
And sold a trustful woman whom he had loved, 1725  
On the eve of liberty ?

*Pro.* That day's not come.



*LATERANUS.*

Stay, stay, sir! stay! be more discreet.

*Sc.* I know there's not a man among you all  
Durst risk his life but I. I have made my will:  
I have set my house in order. Cæsar dies,  
Dies by this hand to-day.

*NATALIS.*

For heaven's sake, stay, sir!  
Have patience. Piso is unprepared.

*Lat.* Scevinus, 1750  
Thou art bound to abide by and respect the voice  
Of the party.—We do not choose thee.—

*Sc.* Whóm chóose ye?

*Lat.* No scheme is ready as yet. The matter needs  
More judgment than thou usest.

*Nat.* And more caution.

*Sc.* Caution and judgment are for cowards. By God  
I have sworn. 'Tis by this hand Cæsar shall die.

*Nat. (to Lat.).* We must prevent him.

*Lat. (to Nat.).* Shall we seize him?

*Sc.* My lords,

I thank you for your counsel. Go now to Piso,  
And make him ready: I shall to the palace  
To screen my purpose in some usual conduct.  
To-night all will be over.—Fare-you-well. [*Exit.*

*Lat.* Come after him, Natalis: we must make  
A show of yielding, and delude him gently  
By mock convincement; else he'll ruin all. [*Exeunt.*

~~~~~

S C E N E . 3

A room in the palace. NERO and POPPÆA meeting.

NERO.

Empress! the emperor of the world salutes thee,
Bows to thee.

POPPÆA.

And embraceth?

Ner. And embraceth.—

Didst thou sleep well in thy new chamber?

Pop. I did.

Ner. How doth it please?

Pop. 'Tis fine. It hath no fault,
Save that it lies so far from thine.

Ner. In that

See how I trust thee.

Pop. I shall need my litter

In this new palace: 'tis a morning's journey
From end to end. What distances!

Ner. Yes, space:

Grandeur in space: we cannot emulate

Starry distinctions and ethereal peace;
 Mortal conditions hamper us . . . yet I'll teach 1775
 The world what may be done; and my new Rome
 Shall stand for a type: the streets all laid out broad,
 Straight and intelligible; and all the houses
 Of fireproof stone from Alba and Gabii.
 In four years 'twill be finished.

Pop. Four whole years

Of rubbish-heaps and hammering?

Ner. Come see

The plans in the library.

Pop. Would you believe

The plans of architects can cheer a woman?

Ner. If thou wert happy thou wouldst love to see
 All that I do, and for my sake admire.

I wish that thou wert happier. Think, Poppæa,
 What cause thou hast, being for thy peerless beauty
 Chosen the world's Augusta. I could wish
 Thou didst smile oftener.

Pop. Well, consider, love,

I have cause for care.

Ner. I wish that thou couldst sing:

Music can cheer. Dost thou remember once,
 When thou wast fearful in a thunderstorm,
 How I diverted thee with sprightly music?
 Then I should love if, when I came to see thee,

I heard thy voice afar, and in thy chamber

(Vatinius interrupts, entering noisily.)

Who's there? *(Vatinius gives a note to Nero.)*

(Reads.) 'Proculus the admiral is come from Naples
With secret tidings; he hath a lady with him!'

(To Vat.) Let him in, or his tidings, or his lady,
Whichever is most secret—or all three. [*Exit Vat.*]

(To Poppæa, who is going.) Thou needst not go, love.

Pop. Why! if 'tis a lady.

Ner. Pooh! 'tis some state affair.

Pop. I hate affairs. [*Exit.*]

Ner. Marriage ruins a woman: and how quickly!
And I to lead the ape-dance, who am sworn
To rid the world of this and all its plagues! 1805

Enter Tigellinus with Proculus and Epiccharis; Vatinius following.

Ner. Good-day, Lord Proculus; what brings you
here?

PROCLUSUS. Forgive the intrusion, Cæsar.

Ner. The lady's looks

Are ample excuse. You ask leave to be married?

Pro. Nay, Cæsar; I accuse her.

Ner. Bravo! divorce?

TIGELLINUS *(aside to Nero).*

His story is urgent.

Ner. What is it?

EPICCHARIS. Mighty Cæsar,
This is a charge 'gainst me: a foolish charge
Not worth your ear. I have a witness with me
Would make short matter of it, might he enter.

Ner. By all means. Why, sir, did you keep him back?
His name?

Ep. Senecio.

Ner. Good. We know him, lady.
Vatinius, fetch him in. (*Exit Vat.*) What is the charge?

Pro. This woman, sire . . .

Ner. (*interrupting*). What is thy name, fair lady?

Ep. Epiccharis, your majesty.

Pro. This lady

Was known to me at Naples.

Ner. I understand:

Spare your excuses.

Pro. At a tavern.

Ner. Ho!

You sailors! (*Vat. re-enters with Senecio.*)

(*To Epiccharis*) See your witness, lady, is come.

Pro. She took occasion of her intimacy
To draw me into a plot 'gainst Cæsar's life.

Ner. Ha!

Pro. Entrusted by conspirators at Rome
Three days ago to tamper with me.

- Ner.* By heaven!
And thou dost laugh? (*to Epic.*)
- Ep.* Will Cæsar hear the end?
Ner. (*to Pro.*). Give me the names at once.
- Pro.* I know no names,
Cæsar; she would not tell.
- Ner.* No names? and whom
Wert thou then to conspire with?
Pro. She would tell
Nothing of her confederates, unless
I brought together certain officers,
Whose loyalty I know suspicious.
- Ner.* Dost thou? By God,
I'll have their names.
- Pro.* I was to sail to Rome,
And seize the granaries.
- Ner.* Enough. Now, madam;
What dost thou answer?
Ep. If Cæsar need an answer
To a charge so empty, 'tis enough to say
I have never been in Rome.
- Ner.* 'Tis not enough.
Didst thou speak to the Admiral in the sense
He avers?
Ep. I humbly crave great Cæsar's pardon
For jesting with his name.

Ner. Thou didst? and why?

Ep. Here is my witness; Lord Senecio
Will say that my story is true. Holding with him
Some talk of Proculus, I laid a wager
That I could make the Admiral believe
Anything, no matter how ridiculous:
And this we hit on. Then straight he comes in,
And if I went too far, 'twas in my fear
To lose my money.

Ner. Is this so, Senecio?

SENECIO.

'Twas so, sire; I backed the Admiral, and lost.

Ner. (to Proc.) You sailors are so clumsy. You are
a fool.

Pro. Sire! on my life 'twas true. 'Twas not a jest:
She would outface me.

VATINIUS.

As Octavia did

That old sea-mutton Anicetus.

Tig. Hish!

Ner. First, sir,

Send me these same suspicious officers.
Meanwhile for her,—thy rank may win thy tale
So much respect,—she goes not free. (*To Tig.*) Good
master,
Keep her in custody.

Ep. (*aside to Proculus*). Hear me! I warn thee.
Join, or be first to die!

Pro. Now, Cæsar, again
She invites me to conspire.

Ner. Come, man; she mocks thee:
She hath won the privilege. (*To Tig.*) Take her away;
But treat her well. You follow me: I go
To judge the cases argued yesterday.
No folly, Proculus, like being in earnest,
When others are all jesting.

[*Exeunt. Tigellinus with Epicbaris: Proculus
and Vatinius with Nero.*

XX

S C E N E · 4

A room in Piso's house.

Enter PISO with NATALIS.

PISO (at door).

Show them in here, Natalis; I must see them.

[*Exit Nat.*

'Tis dangerous: Rufus should know better. Five,
Five of them here together! 'tis enough
To damn an innocent: mere information
By any vagabond. Why should they come?

*Re-enter Natalis with Rufus, Lateranus, Lucan,
Flavus and Asper.*

Come in, my lords; come in.

All. Good-day, Lord Piso.

Pis. Your purpose, gentlemen? Ye would not come
In such a dangerous body to my house
Without great cause.

RUFUS.

'Tis urgency, my lord.

We have met to-day, and voted with one voice
Immediate action. That madman Scevinus
Hath taken the whole affair upon himself,
And full of mystery walks at large, parading
His self-importance; wearing on his face
The secret of our lives. You must come forward,
Or we are lost.

Pis. I shall not move.

Ruf. My lord! 1880

My lord! my lord! (*A servant has been speaking with
Natalis at the door.*)

NATALIS (*to Piso*).

Here is another come.

Pis. Bring him in.—(*To Ruf.*) Nay, Rufus, I shall
not move. [*Exit Nat.*

Why should you come to me? I made no promise
But this, when Nero is dead, to be your Cæsar.

ASPER.

The men, my lord, whose hands you grasped in faith
Need your support. A Cæsar we must have ;
Stand by us or withdraw.

Pis. May I ask the name
Of the last speaker ?

Asp. Asper, my lord.

Pis. By heaven !
Asper thou art.

Re-enter Natalis with Senecio.

Nat. Betrayal ! betrayal !

SENECIO (excitedly). My lords, we are betrayed.

All. Betrayed !

Pis. Scevinius is it ?

Sen. No. Proculus,
The Admiral. He hath brought to Nero a woman
From Naples, who was sent to gain him over.

LUCAN (aside).

Epicharis failed me !

Pis. A woman too !

Ruf. What names hath she betrayed ?

Sen. No names at all,
She outfaced the Admiral with a lie, and I
Swore it was true.

Pis. Hath she not mentioned me ?

Seco. No, my lord, none.

Luc. (*aside*). Well done!

Pis. Maybe then she knows nothing. 1900

Seco. Ay, she knows:

She told me.

Luc. You?

Seco. Yes; me, sir.

Pis. What is her name?

Seco. Epicharis.

Ruf. Who is Epicharis?

Pis. Ay, who is she? how came she in the plot?

Seco. Lucan perhaps may know.

Luc. I have heard the name,
And mentioned with my uncle, the physician.
If that is what Senecio means, 'tis nought.

FLAVUS.

Where is she? let us see her.

Seco. Tigellinus

Hath her in custody.

Ruf. She will be questioned.

Fla. We must not wait.

Pis. Who, now, is guilty of this?

I have other evidence too that your secret
Has been ill-kept, gentlemen.—When I sent
A messenger to Seneca this morning,

He was refused admission.—Seneca knows.

LATERANUS.

My lords, we are all in danger: there's no time
To investigate. Act,—act ere we be lost!

Ruf. But how to act?

Lat. The plan I have always urged:
Remember, sirs, how Julius fell. To-morrow
Are the Circensian games; Nero will come:
I, under the pretence of some request,
Will kneel to him, as Cimber knelt to Cæsar;
And as I beg my boon I'll drag him down,
If one of you will slay him.

Fla. That will I.

Asp. And I.

Seo. Or Lord Scevinus.

Ruf. Better, sir,
Do without him. And I still hold my plan
The best, that Cæsar should be asked to supper: 1925
Then nought were risked. Once more I pray Lord Piso
To save unneeded bloodshed.

Pis. I could not do it:
Nor were it wise, in face of the great pity
Such treachery would stir.

Asp. And the delay:
To-morrow is late.

Ruf. Then Lateranus hath it:

We adopt his disposition. You, my lord,
 Must be by dawn to-morrow in Ceres' temple
 Clad in imperial purple: I with my guards
 Will keep the doors; and when the deed is done
 Will bring you forth, and lead you through the city,
 Proclaiming you with shouts.

Pis. Well, let it be so.

I give consent. Let nothing stop you now:
 But each man learn his part and act it bravely.
 Your lives are forfeit. Secrecy and despatch—
 And now depart.

Ruf. Be you in Ceres' temple.

Pis. I understand. I shall await you there.
 Action, Rufus, is now your only hope;
 Let nothing stop you. Fail me not.

Ruf. Nay, trust me.

Lat. Bravo, Lord Piso.

Fla. and Asp. Hail, great Cæsar!

Pis. Hush!

Depart your different ways: be no more seen
 Than cannot be avoided. I see none
 Until to-morrow.

All (going). To-morrow! to-morrow! [*Exeunt.*]

XX

S C E N E . 5

*A room in the palace. Enter NERO and TIGELLINUS
with a drawn sword (R.).*

Ner. Fury and Hell! Murder me, would he! A plot,
A damnable hellish plot! Stab me! by God,
Arrest him and fetch him hither. 1950

Tig. Bethink you, Cæsar,
Now of Epicharis.

Ner. Ah, true, by heaven!
The impudent drab: she knew it all. Send straight
To the prison, and have her questioned. Rack and fire:
Torture truth from her.

Tig. I will. Whist! Cæsar, I see
The man himself.

Ner. Come out! he may be armed.
We'll close the doors upon him and shut him in,
Till we have got assistance. [*Exeunt hastily (L.).*]

Enter Scevinus and Quintian (R.).

SCEVINUS.

How the sun shines to-day, Quintian! Great Phœbus,
The Python-slayer, smiles upon my deed.

QUINTIAN.

Hush! walls have ears.

Sc. When the gods favour a man,
 They set his mind at ease : he disregards
 Your fearful chances. Think you, Quintian,
 'Tis the April air intoxicates me so,
 And floats my head with birdlike confidence ?
 Is it the April morning air ? Ah, no ;
 'Tis the air of the eve of liberty.—Is that
 Not poetry, good fellow ?

Qu. Well, they say
 Occasion makes a poet of any man.

Sc. It pleases me to walk about the palace,
 And count the columns : with my eye I measure
 The carven friezes and gold roofs, and say
 All this is thine, Scevinus : stretch but forth
 Thy hand and take it from its master : give it
 Back to the world. These busts, Hellenic statues,
 All these are thine, Scevinus ! Let us go 1975
 To the western court, where we may gaze on Rome.

Qu. Ay, if you will.

Sc. All this is thine, Scevinus !
 Open the door !

Qu. 'Tis closed.

Sc. (*trying it*). Shut fast ! 'Tis strange.
 I never knew this door shut up before.

Qu. We can go back the same way we came in,
 And round by the north corridor.

Sc. We will. (*Going hurriedly back to first door.*)
By God, 'tis closed too: fast. We are locked in.

Qu. What can it mean?

Sc. (*going again to the second door.*) They both are fast.

Qu. I hear

Footsteps without.

Sc. Here, here! my dagger: take it.

Qu. Nay, curse thee, I'll not have it.

Sc. They will search me.

Qu. Throw it out of the window.

Sc. (*throwing.*) So!

Qu. They are coming.

Sc. By God, Quintian, I forgot. It was the dagger
That should have pierced my heart, if I was taken.

Qu. Brave it out. I know nothing.

Re-enter Nero and Tigellinus preceded by Guards (L.).

Ner. Ha! Quintian too, my feathery Quintian.
(*To Tig.*) What of him, master?

Tig. (*to Ner.*) Send him out.

Ner. Begone, sir:

And thank thy littleness.

Qu. I am Cæsar's slave. [*Exit.*]

Ner. Now, sir, we have thee; we know all: go down,
Fall on thy knees. (*Sc. kneels.*) Confess, and tell me first
Why in the temple of Capitoline Jove

Thou didst present and dedicate a sword.

Tig. This sword, sir, sharpened too, and tempered freshly.

Sc. Most mighty Cæsar, I know not on oath
Why I am treated thus. What of this sword?

Ner. Is it not thine?

Sc. Pray let me see it near. 2000

Tig. I'd like to put it, sir, where thou couldst feel
More than thou saw'st of it. Dost see it now?

Sc. 'Tis mine. O sacred heirloom of my house,
Left to my father by my grandfather . . .

Ner. Invoke not thy curst ancestors to me.

Sc. It hath been stolen from me: some slave, Cæsar,
Knowing the store I set by it, hath purloined it.

Tig. One of those thieves whom thou three days ago
Didst liberate,—when thou mad'st thy will—? We
know.

Why didst thou that?

Sc. It is the time of year
I fix my household, and reward my servants.
And for my will, it is my habit oft
To change the disposition of my goods,
As they change, and my friends.

Ner. Thou hast changed thy friends,
Say'st thou, of late! As for thy change of will,
Thy little damnèd will, the estate of felons

Passes to Cæsar at their execution.

Tig. And why, sir, shouldst thou lay up in thy house
A store of bandages, styptics and drugs
Good for fresh wounds?

Sc. I did not : I pray you, Cæsar,
Who hath informed against me?

Ner. Question me,
Wilt thou?

Tig. He hath been seen, sire, with Natalis.

Sc. Never, I know him not.

Ner. Get up, sir.—Take him
To torture, till he tell.

Sc. Cæsar, I pray
Have me not tortured. I am innocent. 2025

Ner. Villain, I'll have thee drawn out limb from limb;
And thou shalt taste at leisure from this sword
What stabbing is. Take him away.

Sc. Nay, Cæsar,
Have me not tortured. I am innocent.

Tig. Take him off, guards.

Sc. Indeed I am innocent.
Cæsar, Oh Cæsar! [*Exeunt Guards carrying off Scevinius.*]

Tig. The informer Milichus, Scevinius' slave,
Saith he was with Natalis, Piso's man :
Shall I seize Piso?

Ner. Not yet, no, I am safe

Here in the palace. Have the city guarded,
 And go first to the prison : look thyself
 To the torture of Epicharis : from her
 Learn all, and bring it to me here. A woman
 Is delicately nerved : use thy full art
 Most exquisitely.

Tig. She hath confessed by this :
 I sent at once.

Ner. Return then soon.

Tig. I shall. [Exit.

Ner. A plot ! and this contemptible Scevinus
 I could almost forgive ; that woman never.
 She fooled me to my face, laughed as she fooled me :
 A common woman ! Cæsar ! me ! on the eve
 Of being the ridicule of history :
 My wisdom a mockery,—my insight,—to the end of
 time

Schoolboys to laugh at turning of my page,
 The favourite tale to spice their dreary task.
 Nero ! and I who, when my very mother,
 She who upraised me, dared to plot against me,
 Scrupled not, I, for my world-reaching schemes
 And absolute power, I scrupled not to hide
 Sonship in Cæsardom : yes, and for that
 Have oped my soul-gates to the powers of hell,
 And daily face spectres of horror, ghostly

Environments, the blue upbraiding lips
Of shadowy forms, that kiss in mockery,
And poison peace upon the paths of sleep.

To have borne in vain the murderer's scaring plague,
To be by a common woman—killed: I doubt not,
Had but occasion served, she would have done it.
Have laughed to do it, laughed on when 'twas done.
Ah! by that lately-laughing, cherruping mouth
Shall all her damned conspirators be snared:
Yes, and a thousand times shall she scream truth,
Ere I will hear; a thousand times shriek forth
The names of those her shrieks shall shriek to hell,
Ere she go after them. (*Re-enter Tigellinus.*) What,
Tigellinus!

What saith Epicharis?

Tig. Nothing.

Ner. Nothing?

Tig. Nothing.

Cæsar will never get a word from her.

Ner. Thou hast not killed her, fool?

Tig. Nay, Cæsar: but no corpse

Keeps better silence.

Ner. Where's thy art, man? Use

Rack, redhot pincers, the slow fire . . .

Tig. Not all together make her give a sound.

Ner. Persist.

Tig. They do; but 'tis beyond our power
To match the first pangs; and they moved her not.
I came to say we had forgot Senecio.

Ner. True: take him.

Tig. And to torture?

Ner. Rack him well.

But make this woman speak. Use better art. 2080

Tig. I found the torturers sitting round their task:
Their zest had cooled. Without a cry or scream
'Tis a dull sport.

Ner. She is a Christian, then.

Tig. The Christians never plot: I think in that,
Cæsar, you wrong them.

Ner. I? Thou know'st them little:
They are the time's worst plague. I do not care
If they burned Rome or no: were they all burned
'Twould richly compensate the world. Hark, friend!
The people might be masters; what they lack
This Christ provides. Were I to prophesy,
I'd say that should their cursed doctrines spread,
They would one day drown all, learning and beauty,
Wisdom and rule and art. For that I hate them,
And love to destroy them. I AM THEIR ANTI-CHRIST.



A C T · V



S C E N E · I

A strong room in the palace dungeon. TIGELLINUS seated at a table CENTRE. NATALIS scared, and with his hands bound behind him, stands R. before two Guards.

TIGELLINUS (to Guards).

Leave him.—

[Exeunt Guards.]

Natalis, thou hast had a taste of the rack ?

NATALIS (kneels).

Mercy, my lord ; have mercy on me I pray thee :
I will tell all, and better without torture.

Tig. So far I have had mercy, sir : I have shown thee
In this Epicharis what thou mayst look for, 2100
Should I lack mercy. Canst thou too be silent ?

Nat. Nay, my lord, nay. My lord, I am not brave.
Knowing I cannot suffer, I will speak truth
Without the torture.

Tig. Truth, fool ! what is that ?
I haggle not with thee for thine own tale :
That cannot serve thee. I require of thee
Such answers as best please me.

Nat. I will confess.

Tig. Thou hast betrayed thy master Piso; now
Tell me, was Seneca in this conspiracy?

Nat. No, my lord.

Tig. (*calling*). Guards!

Nat. I swear he was not. (*Enter Guards.*)

Tig. Guards!

Take him to torture.

Nat. Oh, my lord, have pity!

Ask me not this.

Tig. I'll ask thee nothing else
While thou art parting with thy skin. Once more:
Was Seneca in this conspiracy?

Nat. He was.

Tig. Just as I thought; hold fast to that;
Else, by great Jupiter, the things thou hast seen
Are nothing.—Take him off and send in the other.

[*Exeunt Guards with Natalis.*]

Now I am rid of Seneca. This method
Is easy and short. The foolish rich Scevinus
May serve me another way.

*Enter two Guards with Scevinus, whose hands are
bound before him.*

(*To Guards.*) Leave him.—(*Exeunt Guards.*) Scevinus,
Cæsar hath ordered thee the rack.

SCEVINUS (kneels).

My lord,

Have pity upon me I beg. I turn informer.

I will betray it all: I withhold nothing.

Tig. Thou hast seen the torture of Epicharis . . .

See. O, my dear lord, not that! mercy!

Tig. Since she

Hath balked my inquisitors, I have promised them

Some noisy victim to restore their credit.

See. Not me, not me!

Tig. And why not thee? I think thee
A likely fellow.

See. My lord, I am too tender.

The least prick of my finger, or if the wine 2130

I drink be overheated, 'tis enough

To put me in a frenzy: I should die

At first stretch of the rack.

Tig. Pooh! man: they'd keep thee
Alive for a week.—

See. O spare me, good Tigellinus!
Spare me, I pray, kind Tigellinus, spare me!

Tig. Shall I? and if I do, what is it worth?
Hast thou two thousand sesters?

See. Oh, my lord,
I have not the tenth of it.

Tig. (calling). Guards!

Sc. I swear I have not. (*Enter Guards.*)

Tig. Get up, that is the price.—Guards, take him off.—

I'll make good use of thee.

Sc. Sir, I might find it.

Tig. (*motioning Guards back*). Hark, thou canst raise the money, and mayst write

From prison to thy friends: and if 'tis paid

To me to-night, I will respect thy wish.—

Guards, take this prisoner to the outer cell;

Let him there write what missives he desires,

And see they be delivered in the city.

[*Exeunt severally.*]

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## S C E N E • 2

*A room in the house of Piso.*

*Enter FLAVUS and PISO, meeting.*

*FLAVUS.*

My lord, I come from Rufus.

*PISO.*

Give thy message.

*Fla.* Natalis and Scevinus both are taken.

All must be known; and your complicity

The first: meanwhile Rufus is unsuspected;

Cæsar hath summoned him to sit as judge  
In trial of the accused this afternoon.

He has therefore this last hope, but only this,  
That you with all your friends proceed at once  
To the fort of the guard: he will proclaim you there,  
Relying on the people, who well know  
Your prudence, and may passively accept  
The revolution as a thing accomplished,  
Seeing you countenance it, and have your title  
Supported by the guards.

*Pis.* Calls he this hope?

'Tis the forlorn hope.

*Fla.* Desperation, my lord,  
Is not despair. I venture it with gladness.

*Pis.* So do not I. I am no doubt betrayed  
Already and watched.

*Fla.* Rufus may still be clear:  
The informers will not name him while the guards  
Remain their last resource.

*Pis.* Bid him act quickly,  
And for himself.

*Fla.* My lord, he looks to you.  
Unless you appear we cannot gain the people.  
Consider how we have all trusted our lives  
To your concerted action: now stand forth  
And help us as you can.

*Pis.* Stay, man; consider  
How I have trusted my life to your action;  
And what ye have done with it: my stake in this  
Compares no more with thine than does my prize  
In the success with thine: I should be Cæsar,  
Thou Flavus still: so, if we fail, I suffer  
In like degree, my family dishonoured,  
My rich estates confiscate, my innocent,  
Honest dependants, whom I count by thousands,  
All plunged in misery: to them my duties  
Forbid this reckless hazard.—Return to Rufus,  
And say so much. I utter no reproach  
'Gainst thee nor any other; I forgive  
What reproach thou didst hint. I know thou'rt brave;  
Thou hast wished well, and I with thee; but now  
Our ill-built ship founders. I am your captain;  
My word is each man for himself: my part  
I shall act no less bravely, that I see  
All goes to the bottom.

*Fla.* Defer, my lord, to the last.  
I'll save you if I may. I will go armed  
To the trial.

*Pis.* Act for thyself; think not of me.  
Now bear my word to Rufus. Go this way.

[Exit, showing Flavus out.]

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## S C E N E . 3

*The previous scene withdraws and discovers an open court of the palace disposed for the trial, the seats in a half-circle. Nero's at centre, back, the seat for the judge at left front: the raised platform for the accused at right front. Guards behind NERO, and lining the half-circle. Enter LUCAN, FLAVUS and ASPER (L.). They stand talking under cover of judge's seat. Guards and most of audience are assembled.*

LUCAN.

Rufus will do his best: trust we to Rufus  
To minimize the matter; 'tis his interest.

FLAVUS.

If Cæsar come unguarded, I will kill him.

ASPER.

I will stand by thee. Is Lateranus here?

*Luc.* He said he should not come. I pray you both  
Wait: let us first see who is betrayed.

*Fla.*

Go thou,

And wait thy death. (*Lucan goes to his place.*)

*Asp.* Let us die bravely, Flavus;

'Tis all we can. (*Coming forward to centre.*)

*Fla.* We will. Ah, see! he is guarded. 2200



*Enter R. Nero, Tigellinus and Rufus ; preceded by Guards, who thrust Flāvus and Asper back, making passage for Cæsar.*

*NERO (at centre).*

Here is our court. I love the open air :  
It savours more of justice, heavenly justice ;  
And while we sit, we breathe. Rufus, ascend.

*(Showing Judge's seat.)*

Cæsar is plaintiff, and in his own cause  
Might bear a bias : so I make thee judge.  
My counsel, Tigellinus, sit by me. *(They sit.)*

*Fla. (to Asp.)* I'll not despair. I'll keep my dagger  
ready.

Be near him if I rush. *(Asper takes a seat on Rufus' proper left.)*

*Ner.* Is it in order, Rufus,  
That I speak first?

*RUFUS.*

'Twere well for form's sake, Cæsar,  
To state the purpose of this court, and read  
The names of those denounced. Where are the in-  
formers?

*Ner.* Bring in the prisoners.—As for this court,  
general,  
'Tis called to inquire upon a matter known  
To most here : they that know it not may gather it

As we proceed ; I will premise thus far :—  
You will hear certain citizens confess  
That they, with others whom they name, were joined  
In a conspiracy to murder another,  
And him your chiefest citizen, myself.  
Rome at the first had kings, and being returned  
To an autocratic rule, in the exigency  
Of wide dominion, I, her king, her Cæsar,  
Her prætor, tribune, consul, typify  
The general weal : who aims at my life, aims  
At Rome and all. Therefore, though Cæsar needs  
No sanction to his sentence, he invites  
The public ear unto the public wrong,  
That all, before the guilty are arrested,  
May hear the evidence, and self-impeachment  
Of the two chief informers. There they are ; 2230  
Natalis and Scevinus.—(*They have been brought in  
guarded during Nero's speech, and now stand up. R.*)  
As plaintiff I shall watch the case, as Cæsar  
I watch the judge. Proceed!

**TIGELLINUS.**                   Scevinus.

**SCEVINUS.**                                   Here, sir.

*Tig.* Thou in this writing hast confessed the truth  
Of all the several charges brought against thee  
By thy slave Milichus.

*Sce.*                                   I have, my lord.

*Tig.* 'Tis true there was a plot 'gainst Cæsar's life,  
And thou the instrument?

*Scē.* My lord, 'tis true:

I crave great Cæsar's mercy.

*Tig.* In hope of that,  
And moved by late contrition, thou hast revealed  
The names of thy confederates.

*Scē.* I have.

*Ruf.* Will Cæsar let me scan the information?

*Ner.* No need. Take each in turn.

*Tig.* (*to Scē.*). I ask thee, therefore,  
Now to confirm this paper in open court.  
Who was the head of this conspiracy?  
The man who thought to sit in Cæsar's place,  
When ye had murdered Cæsar?

*Scē.* Calpurnius Piso.

*Tig.* Stand forth, Natalis.

*NATALIS.* Here, my lord.

*Tig.* Art thou  
Of Piso's household?

*Nat.* I am, my lord.

*Tig.* Then thou  
Shouldst know: was Piso head of this conspiracy?

*Nat.* He was, my lord.

*Ner.* Judgment!—

*Ruf.* Arrest Calpurnius Piso on this charge.

*Ner.* (to *Tig.*). Send and arrest him. (*Tig. speaks to those behind.*)

*Fla.* (to *Ruf.*). Let me by thee, Rufus!—  
Send me to Cæsar with some paper, Rufus!—  
Now I may reach him.—To save Piso, Rufus!—

*Ruf.* (to *Flav.*, thrusting him back). Be still!

*Tig.* (looking up). Order! who speaks?

*Ner.* whispers to *Tigellinus*, who sets two Guards before  
*Nero's seat.*

*Ruf.* (to *Flav.*). See, fool; he hath smelt thee.

*Tig.* I'll ask *Natalis* further if he knew  
Of any other chief man in the state  
Cognizant of this plot, or joined therein.

*Nat.* *Calpurnius Piso* was the chief, my lord.

*Tig.* No other? and I have here thy writing!

*Fla.* (aside to *Rufus*). Now,

General, thy turn is come.

*Ruf.* (to *Natalis*). Speak, sir!

*Nat.* I pray,

*Rufus*, to urge not this: nay, from my heart  
I say . . .

*Tig.* 'Tis written here.

*Ruf.* This witness, Cæsar,

I do not trust.

*Tig.* Carry *Natalis* out  
To torture.

*Nat.* I will speak.

*Tig.* Then name, sir, name!

*Nat.* Seneca.

*Ruf.* Seneca!

*Tig.* Yes, Seneca.

Let Seneca be arrested. Judge, what sayst thou?

*Ruf.* Let Seneca be arrested.

*Fla.* (*to Ruf.*). Villain thou art!

*Ner.* (*to Tigell. who has whispered to him*). Leave  
Seneca to me. 2270

*Tig.* These are the heads. Now will I read three  
names:

Tell me, Scevinus, if I read aright:

Quintian, Senecio, Lucan.

*Sce.* I denounce them.

*Ner.* Three hypocritical and fawning curs,  
The lap-dogs of the palace. Where áre they?

*Tig.* They are here, Cæsar.—Quintian, stánd forth.

*QUINTIAN.*

Here,

My lord.

*Tig.* Dost thou confess?

*Qu.* I give Scevinus

The lie direct.

*Ner.* We found thee in his company,  
The hour of his arrest.

*Qu.* Cæsar, I knew  
Of nothing 'gainst thy life. 'Tis true that oft  
I have spoken against Vatinius; were he Cæsar,  
I should be guilty: but yourself have loved  
To prick me to it; and so, maybe, my tongue  
Hath given Scevinus undeserved occasion  
To think me of his party.

*Ner.* Rufus, judge!

*Ruf.* I look for evidence.

*Tig.* Dost thou?—Then, Quintian,  
To save thy life wilt thou inform?

*Qu.* I will.

*Tig.* Then was not Lucan with you?

*Qu.* He was.

*Ner.* O Quintian,

Quintian! if I forgave thee for thy treason,  
I could not for thy folly. Arrest him.

*Ruf.* Arrest Quintian.

The next?

*Tig.* Senecio, General, hath confessed.  
His evidence we will take later. Where is  
Lucan?

*Luc.* I am here, my lord, ready to answer.

*Ruf.* Then let us hear thine answer.

*Luc.* I deny

The charge of treason: but so far confess

My intimacy with the accused, that oft  
 My zeal for senatorial forms hath led me  
 To listen to them, when the words that passed  
 Might tell against me: and if I was betrayed  
 By antiquarian taste, to trust these men 2300  
 Against advice and warning . . .

*Ner.* Ah! thou sayest  
 Against advice. Who warned thee?

*Luc.* Cæsar, I said . . .

*Ner.* Sir, I will know who warned thee of this plot,  
 And warned not me.

*Luc.* Sire, I meant not so much.

*Tig.* We heard thee.

*Luc.* I make appeal to Rufus, whether  
 I must betray the innocent.

*Ner.* If thou look  
 For thine own pardon.

*Tig.* We can make thee speak.

*Ruf.* Tell us, sir, who these wondrous patriots were,  
 Who set thy private safety above Cæsar's.

*Luc.* If Cæsar bids me speak, I may hide nothing.  
 I will confess it was my mother, Atilia,  
 Who warned me against these men. Punish not her  
 For not betraying her son.

*Ner.* Nay, sir, but thee  
 Who in this bungle of prevarication

Betrayest thine own mother. Judge!

*Ruf.* Arrest him.

*Luc.* I am arrested, Cæsar, not condemned.

*Ner.* Thou'lt see. Stand by!—*(To Tigell.)* Another woman! why

Comes not Epicharis?

*Tig.* I know no cause

For the delay. I'll send again.

*Ner.* Do so.

*(To Scevinus.)* Go on, sir: who is next?

*Sc.* Plautius Lateranus.

*Ner.* Plautius Lateranus! Have more care  
Whom thou accusest. This is one bounden to me  
By special favours: from disgrace I raised him  
To sit among the senate, and now he is chosen  
Consul.

*Tig.* Dost thou denounce him?

*Sc.* I do, my lord. 2325

*Ner.* Whom then can Cæsar trust? Judge, Rufus,  
judge!

*Tig.* Judge!

*Ruf.* Let him be arrested.

*Ner.* Send to his house.

*Enter an Officer.*

**OFFICER.**

Cæsar, being sent to arrest Calpurnius Piso,



We found him dead.

*Ruf.* Dead! how?

*Ner.* Is Piso dead?

*Fla. (to Rufus).* See how thou hast ruined all!

*Ruf. (to Flavius).* Speak not to me!

*Off.* He died by his own hand as we arrived.

I viewed the body.

*Tig.* He must have killed himself

To escape the confiscation.

*Ner.* Bah! he hath robbed

The treasury.

*Tig.* We shall have pickings yet.

*Ruf.* Cæsar, the untimely suicide of the accused  
Confirms the charge against him in so far  
As he hath declined to meet it. But the trial  
Falls to the ground: we lose both the defence  
And the chief witness.

*Ner.* Not so. My chief object  
Remains, and my chief witness.—(To *Tig.*) Where is  
Epicharis?

*Tig.* I see a litter passing 'neath the trees.

*Ner.* Meet them, and bring her in.—

[*Exit Tigellinus.*]

I now produce a woman in the court.

Her name Epicharis: she lives at Naples,  
And there was used by the conspirators

To tamper with the navy : the Admiral  
 Arrested her ; but she, being charged before me,  
 Turned off suspicion with a specious tale,  
 Which I more readily believed, because  
 I hate informers, nor will lightly think 2350  
 Evil of anyone. Senecio

Confirmed her story, but hath since confessed  
 He knew it false : himself, as he affirms,  
 Was not in Piso's confidence ; this woman  
 Knew all. Now Piso towards Senecio  
 Trusted too much in trusting but a little,  
 Trusting Epicharis much he trusted well :  
 For in the extreme of torture she hath not flinched,  
 Nor given a sound : but seeing her silence now  
 Confuted by so many tongues, she hath yielded,  
 And promised to speak truth. See, here she is.

*During this speech Epicharis has been borne in on the litter,  
 and is set down at the centre of the stage.*

Her speech shall now unmask what traitorous faces  
 Still screen their villany.

*Ruf.* A woman, Cæsar ;  
 And in the pangs of torture, and fear of death !  
 What evidence is this ?

*Ner.* What would ye object ?

*Ruf.* Shall Romans have their free lives played with  
 thus ?

*Ner.* What puts thee in fear? Silence!—*Epicharis*,  
I bid thee now speak truth before the court.  
*Piso* is dead. Thou seest thy comrades taken.  
Truth may not save thy life: yet speak the truth  
As thy last hope. Let no man interrupt her.

*EPICHARIS (speaks from the litter).*

*Cæsar*, I thank thee that in all my torture  
Thou hast spared my tongue to tell thee truth at last:  
That I am admitted where my free confession  
May reach the public ear, nay not denied      2375  
Thine own ear, and for that I thank thee most;  
And for my torture I thank thee too: 'tis proved  
I speak not lightly, and must be well believed.

Thou bidst me, mighty *Cæsar*, tell thee truth:  
Weak is my tongue to tell the mighty truths  
*Cæsar* dare hear, and none hath dared to tell:  
And I die . . . hearken quickly. Of all thou seest  
There is not one whom thou canst trust: all hate  
thee . . .

Yet needst thou not, great *Cæsar*, fear them much;  
For all are cowards: nay, there is not among them  
One brave enough to kill thee. And yet again,  
Great *Cæsar*, I counsel thee to fear them too;  
For all the world 'gainst one will have their way.

I know thou fear'st. Then who is most thy foe?

Whom first to kill? That I can tell thee, Cæsar:  
 For none of all thou seest, or ever saw'st,  
 Or wilt see again, nay, not thy murdered mother,  
 Thy poisoned brother, thy beheaded wife,  
 Whose bloody ghosts watch on the banks of hell  
 To mark thy doom, none hateth thee as I,  
 Defieth thee as I, curseth thee as I.  
 O emperor of the world, thine hour is come.  
 Within thy cankered soul dwell side by side  
 Remorse and vanity to drive thee mad:  
 The grecian furies hound thee, the christian devils  
 Dispute for thee. Fly to thy dunghill, Cæsar, 2401  
 Where thou must perish . . .

*Ner.* Will none there stop her mouth?

*Ep.* Plague-spotted, abhorred for ever—by all—  
 accurst—

*Asp.* Let no man interrupt her!

*Ner.* Who spoke? Arrest him.—

*Epicharis' last words are spoken as the Soldiers surround her. She struggles on the litter violently, and falls back dead. Other Guards arrest Asper.*

Who art thou, sir? thy name?

*Asp.* My name is Asper.

I am centurion under Rufus.

*Ner.* Rufus,

Know'st thou thy man?

*Ruf.* I grieve, sire, it is true :  
He is one of my centurions.

*Ner.* Question him.

*Tig.* (*who is standing by Epicharis, to Nero*). Epicharis  
is dead.

*Ner.* Ye have killed her, fools ?  
Hath she got quit ?

*Tig.* 'Twas her own doing, Cæsar :  
She meshed her neck among the cords, and so  
Hath reft her of what little life remained.

*Ner.* Remove her to the prison, and let physicians  
Attend her at once.

*Tig.* She is dead. (*They carry Epicharis out.*)

*Ner.* Rufus, proceed  
With thy centurion.

*Asp.* If all hate thee, Cæsar,  
How wilt thou bid that hater question this ?

*Ruf.* What, fellow ?

*Asp.* Thou that sittest there to judge,  
And shouldst stand here, wilt thou dare question me ?

*Ruf.* I, fellow ?

*Ner.* Ha ! Rufus, thou turnest pale.

*Ruf.* With anger I turn pale, that in your presence  
A traitor should defame me.

*Ner.* Be cool, sir :  
Thou wast suspected, now accused thou art.

Thou hast but one appeal: In thy worst case 2423  
 'Tis to thy friends (*pointing to accused*).

*Ruf.* Call not those men my friends.

*Ner.* I'll see. Speak, traitors all; was Rufus with you?

*Luc., Sce., and others.* He was. He is guilty.

*Ner.* Arrest the judge.

*Ruf.* Who dares?

What officer of mine dares raise his hand  
 Against his general?

*CASSIUS.*

That will I, my lord;

Knowing that thou deservest more than all.

*Ruf.* Help! help!—(*To Flavius.*) Now, man, strike  
 now or never.

*Fla.* Hush!

I am the last. (*Rufus is seized after a struggle.*)

*Ner.* (*stepping down*). Now will I mount myself the  
 judge's seat. (*Fla. rushes forward to stab Nero.*)

*Ner.* Ha! Murder! (*Tigellinus, who has watched  
 Flavius, intercepts him. Flavius is seized.*)

*Tig.* Clear the Court!

*The inner line of Guards faces outwards, and all present  
 except the prisoners are driven from centre into the  
 wings, and the court begins to clear.*

*Ner.* (*to Flavius, who is held before him*). Who art  
 thou, sir?

*Fla.* A tribune and an honest soldier, Cæsar ;  
 And none more faithful, while you well deserved.  
 But I began to hate you from the day  
 You killed your mother, and debased yourself,  
 Performing to the people : and I am freed  
 From all my oaths, by all the gods in heaven,  
 With all the world ; and sworn with half the world  
 To kill thee or be killed.

*Ner.* Fool ! I shall kill thee,  
 With thy half world, and rule the other half.

*(The curtain falls, or scene shuts across.)*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## S C E N E · 4

*A room in the palace. Enter Tigellinus.*

*TIGELLINUS.*

Rufus, my rival, is condemned to die :  
 The city troops are mine : I am secure :  
 Cæsar I hold by flattery, Rome by force.  
 Sophronius Tigellinus of Agrigentum !  
 Of Agrigentum,—well done ! be content.  
 Thou hast the second place in all the world,  
 And rulest the first ; while of thine envious foes,  
 Sulla, Plautus, and Piso, all three are dead :     2450  
 A few remain : but on the Spaniard Seneca  
 Shall the Sicilian eagle swoop to-night,

As on a flying hare. Poppæa, in this  
My keen ally, hunts with me eagerly.

*Enter Nero and Poppæa.*

Hail, mighty Cæsar! fairest Augusta, hail!

*(They salute.)*

The assassin hath not hurt thy spirits?

NERO.

Fear not,

I have dined.

*Tig.* Dined well, I pray the gods.

*Ner.* Superbly.—

We sent to speak with thee of Seneca ;  
What should be done.

*Tig.* What hath been done already?

*Ner.* Hark, I will tell thee. I sent a letter to him,  
Pressing the information of Natalis ;—  
'Why, if thou knewest of this plot'—I said—  
'Didst not thou warn me? And if thou knewest not,  
What was thy reason why thou didst refuse  
Audience to Piso, alleging that such meetings  
Were good for neither ; adding also, *I bold  
Thy life needful for mine?*' Now I await  
His answer.

*Tig.* The tribune is returned.

*Ner.* Impossible ;  
Seneca is in Campania.



*Tig.* Nay, your majesty ;  
He is in the suburbs : he returned to-day,  
Trusting his wit before his innocence.

*Ner.* Go, fetch the tribune in. [*Exit Tigellinus.*]

POPPÆA.

Why dally thus ?

*Ner.* I dally not : I go the shortest way  
To find if he be guilty.

*Pop.* Stick you at that ?

*Ner.* Romans are free. There is no man can be  
touched

2475

On an unproven charge.

*Pop.* Are you not Cæsar ?

*Ner.* Cæsar administers the law, while it  
Can minister to him.

*Re-enter Tigellinus.*

*Tig.* Here is his answer written.

*Ner.* Read it us, Tigellinus.

*Tig.* If I can . . .

The letters are so pinched and shaky . . . it needs  
The scholarship of Cæsar.

*Ner.* Give it to me.

(*Reads.*) 'To Cæsar, Lucius Annæus Seneca  
Greeting . . . In answer to thy message ; first  
'Tis true that once Natalis came to me

From Piso, and begged that I would visit him :  
 And I excused myself on plea of sickness,  
 And need of quiet : As to the words imputed,  
 However I may prize thy safety, Cæsar,  
 I have no cause to set a private person's  
 Above my own ; nor do I stoop to flattery,  
 As well thou knowest ; nor to such shallow arts  
 As would hide treason in a salutation.'

*Tig.* Is that the sum ?

*Ner.* 'Tis all. He is not guilty.

*Tig.* Not guilty !

*Ner.* Nay.

*Pop.* Why, he confesses it.

*Ner.* I know the man : his mind is here at ease.  
 The style is pithy and careless. When he has aught  
 To excuse, he is wordy.

*Tig.* He was wordy enough  
 In the matter of Agrippina, true.

*Ner.* Well, sir !

*Pop.* And in the matter of Britannicus.

*Ner.* Why raise these matters now ? 2500

*Tig.* These are the matters  
 That Seneca harps on : while he lives they live.

*Pop.* These are the deeds Epicharis charged against  
 thee.

*Tig.* This was the root of Flavius' hate.

*Pop.* 'Tis this  
The people mean, who whisper when I pass,  
'Octavia, Octavia.'

*Tig.* And he now persuades  
Half Rome 'twas not himself who did these things,  
But thou . . . which thou, permitting him to live,  
Indorsest with thy name; dost set, I say,  
The imperial warrant on the black account:  
As orphans sign away their patrimony  
To scheming uncles; as unwitting pupils  
To crafty tutors fall a prey.

*Ner.* One lesson  
He taught me perfectly, that is to hate him.

*Pop.* Thy hate and love go by half measures, Nero.

*Tig.* 'Twere pretty, Cæsar, wert thou a private  
person,  
To play the philosopher upon the man  
Who led thee astray—albeit to sacrifice  
Thy wife and friend,—if he who saved thy life  
May style himself thy friend . . .

*Ner.* Yes, friend; thou savedst  
My life to-day.

*Tig.* And yet saved not, if thou 2520  
Wilt throw it straight away, and with thy saviour's.

*Ner.* Stay, I am resolved: I will not vex you further:  
I yield. I know there is no man in the world,

Nor ever was, but hath his flaw : In some  
'Tis a foul blot, that in the eye of nature  
Stands out unpardonable and unredeemed  
By all the school of virtues, howsoe'er  
They dance in grace around it : In another  
'Tis like a beauty-mark, a starry mole  
Which on a virgin's body but sets off 2530  
The dazzling flesh, that else were self-extinguished  
In its own fairness.—Yet by these flecks and flaws,  
Whate'er they be, 'tis fated that men fall :  
And thus may I, nay must ; unless in time  
I heed good warning, for my fault is gross.  
I am over-generous ; yes ; ye say it ; I know it.  
That is my flaw. It is because my schemes  
Are wider than his own, that Seneca hates me :  
Because the world hath tasted more of freedom  
Under my rule than under any Cæsar  
Who went before—and that can no man question—  
It is for this my throne hath more been envied,  
And by more plots and treacheries besieged,  
Than ever others were : and when I saw  
(My safety and the people's good being one)  
I must make holocaust of private feelings  
To that which helped the whole, then 'twas for that  
The bungling crowd condemned me, & where I looked  
For gratitude to be my consolation,

I met reproach. 'Twas Seneca, ye say, 2550  
 Who did those things. 'Tis true those deeds were his  
 In reason and connivence; but in the act,  
 Doing and suffering they were mine, and are.  
 Yet now, if he withdraw his countenance,  
 Condemn, wear vulgar horror on his face,  
 And turn men's hearts against me, what could move  
 My anger more if I were vain or cruel?  
 No. Have your will;—and if I hinder not,  
 He cannot blame me; since I do but play  
 Seneca to your Cæsar.

*Tig.* I thank thee, sire.

He dies to-night; or shall we wait to have him  
 Compose the palliation?

*Ner.* Jest not; 'tis done. [*Exit Tig.*]

*Pop.* You have talked too long, Nero; come in & rest.

*Ner.* He was my tutor once, and once I loved him.

*Pop.* You might have done it with a nod.

*Ner.* He is old:

I rob him not of much. The end of life

Is tedious, I believe. Come back, Poppæa;

And while we are in our prime, let us be merry

And thank the gods. [*Exeunt.*]



## S C E N E . 5

(As epilogue.)

*Scene withdraws and shows Seneca's garden in the suburbs:  
a table set out under a tree.*

*Enter SENECA, THRASEA, and PRISCUS.*

*SENECA.*

This way: I have bid them set a table, Thrasea,  
Under my favourite tree. Here let us sit,  
And watch the April sunset; the mild air  
Permits this summer pleasure.

*THRASEA.*

I long doubted  
Whether to come upon an invitation  
Written before these troubles. 2575

*Sen.* You did well  
Not to desert me. Fannia too shall comfort  
My grieved Paullina.—Here is the best wine  
Of all my vineyards: drink to my long journey:—  
But first remember solemnly our friends  
Who have already died to-day: I pour  
This cup to them, and specially must name  
My nephew Lucan.

*Thr.* 'Tis an ancient custom.

*Sen.* (*offering to Thræsea*). And should be kept.

*Thr.* (*taking and sprinkling*). I'll name the gentle Piso.

PRISCUS (*taking from Thræsea*).

This to Epicharis. (*Sprinkling*.)

*Thr.* Well spoken, son.

No better wish than that we all may die  
Bravely as she.

*Sen.* So be it! Now let us sit. (*They sit.*)  
And I between (*sitting*). I would so spend this hour,  
That ye shall not forget it in after-days,  
When ye think of me. 'Tis the last time, friends,  
That ye will sup with me.

*Pr.* Nay, say not so:  
I trust you have escaped.

*Sen.* Look on yon sun:  
An hour hence he will set; and now he sinks  
Smiling eternal promises. Ye both  
Shall see him rise, but I—I shall not see it.  
This tree shall hang its branches, and another  
May sit and comfort his poetic sadness,  
As I have done, only not I: I only  
Not here . . . not there, where I have been: all things  
Have hitherto existed with me, henceforth  
All will exist without me.

*Pr.* Have more hope. 2600

*Sen.* Nay, it is so ; what else could Cæsar mean ?

*Thr.* Your answer may convince him.

*Sen.* Nay, good Thræsea ;

These be the last hours of my life: I'd say  
To you, my friends, what I have most at heart.  
And first rejoice with me that I depart  
With all my senses perfect, not as some,  
Tortured by pain and praying for release ;  
Nor like a man, who walking in the dark,  
Comes to a brink upright, and steppeth over  
Unhesitatingly, because he knows not.  
Nor is my term much shortened, I shall die  
Like aged Socrates, and with his hope  
That the spirit doth not perish ;—I mean not  
A senseless immortality of fame :  
That I shall have, but more I'll have ; I dream  
Of life in which I may be Seneca again,  
Seneca still.

*Thr.* Now if thou couldst convince us,  
Seneca, of that, 'twere worthy thy last hour.  
Teach me to picture what thou thinkst to see,  
That land betwixt oblivion and regret ;  
Where is't? how is it?

*Sen.* It lies not in the scope  
Of demonstration, Thræsea ; but my heart



Bears witness to it : the best that I could say  
 Is in my books. What all mankind desires,  
 The mind requires ; what it requires believes : 2625  
 And calls it truth. I hold that one God made us,  
 And at our death receives our spirits kindly :  
 We shall meet elsewhere those whom we leave here.

*Pr.* This will not comfort Romans : Nero again,  
 And Tigellinus . . .

*Sen.* Why may there not be  
 Distinction, Priscus, as old fables tell ;  
 Rewards for good, and punishments for ill ?  
 The myths are gross and brutal, but philosophy  
 Finds reason in religion.

*Thr.* Then the vulgar,  
 'Gainst whom you have waged your philosophic war,  
 Hold the last truth.

*Sen.* The sanction of all truth  
 Lies in our common nature. A religion  
 Based on the truth of what all men desire  
 Must carry all before it.

*Thr.* But you said  
 Philosophy found reason in religion.  
 What is your ground ?

*Sen.* My first is this, that else  
 All were unjust. It needs a second life  
 To set this even.

*Thr.* You have not found in life  
Its own reward?

*Sen.* Nay, I have not.

*Thr.* I know not  
If 'tis not sadder, this profound impeachment  
Of God's whole constitution as we see it,  
Than the belief that death's our end of all.  
To live in conscious harmony with nature  
May satisfy our being; but religion  
Looks like the poetry which childhood makes 2650  
To cloke its empty terrors, or bedizen  
Its painted idols: such is my persuasion.

*Pr.* And mine.

*Sen.* Ah, Priscus, thou art young. I once  
Looked forward into life with a proud heart,  
Nor saw the exigency and irony  
Of all-subduing Fate. Consider, Priscus,  
Whether your father's virtue or Nero's crimes  
Have found their recompense.

*Pr.* If Thrasea's heart  
Is comforted by virtue, sir, and Nero  
Made wretched by his crime . . .

*Sen.* Then put it thus:  
If any were to make a tragedy  
Of these events, how would it pass or please,  
If Nero lived on at the end unpunished,

Triumphing still o'er good?

*Thr.*

Yes, Seneca:

But see you make not now your god of the stage  
The God of Nature. Our true tragedy  
Is just this outward riddle, and the god  
That mends all, comes not in pat at his cue  
On a machine, but liveth in our hearts  
Resolving evil faster than it falls,  
As the sun melts the snow.

*Sen.*

'Tis not enough,

Thrasea, 'tis not enough: there must be more.

.....  
Hear you a tramping? That is Cæsar's men:  
They will surround the garden. Come aside.

*(Comes to front with Thrasea.)*

Stand by me, Thrasea, to the last. I would not 2675  
Slur the last act of life. Be thou my witness  
Of word and deed.

*Enter Paullina with Fannia, who goes to Priscus.*

**PAULLINA.**

O Seneca, they are come;

They are come again.

*Sen.*

Dear wife, remember, and help me—

See, friends, the sun is almost set; 'tis time  
We went within.

*Pau.* Alas! (*weeping.*)

*Sen. (to Paullina).* Thy tears distract me,  
And shame us both.

*Enter a Centurion.*

**CENTURION.**

Annæus Seneca!

*Sen.* Well, sir: thy message? Art not thou Silvanus,  
That stoodst with Rufus and with Subrius Flavius?  
How hast thou wriggled out?

*Cent.* I am Silvanus,  
And bring thee Cæsar's bidding.

*Sen.* Is it death?

*Cent.* 'Tis death.

*Pau.* Shame on thee.

*Sen.* Hush, wife: be brave.—A man  
Need not be shamed, sirs, that his wife bewail him.

(*To Paullina.*) Go thou, Paullina, fetch my will.

*Cent.* Stay, madam:  
'Tis not allowed.

*Sen.* This is unkind: my wealth  
Was Cæsar's gift: but now he takes from me  
More than he ever gave, my life: 'tis mean  
To grudge me my last freedom, the little use  
I'd make of his old favours. I but wished  
To leave mementoes to three loving friends,

Who have supped with me to-night.—In lieu thereof  
 The example of my constancy shall be  
 More lively undelayed by gentle speeches  
 And farewell gifts. Come with me, all is ready.

*Cent.* I await thee.

*Sen.* Farewell, friends! Farewell, Paullina!

*Pau.* Not to me here.

*Sen.* Yes, we must part: the day  
 Is not much hastened. See how skeleton-like  
 Already the hand, with which I go to shear  
 The filmy threads of life.

*Pau.* But I will die  
 With thee.

*Sen.* Be still. Let not thy heart rebel.  
 Now is the hour of proof.

*Pau.* If 'twere God's will.

*Sen.* All is God's will: and as we lived together  
 In love, so now we part.

*Pau.* Why should we part?  
 What thou doest I will do: I fear not death.  
 I'll hold my little candle by thy sun . . .

*Sen.* It may not be. Use thy high courage rather  
 To live. Yes, live in peace: live long.

*Pau.* With thee  
 Murdered! Alas!

*Sen.* Give me thy last embrace.

*Pau.* Was not my faith then true? Are we not one?

*Sen.* Yes, yes: we are one.

*Pau.* Then now forbid me not  
To die with thee.

*FANNIA.*

Do not this thing, madam!

*Pau.* Nay, hold me not!

*Sen.* Paullina, dost thou make  
This desperate choice truly with all thy heart?

*Pau.* With all my heart.

*Sen.* Thou dost? Dear wife, I thought  
Cæsar could part us: now I can forgive him.—  
To you, my friends, farewell! Thræsea, farewell!  
Priscus, farewell! Fannia, farewell!—Paullina,

*(Taking her hand)*

Since thou canst dare, we will go hand in hand  
To learn the mighty secret; we will set forth  
Together unto the place where all have gone. 2724





# NOTES



## THE FEAST OF BACCHUS

(From 2nd edition).

### NOTE I.

THIS attempt to give *Menander* to the english stage is based upon his 'Heautontimorumenos' as we know it through *Terence*. That play, though marked by roman taste, is a work of high excellence; but as it stands would be unrepresentable to a christian audience, chiefly on account of the story of *Antiphila's* exposure, which must deprive *Chremes* of sympathy. And, since the liberties which *Terence* took with *Menander* cannot be determined, it was but mannerly to extend the necessary alteration, and suppress the slaves with their tedious and difficult intrigue. Thus altered, only about one-sixth of the latin original remains; and the play is perhaps not so sound in plot as *Terence* made it, and is still weighted with the badness of his *Bacchis* [*Gorgo*]; but it has the advantage of being more easily followed. The construction of the modern stage required the opening change. All that is beautiful in *Terence*, and therefore possibly most of what was *Menander's*, has been

carefully preserved; and some extant fragments of his have also found a lodging.

The metre is a line of six stresses, written according to rules of english rhythm; and its correspondence with the latin comic trimeter iambic is an accident. Whatever a stress may carry, it should never be made to carry more than one long syllable with it,—the comic vein allowing some license as to what is reckoned as long;—but as there are no conventional, or merely metric stresses (except sometimes in the sixth place; and in the third, when the midverse break usual in english six-stressed verse is observed, or that place is occupied by a proper name), the accompanying long and short syllables may have very varied relation of position with regard to their carrying stress. Where more than four short unstressed syllables come together, a stress is distributed or lost; and in some conditions of rhythm this may occur when only four short syllables come together; and this distributed stress occurs very readily in the second, fourth, and fifth places. Such at least seem some of the rhythmic laws, any infringement of which must be regarded as a fault or liberty of writing: and the best has not been made of the metre. A natural emphasizing of the sense gives all the rhythm that is intended.

The author thinks that so much explanation is due to the reader, because the verse is new. He has been told that it will be said by the critics to be prose; but that if it were printed as prose, they might pronounce it to be verse : and this is the effect aimed at; since a comic metre which will admit colloquial speech without torturing it must have such a loose varying rhythm.

## NOTE II.

(From Montaigne's essays, II. 8.)

‘ Feu M. le Mareschal de Monluc, ayant perdu son filz qui mourut en l’Isle de Maderes, brave Gentil-homme à la verité, et de grande esperance, me faisoit fort valoir entre ses autres regrets, le desplaisir et creve-cœur qu’il sentoit de ne s’estre jamais communiqué à luy : et sur cette humeur d’une gravité et grimace paternelle, avoir perdu la commodité de gouster et bien cognoistre son filz ; et aussi de luy declarer l’extreme amitié qu’il luy portoit, et le digne jugement qu’il faisoit de sa vertu. “ Et ce pauvre garçon, disoit-il, n’a rien veu de moy qu’une contenance refroidnée et pleine de mespris ; et a emporté cette creance, que je n’ay sceu ny l’aimer ny l’estimer selon son merite. A qui guardoy-je à descouvrir cette singuliere affection que je luy portoy dans mon

ame? Estoit-ce pas luy qui en devoit avoir tout le plaisir et toute l'obligation? Je me suis contraint et gehenné pour maintenir ce vain masque : et y ay perdu le plaisir de sa conversation, et sa volonté quant et quant, qu'il ne me peut avoir portée autre que bien froide, n'ayant jamais receu de moy que rudesse, ny senti qu'une façon tyrannique." Je trouve cette plainte estoit bien prise et raisonnable.' It surprises me that Montaigne does not in this place refer to Menedemus. In the tenth essay, Des Livres, he writes thus of Terence : 'Quant au bon Terence, la mignardise, et les graces du langage latin, je le trouve admirable à représenter au vif les mouvemens de l'ame, et la condition de nos mœurs : à toute heure nos actions me rejettent à luy : Je ne le puis lire si souvent que je n'y treuve quelque beauté et grace nouvelle. . . . Sa gentillesse et sa mignardise nous retiennent par tout. Il est partout si plaisant, *Liquidus, puroque simillimus ammi*, et nous remplit tant l'ame de ses graces, que nous en oublions celles de sa fable.'

## NERO, PART II

(From 1st edition).

## ON ENCLITICS, ETC.

In the fifth chapter of the *Life of Johnson*, the following story is given by Boswell: ‘His schoolfellow and friend, Dr. Taylor, told me a pleasant anecdote of Johnson’s triumphing over his pupil, David Garrick. When that great actor had played some little time at Goodman’s Fields, Johnson and Taylor went to see him perform, and afterwards passed the evening at a tavern with him and old Giffard. Johnson, who was ever depreciating stage-players, after censuring some mistakes in emphasis, which Garrick had committed in the course of that night’s acting, said, “The players, Sir, have got a kind of rant, with which they run on, without any regard either to accent or emphasis.” Both Garrick and Giffard were offended at this sarcasm, and endeavoured to refute it; upon which Johnson rejoined, “Well now, I’ll give you something to speak, with which you are little acquainted, and then we shall see how just my observation is. That shall be the criterion.

Let me hear you repeat the ninth commandment. *Thou shalt not bear false witness against thy neighbour.*” Both tried at it, said Dr. Taylor, and both mistook the emphasis, which should be upon *not* and *false witness*. Johnson put them right, and enjoyed his victory with glee.’ Johnson was of course wrong, and Garrick right, at least if he accented the *shalt* in the usual way.

A friend of mine once told me that when he was a boy at St. Paul’s school it fell to his lot to recite the passage in Shakespeare’s *Julius Cæsar*, where Brutus and Cassius quarrel; and in the following lines

*Cass.* I am a soldier, I,  
Older in practice, abler than yourself  
To make conditions.

*Bru.* Go to; you are not, Cassius.

*Cass.* I am.

*Bru.* I say you are not.

when he stressed them correctly, as here shown, he was censured and told to say ‘Go to; you are not, Cassius.’ However on the day of performance he lost his presence of mind, and did it right.

These two illustrations of pedantry refusing to conform to idiom will explain the occasion of many of the accents, with which I have thought it necessary

to disfigure my text ; for a good number of them will be found to be common enclitics. The rest are all put as guides to the dramatic rhythm, and many of them to ensure the usual pronunciation of words in verses the rhythm of which depends on it, but which I found some readers stumble at, so that they would rather mispronounce the word than accept the intended rhythm.

In the present edition the numeration of the lines is copied from the first edition.

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